

The Carmel Pine Cone

Weekly 25¢

November 4, 1976

RLS home tour photos

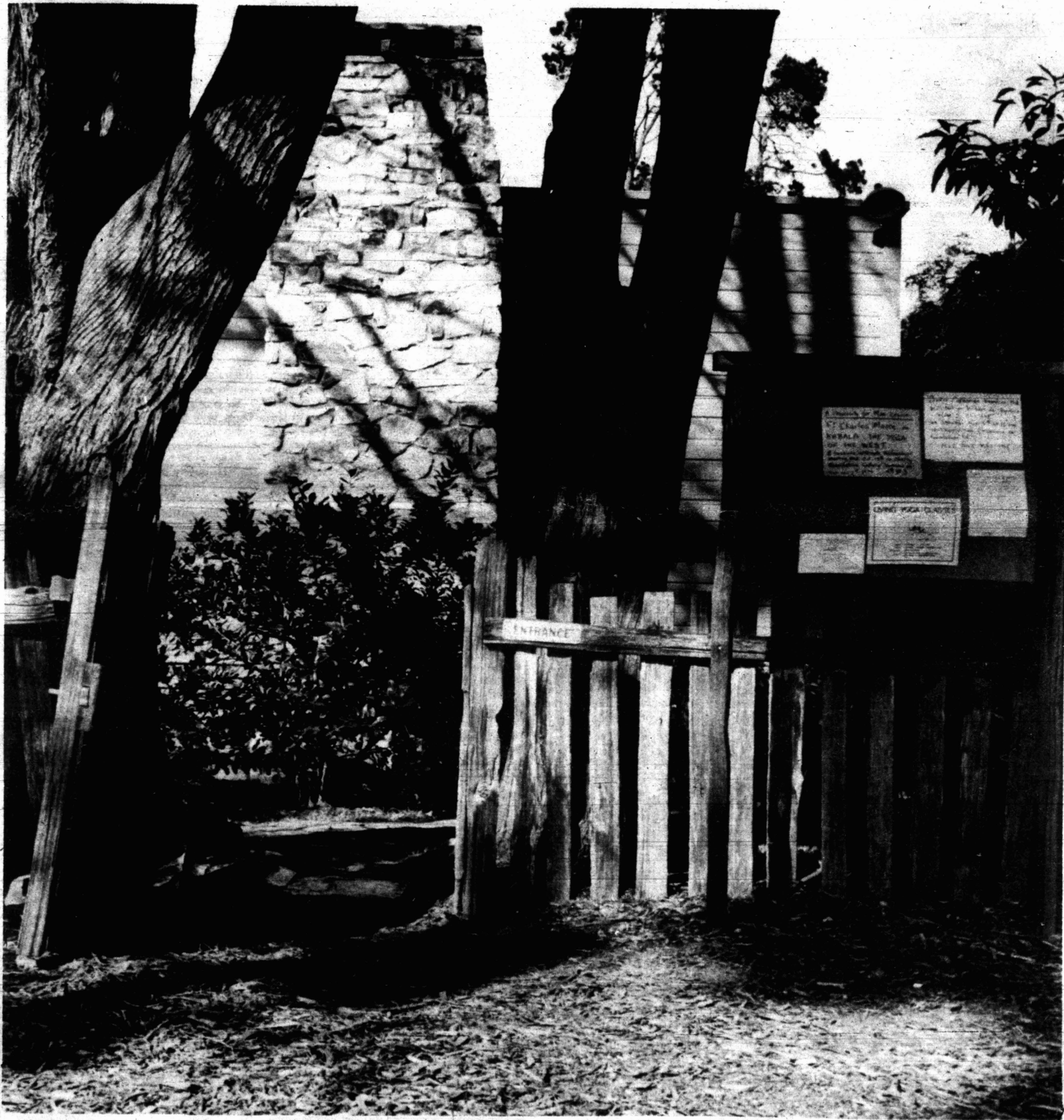
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HARRISON MEMORIAL LIBRARY

CARMEL, CALIFORNIA

Two sections

36 pages



THE CHERRY FOUNDATION, long the object of controversy in Carmel, is alive and doing well, thanks to the efforts of a small group of Carmel residents called "Friends of the Cherry Foundation." The foundation now has a curator and is open five afternoons a week. Story on page 3. Photo by David Cole.

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Carmel Mall

Dear Editor,

Saving old Carmel is not making another Carmel Plaza out of Ocean Avenue. Will we

be called "Carmel Shopping Mall" or City of Carmel by the Sea? Think about who will benefit by this. Not old Carmelites. We joined this group to save, not change Carmel.

Heldie Partridge
Carmel

Recipe Contest

Dear Editor,

The Carmel Pine Cone Recipe Contest was a new and interesting experience for me, and I hope the contest will be an annual event.

Perhaps next year's judges could be spared the ordeal of having to taste each and every dish, by having different judges for

each category. Also, our dishes could be served at the peak of their perfection if we could bring them closer to the time they will be judged.

An ingredient was inadvertently omitted from my "Ginger Fried Chicken" recipe: 1 teaspoon of ground ginger should be included with the dry ingredients at the beginning of the recipe.

Roxanna Lee
Carmel

Hidden Valley

Dear Editor:

Neither of our local music critics, in their scholarly reviews of the last Hidden Valley Music Seminars concert, mentioned the audience reaction to the way Michael Zearott both led and played the Brahms Second Piano Concerto.

Ecstatic listeners all but tossed their hats in the air (only because they weren't wearing any) at the utterly poetic and relaxed way he brought out the romantic lyricism of the music. Most jumped to their feet shouting Bravos.

Modestly, as always, Dr. Zearott gave credit to the composer and to his youthful but inspired orchestra.

It was good to hear the Hidden Valley Chorale again and some of the Opera En-

semble principals, conducted by longtime leader, John Waddell. I enjoyed the Brahms Love Songs and jazz arrangements they sang at the Forest Theater the previous Sunday more.

Following the exquisite strains of the "Dresden Amen" and the "Mighty Fortress" hymn contained in the Mendelssohn "Reformation" Symphony, the Mozart Vesper Mass sounded a bit wordly.

This week a guild is being formed to give these talented young people chosen each year from throughout the country, the community support they need.

To help develop talent capable of producing the operas, symphonies and choral work of the calibre Hidden Valley offers is a privilege, an exciting and joyful privilege, accorded few areas in the world.

Margot Hyatt
Carmel

Canadian thoughts

Dear Editor,

Recently I received a letter from a Canadian friend who has visited Carmel on several occasions. It is realized that every municipality has different problems, and this quotation from the letter of my friend is only presented to show that people are concerned and that action is being taken to meet the problems of their cities.

"Your word about the developing congestion in Carmel distresses me no end. I can understand that the merchants regard this very much as St. Peter might look upon a line-up at the pearly gates, — as almost too good to be true, but to those who have already secured and established themselves by a prolonged stay, such congestion and competition for likely clouds to float around on, must create mixed feelings to say the least. Personally I cannot help thinking that

Carmel could establish a custom almost unique on the continent, by barring not only all downtown parking, but also admission of commercial busses, and providing perimeter facilities for holding such vehicles, and at the same time providing, as we do here in Winnipeg, free bus service through the core of the commercial district, from perimeter areas. We have not yet come to the point of barring downtown parking — although a few Canadian cities have done so on major shopping streets — and Ottawa, our capital, sets a good example. Sidewalk cafes have sprung up, trees have been planted in what were once busy streets, and a relaxed atmosphere in which shoppers can drift leisurely from place to place has replaced narrow streets hitherto clogged with cars and trucks and fogged in by fumes of the internal combustion engine."

Ernest F. Easterbrook
Carmel

Heartless movie

Dear Editor,

There is an institution in Carmel known for its many worthy deeds. Senior citizens find it a pleasure to go there often, for its great variety of activities.

However, no institution, and for that matter no individual, is always at the peak of perfection. Mistakes are made; it is wise to point them out and learn from them.

The other day I attended a showing of a film at the institution. It was titled "The Incredible Bread Machine" — a rather puzzling term. Very clear, however, were the words: "This film provided by courtesy Monterey Board of Realtors." The film was further explained as "a provocative (one) in

which youth question some of the social institutions of our country."

The appearance of the film on the screen — to a rather small audience (its title probably kept many away) — soon made everything clear. Dare-devil youth were shown — flying about wildly on kites, racing cars, dashing recklessly on boats over rough waters, and other vigorous activities. I don't recall seeing any of the youthful adults doing a stitch of constructive work to earn a living, to help society in its many necessary tasks. Apparently, "freedom" to them meant irresponsibility!

Intermittently, they kept shouting out, "freedom," the right to do as one wishes, why should anyone restrict our liberty, etc. And, the film carried a strong message of ridicule for social security and public

housing!

I feel that realtors — usually well-heeled, many very, very so — ought to have common sense and a kindly disposition. They should not be cruel-hearted to oppose, with such stupid propaganda, government aid to the elderly and those unable to afford the purchase of a home or high rentals for an apartment. A civilized concern becomes us all!

I say: Shame on such selfish, inhumane propaganda. I like to believe that the in-

stitution that showed the film had no idea of its heartless message — its sneer at government helping the public, providing social security and other care for the elderly whose honest labors over the decades helped build our great land.

We do not want anarchy, irresponsibility, the strong riding roughshod over the weak. We want a nation with "government of the people, by the people, and for the people," as Lincoln so well expressed it.

George Herman
Marina

Once upon a time...

by Frank Lloyd

A quiet Sunday in December: The radio had broken down weeks before and the silence was beautiful. Instead of listening to disturbing news reports and the frequent playing of "Deep Purple" by some minor disc jockey, there was the silence of nature.

Silence is only relative. It allowed the song of birds to be heard, the whirring of humming birds, if any were still about in the chill air, to reach the ear. The early morning east wind played a symphony in the pine trees and the rising sun painted the tips of their branches a color Titian would have favored.

The radio had come to us first as a small cube of a box with a funny little wire on top and what was called a crystal. If you got these components together right, sounds began to emit, and the old crystal set would bring you news of the outer world and faint strains of music, usually flat and uninspiring.

Later the radio became quite sophisticated and superheterodyne became a household word. Lee De Forest had won his court battle to protect his patents covering the feed-back circuit and the oscillating audion and we were well on our way to a social world where background music plays while people talk, eat, sleep, in monaural or stereo — or worse.

Today we are apt to eat or read with television blaring and strange figures moving, in black and white or garish colors no more related to true color than the peacock is to the thrush.

But then the world was relatively simple, although a primitive radar was emerging, and sound in the home was still pretty much limited to a phonograph or hands on the piano or other musical instrument, the human voice and the radio.

Outside the elements of sound were not much provided by internal combustion engines, nor the heavy cacaphony of garbage trucks. The clatter of horses hoofs, now mostly brought back as television background effects, were mostly silenced.

So the ambience of Carmel-by-the-Sea was one of nature, for a brief dying spell. A distant dog might bark, a squirrel chatter and scold, and, if the wind blew from the beach, murmur of breakers came our way.

But this particular Sunday morning was one of calm, warm sunlight, breathlessness, suddenly shattered by ringing of the telephone. It was Rich Lovejoy, who no longer headed the advertising department at Holman's Department Store in Pacific Grove.

It was Lovejoy, who had assisted Ed Ricketts with sensitive line drawings for "Between-Pacific Tides," and Jack Calvin, its junior author. This guide to tidepool biology was first printed in 1939 and, revised by Joel Hedgpeth, remains a classic.

Lovejoy was seeking a job to support his small family in Pacific Grove. He was a very serious, thoughtful man, who never gave an offhand answer, but seemed to rummage in his mind for words.

Since I had proved to be a pretty good employment agency on my own behalf with the one simple proviso that I live in Carmel to bring up my family with the best advantages in the world, the ocean, the hills, the handsome coast, and the unspoiled nature that was here, others sometimes turned to me for assistance. So it was with Rich.

Knowing that La Playa Hotel had a frequent turnover of staff, I called Al Fry, who was assistant manager there. I was sure Al would have a suggestion if not a job for Rich, a man of many abilities.

In those days communications were not what they are today and between broken down radios, no televisions, and a society less devoted to sitting at the telephone, news got around a lot slower.

Al Fry was disturbed. "Haven't you heard?" he asked. "Pearl Harbor has been bombed."

That's all that memory brings back of talking with Fry or Rich or anyone until later in the day. Fry was soon off to the Army. (His daughter, Katie Corsaut, now ably works at Carmel city hall and occupies the chair on the Pacific Grove planning commission, but she was a little girl then.)

Rich is gone, but not before John Steinbeck gave him the proceeds of a literary prize to spend a year writing the great American novel. Al Fry also is gone.

Later that bright afternoon, walking on Dolores Street toward the post office for the mail, I ran into the post master, Ernest Bixler. He and his twin brother Richard, had been successful builders in Carmel, and today many of Ernie's houses can be identified by an octagonal window on the front. Some of his house plans were the most meticulously drawn and clearest a construction man has ever seen, and what's more, workable.

Ernie was never an architect, but he was a sound builder of the old school, and today one has to think of Dale Vandervort in his class as a builder, one who came up locally through the carpenter's apprenticeship and overalls and can be as hard as any in demanding quality.

But Ernie was part of another day, and politics being politics and the post office then heavily involved, Ernie as the most deserving applicant, had become post master.

Walking along the street, I hailed him. Did he know about Pearl Harbor? No, nor had the radio informed him either. Soon after he was off with the Seabees across the ocean in answer to the devastation at Pearl Harbor.

It had been such a quiet Sunday morning with no "Deep Purple" and no news chatter on the radio. It sat there silent on the table, silent as stout Cortes on the well-known peak.

The Carmel Pine Cone

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The Cherry Foundation

Alive and still kicking

By DAVID COLE

After years of neglect, Carmel's infamous Carl Cherry Foundation seems to be on the road to reality. If things go well, according to its new curator, the Cherry Foundation could turn into a kind of miniature Sunset Center.

The foundation, left in a will by Jeanne D'Orge Cherry, has been the center of controversy — but not much else — for 12 years now, ever since Cherry's death in May 1964 at the age of 87. Then, last December, the Cherry estate on the corner of Guadalupe and 4th streets was tentatively opened.

The gallery exhibiting Cherry's paintings was open two days a week, and a few meetings were held in the building, but the foundation's friends still had fears that the Cherry Foundation would, after a short time, close its doors again — this time for good.

Then, at a lively Sept. 18 meeting of the board of directors and 50 interested Carmel residents in Cherry Hall, the decision was made to hire an official curator to organize activities in earnest.

Already Jane Wilgress, selected as curator, has opened the foundation Wednesday through Sunday afternoons and arranged to have activities in the building nearly every night of the week, ranging from yoga to college extension courses. The foundation, fitting in with Wilgress' conception of it being "all things to all men," even

became a polling place for last Tuesday's election.

Since Cherry had a fondness for the East, the arts and the metaphysical, Wilgress is finding organizations along these lines to use the building for their meetings. The Bahai faith meets in the Cherry Foundation Sundays, yoga classes Wednesdays and Thursdays, a group of painters come in Fridays, Sister Catherine Knudsen lectures on Teilhard de Chardins on every other Saturday, Father Charlie Moore holds a University for Man class every Wednesday, and Milton Mayer holds a MPC seminar for 40 people there every Tuesday evening.

"refugees from Sunset Center." Sunset is often booked up, Wilgress says, and there is a definite need for places like the Cherry Foundation.

But Wilgress, most importantly, has a real fondness for Cherry and her works. She is now in the process of sorting through the various treasures to be found in the old Cherry home.

"There are paintings everywhere you look," she says. "There are literally heaps of her work around."

Cherry knew her work was important, according to Wilgress, but was not quite sure why. She never sold any of her paintings, though she gave some away, and most of them are still in the foundation. Wilgress intends to hold a revolving show of them in the gallery intended for Cherry's works, though at the rate she is finding

paintings — in cupboards and closets — Wilgress doesn't know if she'll ever have to repeat paintings.

The foundation's future is far from certain at this point, but September's meeting appears to have put in one giant step closer to becoming the dream of the late Mrs. Cherry and the small group of Carmelites known as the Friends of the Cherry Foundation.

Essentially, what the foundation has been given is a fighting chance. If Carmel is interested in and supports the foundation, the September meeting revealed that it has about four years to get on its feet. Once on its feet, indications are that the non-local board members (five out of six) will drop out and Carmel residents will step in. If the foundation does not receive the support of the citizenry, the property will probably be sold and some or all of the proceeds will be given to an organization willing to display Cherry's works in accordance with her will.

Wilgress explains that there is now \$28,000 left in the Cherry foundation. One evening she sat down and figures out that it costs no less than \$5000 per year to run the place, taking into consideration things like her salary (\$300 per month), taxes, insurance and utility bills. When that \$28,000 is all gone, the Cherry Foundation will most likely go with it.

Already the guest house-artist studio on the property is being rented to produce some income, and donations are trickling in from groups using the facilities, or from those dropping in to see the paintings.

Mrs. Fritz Wurzman, the only local resident on the board of directors, is basically optimistic about things. She and her husband began Friends of the Cherry Foundation and were leaders in the fight to open the place up.

"I think things are going to get very lively at the Cherry Foundation," she says.

Wurzman says there are 50 members of Friends now, volunteers who are eager to help make the foundation into a cultural center, as it was when Cherry was alive.

Mary Jane Hennessey, who was instrumental in getting activities into the center this spring and summer, is not so optimistic. She sees the foundation as gradually petering out, though she hopes this does not happen.

Hennessey, who admits it may be just her personal prejudice, fears that the history of the foundation attests to the likelihood of its eventual folding.

The Cherry Foundation was actually founded in 1948 by Mrs. Cherry in honor of her husband, the inventor of

the "Cherry Rivet," an expandable, self-sealing rivet for aircraft which revolutionized the aviation industry during World War II.

Carl Cherry died in 1947 and his wife set up the foundation in his memory to sponsor a) experimental fine arts, sciences and education; b) art galleries and free schools; c) shops and laboratories; d) further social relationships between art and science groups, and finally, to assist artists, playwrights and scientists and other non-profit organizations.

The foundation, under Mrs. Cherry, sponsored musical and drama events in Carmel, brought distinguished speakers here and aided artists. But when she died in 1964, the foundation seemed to die with her.

Cherry left a will, bequeathing all of her property to the Carl Cherry Foundation, with the understanding that the foundation would be used to maintain her collection of paintings and writings, "as long as the public shows interest in the same."

Cherry began as a poet, but her interests turned to painting in the 1930s, although she had no formal training in the art. She painted anything with a surface that appealed to her, including windowshades, gesso, wood, aluminum and architect's tracing cloth.

Her style was unique and haunting and she saw the Cherry Foundation as a way to properly display her works after her death. She appointed Margaret and James Saunders, Mrs. Malyar Rudhyar and George B. White to the foundation board.

But two things went wrong. Cherry's children contested the will and were awarded two thirds of her estate, leaving only a third to the foundation. Secondly, the board was not made up of local members and they seemed disinclined to open up the foundation until this year.

The death of Mrs. Saunders and her husband's subsequent resignation left open positions on the board of directors and Mrs. Fritz Wurzmans of Carmel was made a board member. Wurzmans and her husband, along with about 25 other members of the community known as the Friends of the Cherry Foundation, continued to put pressure on the board to open the facility up. After a threatened suit by local attorney Francis Heisler, director White announced on Oct. 2, 1976: "It is our intention to reactivate the foundation."

White came to Carmel and made an inventory of the foundation, Kim Haenlain



JANE WILGRESS has been appointed curator of the Cherry Foundation. She is organizing activities and sorting through the many paintings and other work left by Mrs. Cherry.

cleared away the undergrowth, and the house was opened on Wednesday and Saturday afternoons. Several people showed interest in getting activities into the foundation and extending the hours, but except for a few lectures and yoga classes, little progress was made in the first eight months.

Foundation supporters were fearful that the board would let things go and that the foundation would again close its doors. But after what has been described as a rather blistering Sept. 18 meeting between the board and 50 local residents, the foundation seems to be on its way.

As White said at the meeting, the foundation has \$28,000 now to live on. The foundation's success or

failure is up to the people of Carmel.

"Should the funds be exhausted," he says in the minutes, "the directors will have to negotiate with some public foundation to whom the paintings and the assets be transferred and who may be willing to accept as a condition the obligation of permanent showing of the works of Mrs. Cherry."

Curator Wilgress puts the situation this way: "I think that everyone concerned, the public and the directors alike, knows, that the foundation could and should be overseen by a stronger and more enterprising board. I hope all people who have the interest of the foundation at heart will write to board members with any suggestions and/or criticisms they may have."



PAINTINGS ARE literally tucked away in nooks and crannies all over the house. Curator Jane Wilgress is presently taking stock of them.



THE CHERRY RIVET, developed by Mrs. Cherry's husband, was responsible for the Cherry fortune. An explanatory display of it is currently on the bulletin board in the main gallery.

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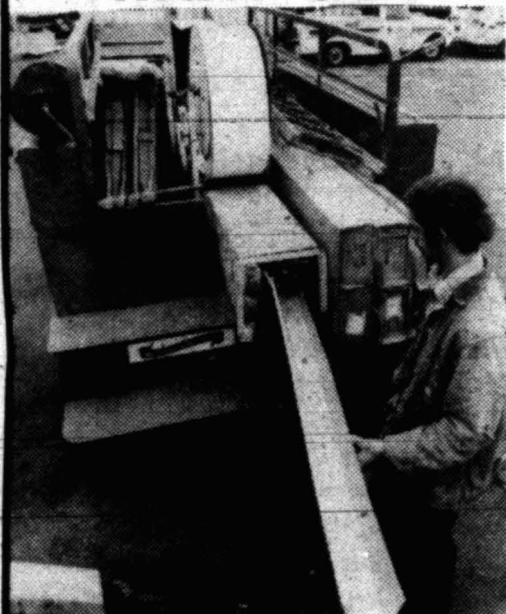
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PETER TAYLOR HOUSE 1919. From the Pat Hathaway Collection.

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
November 5, 1926

THE WHALE THAT LIVES IN CARMEL BAY HAD A WHALE OF A STUNT. THE PAPERS SAY.

"In Carmel there lives a whale.
We feed her pork chops in a pail.
In a pill box, in a bathtub, in a Pullman, in a cruiser.
She loves to eat and when she smiles,
You can't see nothing for miles
And tonsils, and kidneys, and things too fierce to mention.

Oh Carmel is a lovely village
That the Japanese army would love to pillage.
Full of Beeswax, and brass tacks, and everything expensive.

When I first saw that lovely place,
I heard Frank Powers a working his face
Like a windmill, like a shipwreck, like a cyclone, like an earthquake."

Old timers say George Sterling wrote the deathless verse above, and maybe he did, and so old timers were humming it last week when "Sarah" — for that is the whale's name, came into her old stomping ground at Carmel Bay, and brought with her little Sarah. They played very near the shore, but remembering the shore feeds as Jack London liked to write about, Sarah kept her progeny well away from the curious ones on the shore. Hers was a primitive method, too. When the baby whale, about fifteen feet long, seemed in danger of being caught by the heavy surf of last week, and swept into shore, the mother whale nosed it out roughly, but when this didn't work, she hurled herself bodily against the baby, twice leaping full-length from the water and shoving the small whale out towards the open sea. After playing in the water for an hour or two, they swam slowly away, perhaps going to Moss Landing, or if they were wise, to Kipling's Island where whales and seals all go.

the beach property south of Carmel River, since bargaining with individual owners for the purchase of the land has apparently come to a standstill. An appraisal of \$50,000 was rejected some time ago, everyone including state and county officials, agreeing it was too low. A second appraisal was rejected early this month.

The 100-acre property extends one mile from the mouth of the Carmel River to the south end of San Jose Creek beach, and according to the Monterey County master plan, is to be acquired as a public park. Further negotiations with owners of the property are not prohibited by the suit, according to park commission officials.

CO. SAYS NO TO SAND PLANT

On Monday the Monterey Sand Company was denied a permit by the County Planning Commission to operate a sand plant on property near Carmel Mission. The owner of the plant, Robert E. McDonald, failed to obtain a use permit from the commission, necessary because the property is zoned in a residential classification. He pleaded ignorance of this zoning, and may appeal his case to the County Board of Supervisors. Unless they reverse the decision of the County Planning Commission, he will have to tear down his sand bunker. One point brought out in the hearing was that if he does succeed in getting a permit, other examples will follow.

10 YEARS AGO:

From the Pine Cone
November 3, 1966

CARMEL AUTHOR IN WHO'S WHO

The latest edition of Who's Who in the West includes a thumbnail biography of Nelo Drizari, author and painter. A resident of Carmel, he was a member of the faculty at the Defense Language Institute when it was the Army Language School and served as chairman of the Albanian department, to which he was assigned by the Pentagon to organize.

In his varied career, Nelo Drizari has been a syndicated staff writer and reporter, also editor of two weekly newspapers. During World War II, he was with the psychological warfare section of the OWI and Voice of America, broadcasting daily to the Balkan guerillas in the Albanian language. He is an author of several books, including a novel, and has just completed "Fabulous Wolf and Dreamer," a life of Jack London.

25 YEARS AGO:

From the Pine Cone
November 2, 1951

STATE INITIATES CONDEMNATION SUIT FOR BEACH PROPERTY

Condemnation proceedings have been authorized by the State Park Commission in further efforts to acquire



A GROUP WILDLIFE SHOW, featuring painter Gary Swanson, will be presented in the Gallery Americana, beginning this weekend.

Animal world

The Marjorie Evans Gallery in Sunset Center, 8th and San Carlos, Carmel, announced the opening of the exhibition, The Animal World of Charles Robert Knight.

A distinguished artist, scientist, author, and lecturer, Knight was born in Brooklyn, New York in 1874. He studied at the Metropolitan Art School, the Art Students League, and in Europe. He authored four books and his articles and illustrations appeared in more than thirty

publications. His works are in many public and private collections, but he is best known for his large murals of prehistoric life to be seen in natural history museums in New York, Los Angeles, Chicago, and Washington D.C.

Knight was a prolific and painstaking artist. A paleontologist, he was able to graphically reconstruct an animal from the skeleton out, which gained him an international reputation.

The collection on view contains 344 original works by Knight. Among them are

oils (some used for murals) pencil and crayon drawings. This exhibition was organized by the Columbus (Georgia) Museum of Arts and Crafts as a memorial marking the 100th anniversary year of Knight's birth. The works may be seen from Nov. 1 to Nov. 30. Viewing hours are 1 to 5 p.m. Monday through Friday and one hour before a performance in the Sunset Center Theatre.

The collection is being circulated around the United States by Dorothy T. Van Arsdale Associates.

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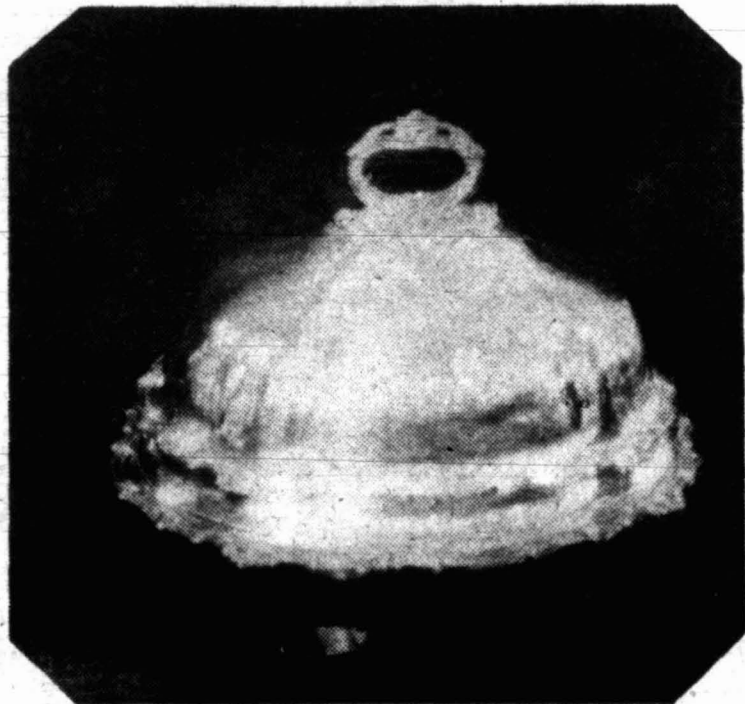
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1 YEAR ANNIVERSARY PARTY

Maxwell McFly is celebrating his 1 Year Anniversary in Carmel, starting Friday, Nov. 5th commencing at Midnight, and everyone is invited. Friends of Maxwell will make you part of the celebration. So fellow Legionnaires let's live up to the Peninsula's Favorite Watering Hole and let's celebrate Maxwell's Birthday.

Ocean off San Carlos, Carmel



Maxwell
McFly



DER LING LANE



GOULD BUILDING



DOUD ARCADE



FEE BUILDING

Significant buildings V

By DAVID COLE

Many of the buildings along Ocean Avenue have histories going back beyond 1916, and thus before planning records.

Der Ling Lane, owned by the LaFrenzes, is one such building. Located on Ocean between Dolores and Lincoln, it was built before building permits were required, the only record is of 1936 when a galvanized store room was built in back.

The Gould Building, on the corner of Ocean and San Carlos, sits on a lot occupied in 1920 by a small building which was moved across the

street in 1922 after being improved. A restaurant occupied the site after that, with additions being made in 1926 and 27. For a while it was the Lucky Boy Market. M.J. Murphy built Gould a building on the site for \$15,900 in 1935 and the restaurant was torn down in 1940 and an \$11,000 building was designed for the back portion of the lot. Other remodelings took place in 1951 and 56.

The Ocean Avenue portion of the Doud Arcade was built in 1961 for \$215,000 after the existing building was demolished. It was designed

by Robert Jones. The back portion, where the craft center, was originally a garage and service station, built in 1926 for \$4500. Elston and Cranston did the entire inside over in 1955.

The Fee Building began with \$200 worth of work in 1926 and was remodeled by M.J. Murphy in 1935 for \$8,000. During the 1940s, additions and remodelings took place.

Las Tiendas building was begun in 1921 by Robert DeYoe for \$1900 after the existing building on the lot was moved to San Carlos. In 1930 M.J. Murphy expanded

the building for \$22,500 and in 1952 the shoe store portion was added.

Thomas Reardon had his building, now housing the Mediterranean Market, built by H.C. Stoney in 1932 for \$7500. Joe Bileci did extensive improvements on it.

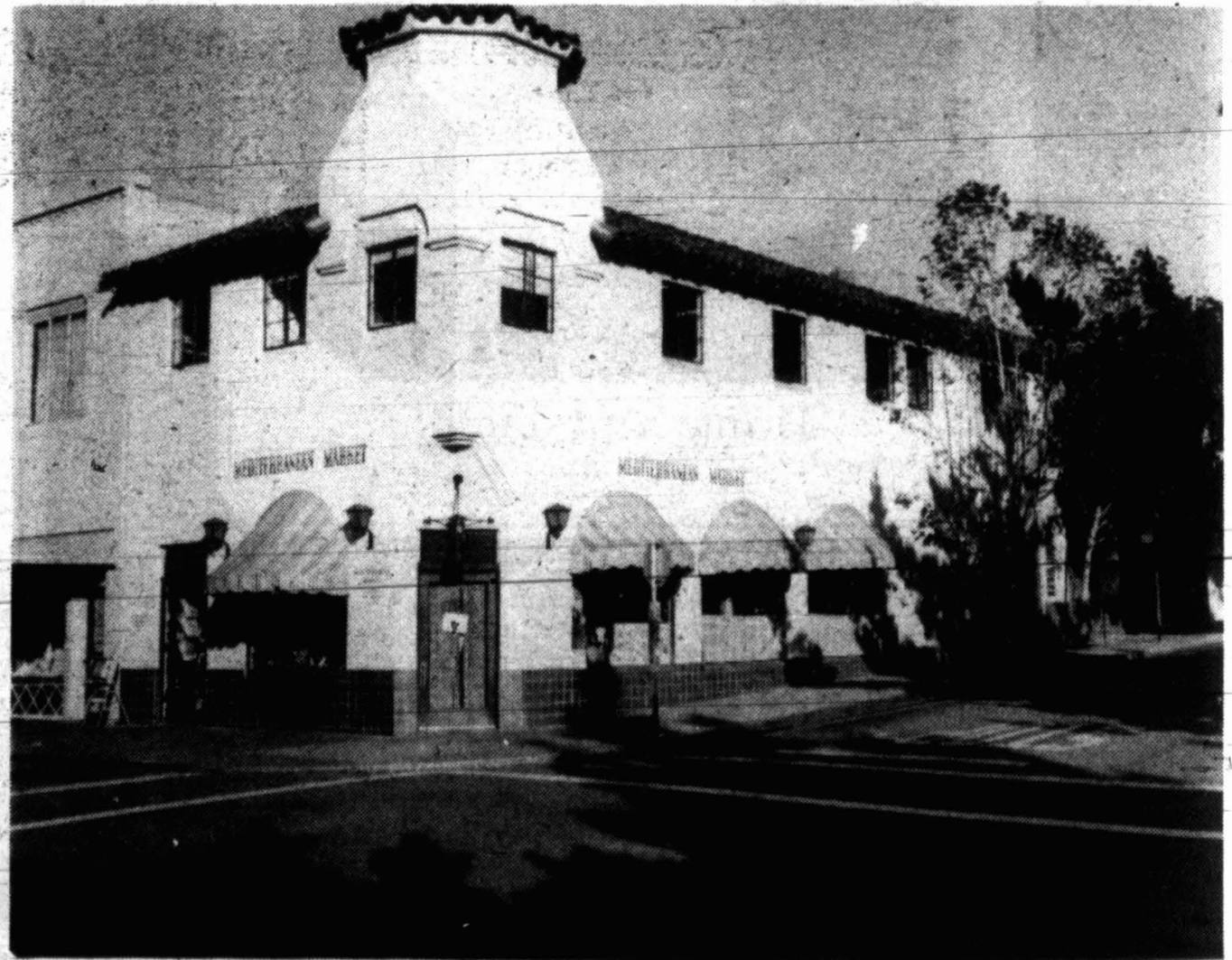
Carmel Theater, now occupied by Orange Julius, was built before planning records, but the 1924 fire map showed it as a movie theater. M.J. Murphy remodeled it in 1926 for \$2500 and it was remodeled again in 1932 for \$10,000. A \$50,000 remodeling took place in 1970.



LAS TIENDAS BUILDING.



CARMEL THEATER



REARDON BUILDING

Planning Commission

Bars and other battles

Every month Carmel gets another application for a liquor license, according to planning commissioner Paul Sletton, and it is changing the character of the city.

For the second planning commission meeting in a row, Sletton attacked what he called "the proliferation of bars" in Carmel. At issue was the granting of a use permit for a new liquor license for a restaurant to be located in the McFarland, now being constructed at the corner of Mission and 6th streets.

Sletton stressed that he wasn't picking on any one establishment, simply looking at the whole of Carmel.

What specifically bothered Sletton about the current proposal was the request that a bar with eight stools be granted for the planned restaurant. In a land use committee report from Sletton and commissioner Thomas Hawley, approval of the restaurant and its liquor permit were recommended, but Sletton indicated he wanted a service bar only.

Although several commissioners agreed with Hawley that an eight-seat bar in a restaurant seating 87 did not make a cocktail lounge, the commission's decision left McFarland with permission to serve liquor at tables only.

Sletton said he recognized that the serving of liquor was to remain subordinate to the food service operation, but he disagreed philosophically with the addition of one more liquor license, especially when a bar would be put in.

People in Carmel don't want a further proliferation of bars, Sletton said.

"Carmel," claimed Sletton, "is a sleepy little town."

Commissioner Robert Strum disagreed with Sletton's characterization of Carmel, but temporary chairman Dorothea Roberts agreed that, after 6 p.m., Carmel tended to be on the quieter side.

Still, Strum argued, if the commission is going to limit the number of business licenses for one type of business, it should limit the number of all type, otherwise it would be "picking on" restaurants.

The commission should be looking at what's best for Carmel, not for individuals, Roberts replied, saying that the commission had denied liquor licenses in the past.

Sletton said that he was not objecting to the serving of alcoholic beverages, just the presence of a bar in the restaurant.

Commissioner Robert Stephenson advanced the example of the Bully III and Jack London Pub, both which began as restaurants with small bars, but which have become more like restaurants with attached cocktail lounges.

Those restaurants became bars overnight, Roberts said.

Planning director Robert Griggs pointed out that restaurants granted permits where liquor service is to be subordinate are illegal if the majority of their business is done in the service of alcohol.

Hawley said the problem is that the commission needed a formula for judging when liquor service is subservient and when it is not. Strum agreed that the commission

now did not have a rational position.

McFarland's restaurant permit was granted, with a liquor license, but liquor may only be served at tables.

Guest House

The commissioners also disagreed on the guest house issue that has plagued commissions for years, finally denying an applicant plumbing fixtures in an accessory building.

This particular application, made by James Hopkins for a home on Dolores between 12 and 13th, was complicated by the history of the property. The main house had originally been on a larger site which was subdivided. The accessory building in the back of the present 5000 square foot site existed at the time of the subdivision but was made illegal by the lot split. A guest house is not permitted on a site smaller than 6000 square feet.

Furthermore, the plumbing fixtures were in the building when the Hopkins purchased the property, although they were ordered removed by the planning department as far back as 1965. Although the owner, through city inspection, was notified that the building could not be used as a guest house or for sleeping, but was not specifically told that plumbing was forbidden.

Hopkins was willing to sign an agreement with the city that the property would not be used as a guest facility, but only for a den, but the commission could not muster the five necessary votes in favor of the granting of the permit.

R-1 Parking
The commission also decided to try tackling once more the issue of increased on-street parking in Carmel's residential district.

Although the subject has been brought up before, it was tabled as a result of disagreements between commissioners as to how to

surface required parking areas and driveways. A report submitted by building inspector Fred Cunningham and public works director Bill Askew was presented to the commission relaying that, among other things, "On-street parking in the residential zones has increased to the point that

accessibility by emergency vehicles is frequently seriously impaired."

The report recommended that at least one off-street parking space be provided for each new single family residence, or when remodeling exceeding 25 percent of the replacement

Continued on page 26

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In keeping with Gallery Americana's policy of presenting only the most qualified artists in their respective fields, we are pleased to announce the most distinguished Group Wildlife Show of 1976, headlined by the famous, internationally known wildlife artist...

GARY SWANSON

in concert with other outstanding wildlife artists: Paul Rose of Johannesburg; Wayne Smyth, former resident of Kenya; and Margie Clancy who has just returned from her most recent African tour. Gary Swanson, Margie Clancy and Wayne Smyth will attend the opening of this Show on Saturday.

SAFEGWAY'S BIG DEL MONTE SALE

 Cling Peaches Del Monte, 29 oz. SUPER SAVER CASE OF 24 \$11.86 2 for \$1	 Fruit Cocktail Del Monte, 17 oz. SUPER SAVER CASE OF 24 \$9.22 39¢	 Peas Del Monte, Early Garden, 17 oz. SUPER SAVER CASE OF 24 \$8.26 35¢	 Spinach Del Monte, 15 oz. SUPER SAVER CASE OF 24 \$5.86 4 for \$1
 Bartlett Pears Del Monte, 16 oz. SUPER SAVER CASE OF 24 \$8.22 39¢	 Prunes Del Monte, Breakfast, 2 lb. SUPER SAVER CASE OF 12 \$10.59 89¢	 Prune Juice Del Monte, Quart SUPER SAVER CASE OF 12 \$10.61 59¢	 New Potatoes Del Monte, Whole, 16 oz. SUPER SAVER CASE OF 24 \$5.86 4 for \$1
 Corn Del Monte, Whole Kernel or Cream Style, 17 oz. SUPER SAVER CASE OF 24 \$7.86 3 for \$1	 Green Beans Del Monte, Cut or French Style, 16 oz. SUPER SAVER CASE OF 24 \$5.86 4 for \$1	 Stewed Tomatoes Del Monte, 16 oz. SUPER SAVER CASE OF 24 \$9.22 39¢	 Tomato Sauce Del Monte, 8 oz. SUPER SAVER CASE OF 72 \$10.01 2 for 29¢
 Buffet Cans Del Monte, Cut or French Style Green Beans, 8 oz. or Cream Style Corn, 8 1/2 oz. SUPER SAVER CASE OF 24 \$4.86 5 for \$1	 Buffet Cans Del Monte, Fruit Cocktail or Sliced Cling Peaches, 8 1/2 oz. SUPER SAVER CASE OF 24 \$5.86 4 for \$1	 Tiny Kosher Dills Del Monte, Pickles, 15 oz. SUPER SAVER CASE OF 12 \$8.21 69¢	 Tomato Catsup Del Monte, 14 oz. SUPER SAVER CASE OF 24 \$8.98 38¢

Del Monte Fruits

Apricot Halves	Del Monte, Unpeeled	17 oz.	53¢
Bartlett Pears	Del Monte	29 oz.	69¢
Mandarin Oranges	Del Monte, Segments	11 oz.	42¢
Tropical Fruit Salad	Del Monte	16 oz.	51¢
Grapefruit Sections	Del Monte	16 oz.	49¢

Pitted Prunes

Del Monte, 12 oz. **\$5** **59¢**

Perishable Foods

Jeno's Snack Tray	Pizza, Frozen (Pizza Nite, 9 oz. \$1.32)	7 1/2 oz.	\$1.09
Potatoes O'Brien	Dre Ida, Frozen	24 oz.	69¢
Nucua Margarine	(Empress, 1 lb. 40¢)	1 lb.	47¢
Pure Orange Juice	Minute Maid, Refrigerated	qt.	49¢
Second Nature	Egg Substitute (In the Dairy Case)	16 oz.	\$1.03

Large AA Eggs

Lucerne, Dozen **74¢**

Safeway Variety

Dog Biscuits	Walter Kendall	26 oz.	59¢
Sandwich Bags	Waxtex	150 ct.	64¢
Chow Mein	La Choy, Chicken (Chop Suey Veg. 16 oz. 50¢)	12 oz. 61¢	91¢
Mrs. Grass Soup Mix	Onion or Chicken Noodle envel.	18¢	
Vermont Maid Syrup		24 oz.	\$1.35

Pudding Cups

or Fruit Cups, Del Monte 4 pack, 5 oz. **\$5** **69¢**

Everyday Needs

Crisco Oil	Pure Vegetable	38 oz.	\$1.33
Salt Substitute	Adolph's	2 1/2 or 2 1/2 oz.	71¢
Accent Seasoning	(4 1/2 oz. \$1.33)	10 oz. 92¢	49¢
Borden Cremora	Non-dairy Creamer	22 oz.	\$1.65
Kraft Mayonnaise		qt.	97¢

Crushed Wheat Bread

Mrs. Wright's 1 1/2 lb. **\$5** **39¢**

Safeway... More Than A Food Store!

Johnson's Dental Floss 50 yd. \$5 YOU SAVE 29¢ 59¢	Panty Hose Safeway, Control Top pair \$5 YOU SAVE 30¢ \$1.29	Crepe Pan Mirro, Aluminum Teflon II Coated 8 inch \$4.99 LOW LEVEL PRICE
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Coffee Suggestions

Nescafe Instant	Decaffeinated Coffee	4 oz.	\$1.85
Folger's Coffee Crystals	Instant	6 oz. \$2.35/10 oz.	\$3.19
Instant Coffee	Safeway (6 oz. \$2.05)	10 oz.	\$2.79
Edwards Coffee	Ground (3 lb. \$4.99)	2 lb.	\$3.37
Folger's Coffee	Ground (3 lb. \$5.99)	2 lb.	\$3.93

Liquor Favorites From Safeway

Gin or Vodka Winner's Cup, 80 Proof (Case of 12 - 50¢ \$32.16) 5th \$2.89	Bourbon Old Calhoun's Reserve, 86 Proof (Quart, \$4.97) 5th \$3.99	Brandy Fidele, 80 Proof (Quart, \$4.49) 5th \$3.59
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More Canned Goods

Rosarita Refried Beans	30 oz.	62¢	
Hormel Tamales	Beef, In Chili Sauce	15 oz.	49¢
Pork and Beans	Van Camp	31 oz.	59¢
Cut Wax Beans	Del Monte	16 oz.	39¢
Italian Cut Green Beans	Del Monte	16 oz.	33¢

Peas & Carrots

Del Monte, 16 oz. **\$5** **35¢**

More Del Monte

Cut Carrots	Del Monte, Whole Style	16 oz.	45¢
Cut Zucchini	Del Monte	8 oz.	26¢
Mixed Vegetables	(Lima Beans, 8 1/2 oz. 33¢)	16 oz.	35¢
Del Monte Spinach	Del Monte, Salad (8 1/2 oz. 23¢)	16 oz.	31¢
Peas & Carrots	Early Garden (7 1/2 oz. 23¢)	8 1/2 oz.	25¢
Fruit Cocktail	Del Monte	30 oz.	64¢
Tomato Sauce	Del Monte	15 oz.	31¢
Tomato Catsup	Del Monte (26 oz. 59¢)	20 oz.	59¢
Del Monte Sardines	In Tomato Sauce	15 oz.	69¢

 Beef Rib Roast Large End U.S.D.A. Choice Grade Small End, U.S.D.A. Choice Grade, lb. \$1.58 lb. \$1.38	 Foster Farms Fryers Fresh Whole California Grown Safeway Fresh Whole Fryers, U.S.D.A. Grade A, lb. 41¢ lb. 49¢
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Skinless Beef Franks Safeway 12 oz. 62¢	Pork Roast Bone-In, Shoulder, Butt lb. 99¢
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 Canned Hams Safeway or Dubuque 3-lb. \$4.99	 Cross Rib Roast Boneless U.S.D.A. Choice Grade Mature Beef Chuck lb. \$1.48
 Pork Chops Assorted, Pork Loin lb. \$1.28	 Smoked Picnics Water Added lb. 69¢
 Grade A Turkeys Hen or Tom, Manor House Frozen, U.S.D.A. Grade A lb. 53¢	 Sliced Bacon Mississippi Brand, Dubuque (Thick Sliced Bacon) 2 lb. \$1.97 1-lb. 99¢

 Bananas Golden Ripe Green Tipped lb. 19¢	 Delicious Apples Golden California Grown 4 lb. Bag 69¢
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Grapefruit Florida Red or White 4 for \$1	Avacado California New Crop each 39¢	Persimmons California Grown, Peak of the Season 4 for 88¢
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How About An Oriental Dinner Tonight Bean Sprouts lb. 19¢ Egg Roll Skins 16 oz. pk. 65¢ Chinese Bean Cake 15 oz. pk. 45¢ Chinese Noodles 16 oz. pk. 45¢ Wonton Skins 16 oz. pk. 65¢ Japanese Bean Cake 15 oz. pk. 45¢ Japanese Noodles 16 oz. pk. 45¢ Chop Suey Mix 1 lb. cello pk. 39¢	Safeway Flower Show Schefflera One of the most popular house plants with its large shiny leaves, 6" pot, each \$4.98 Hanging Foilage Plant Such as Spider Plants, Waffle Plants, Wandering Jew, or Pothos, 6" Pot each \$3.49
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Safeway Glase Fruit Now Available at all Safeway Stores	Sunkist Lemons Large Size 2 for 29¢ Bartlett Pears California Grown lb. 39¢ Pomegranate California Grown 3 for \$1.00 Banana Squash So Many Ways lb. 10¢
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ANNE SOSKE lights the candles at the beginning of the RLS home tour wine taste sponsored by Almaden.



MRS. S.C. YUAN is attended by her daughter just before the beginning of the wine taste. S.C. Yuan's paintings were featured in the RLS sponsor's fund raising activities.



THE FOUR POSTER BED was in a master bedroom done by Montgomery Interiors.

News

RLS display home hosts 450

Some 450 interested persons went through the RLS Sponsor's Club Display Home this week-end and they weren't disappointed. Starting out in the school's Fine Arts Gallery, guests sipped wine and studied the varied works of S.C. Yuan being displayed.

They were then transported by bus to the Crespi Lane home which had been transformed into nine individualized works of art by the decorators. The warmly welcoming entry, done by Richard Gorham, set the pace for the rest of the tour. The formal tone of the living room was softened by lush plants loaned by Holmans. These plants graced the entire home and enhanced the decor everywhere. Lawrence J. Kelly combined 18th Century furnishings with the Chinese to make a striking entertaining area.

The study was so cozy looking it was a temptation to sit down and relax. Harrington's used a natural love seat banked with woven pillows. The windows were done with louveres and the whole aire was comfortable.

The master bedroom was striking in blue and white with matching headboard, bedspread and roller shades. Gayle Walter Holmes was the decorator. Montgomery Interiors did the guest bedroom in greens, yellows and white. Very cheerful and very feminine.

The dining room was dramatic with a black cloth on the table and handsome tall brass candlesticks giving a lovely glow to the whole room. Clair Young was the creator.

Polly Buzza Lawton's kitchen could have been occupied right on the spot. Everything was there — even a basket of fresh eggs. A lovely etagere not only added to the decor but made the selection of utensils a simple pleasure.

Stepping out to the breezeway we were greeted with a life size antique doll gracing a wicker carriage. Wicker also dominated the playhouse done by Possibilities Antiques. There were so many dolls on the bed it would take a little girl a year to play with them all.

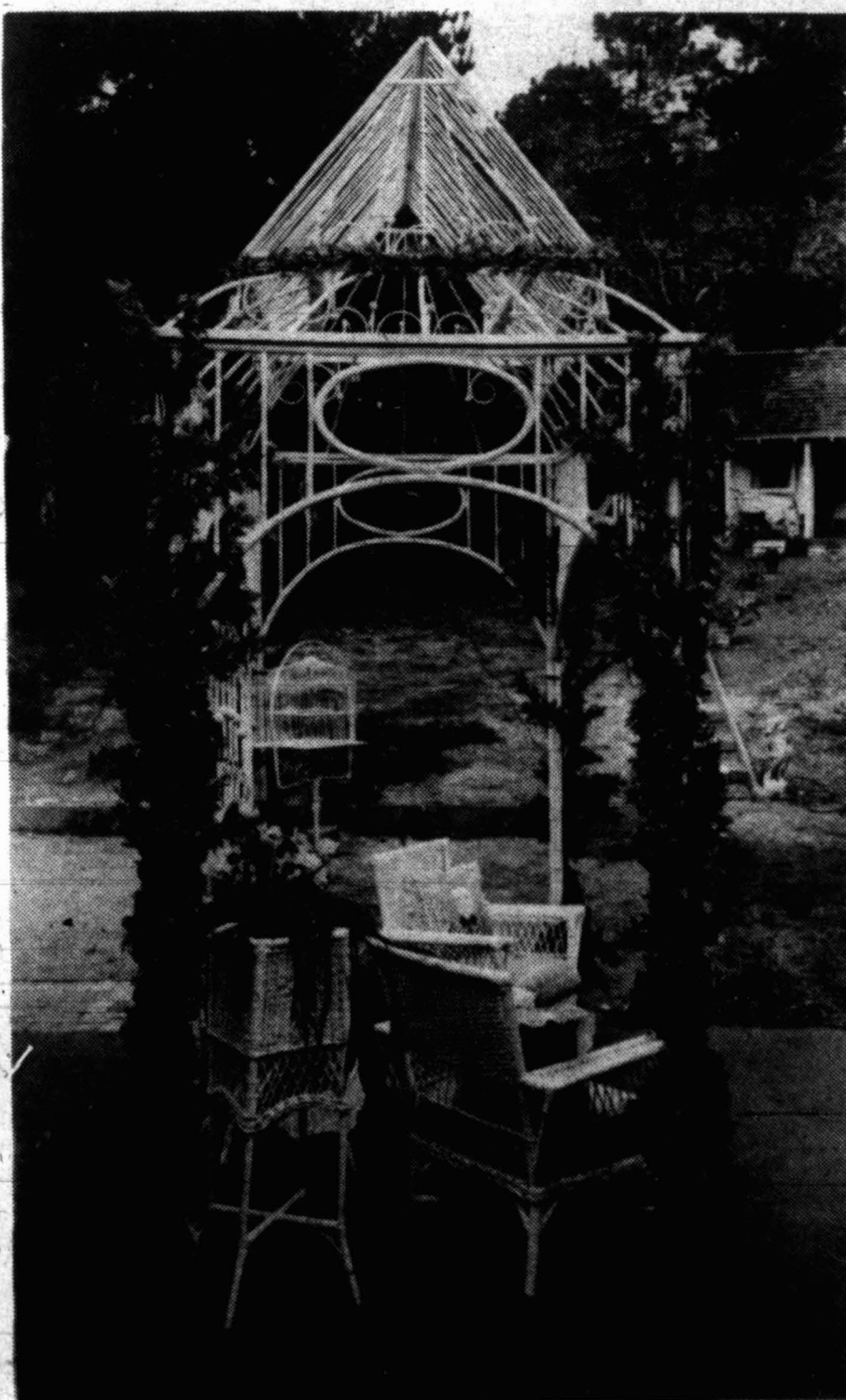
The finale was the guest retreat in bright, bright yellows, greens and oranges. Even the wallcoverings done by Jim Burton were in the bright colors to match the furnishings provided by Meredith's.



THE STUDY was the work of Harrington's, featuring a love seat.



HÔME TOUR HOSTESSES Sue Sailer, president of the RLS Sponsors Club, and Joan Heger, vice president, stand in the display home's dining room, created by Clair Young.



THE BREEZEWAY and playhouse in back were the result of decorations by Possibilities Antiques.

Personality Plus

In 1919 Frances Larkey used to ride her horse from the Del Monte Hotel to Huckleberry Hill in Del Monte Forest. Little did she think that one day she would have the famous Lone Cypress almost in her back yard.

In 1923 the family of her husband, Dr. Jefferson Larkey, bought the lot on which their home is situated. Although they didn't build until 1960, they used to come down for weekends and it was during this period they became interested in the flora of the area. Although she is not a professional, by her own definition, she is more than qualified from her long and extensive observation of the Forest.

How many changes the Larkeys have seen! When Mrs. Larkey rode her horse in the Forest, there were only half a dozen houses here. The Crockers had built their mansion and the Buckley and Austin homes were here. At that time there were houses on the north side of Stillwater Cove and the road used to run in front of those houses, but the sea encroached so they moved the road to the back.

Later in the 40s, Dr. Larkey was stationed at the Del Monte Hotel, but by that time it was a Navy Radio School. All their spare moments were spent walking the trails of the Forest and admiring the difference in terrain, the views and the marvelous botanical life.

Pursuing her interest in wild life, she took the History and Natural History courses offered by the Oakland Museum. "We had college professors who taught us two hours a week for two years. We got a good background both historically and ecologically."

In discussing the history of the Forest, most archaeologists will date it back to the later Pleistocene, which, as Mrs. Larkey says, is very vague. "The Late Pleistocene is supposed to have lasted 60 million years. We are assured, however, that the sand dunes are the youngest area and they are no more than 10,000 years old."

Mrs. Larkey continues, "This place is here because of changing topography. That probably occurred during the ice age when you had periods of receding ice and advancing ice. This area actually never was covered with ice, but during

these periods different things happened in different places resulting in the mosaic of soils and varied vegetation in just a very limited area."

In the beginning, the Gowan Cypress used to grow inland but changing temperatures occurring during the ice age caused these fantastic trees to move to the more temperate coastline. During glacial times, the level of the California coastline changed drastically. The highest beach terrace in Del Monte Forest may have had an elevation of 600 feet. Beach deposits are apparent at 400 feet elevation where the pygmy forest of Bishop Pine and Gowan Cypress is concentrated. Then either the water receded or the land arose or maybe both and it is in this area of sand that the pygmy forest flourishes. Down in the Spruance area the manzanita grows as a native plant and some of the plants are several hundred years old. It is Mrs. Larkey's great hope that these will be handled very carefully when development begins in that area.

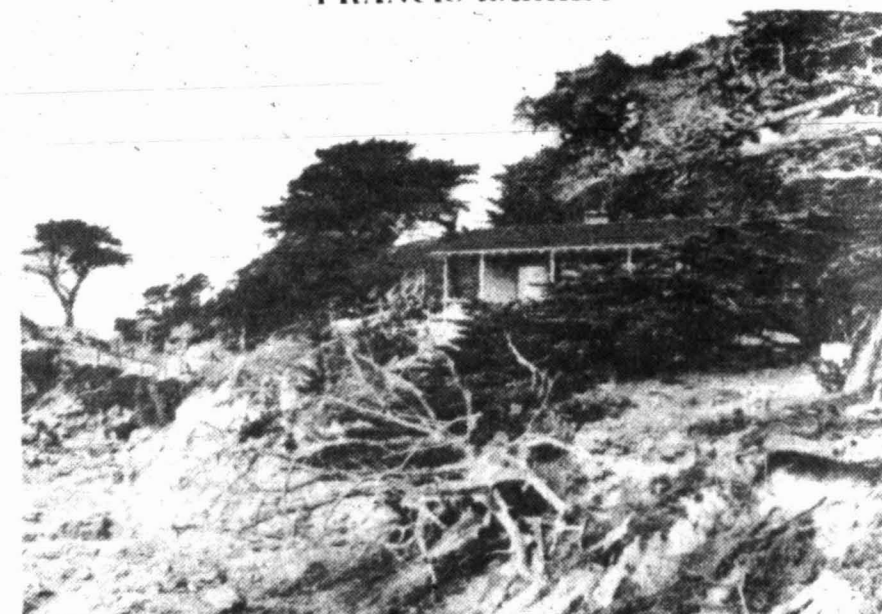
The Larkeys practice what they preach and their own acreage has been left totally in its natural state. Directly behind their home is a mound of sea shells and no matter how deep one might dig, the shells continue to be there. This apparently was an Indian midden for the abalone shells left after harvesting the fish. Down to the side of the house are the huge Cypress. Some have fallen to the side but one small section of root is still in the ground and the tree lives. Another Cypress has fallen and has died but its root has continued to spread and has produced a new tree. This apparently is also what has happened to the Lone Cypress. Another tree seems to be growing right out of the rock and still a third tiny growth is now seen shooting up. Shooting is probably a misnomer as the second tree has been in the making since the 40's and Mrs. Larkey has a small planting that is only about 2 feet high after 16 years.

The series of Forest walks that were the inspiration of Mrs. Larkey have engendered a lot of interest in the Forest. Next week she will be conducting two busloads of children through the area and will be trying to nurture in them the passion for preservation of our ecological heritage that is so much a part of her life. She is also the guiding genius behind the publication of a history of the Forest, both flora and fauna, called Forest Heritage... A Natural History of the Del Monte Forest.

If you happen to be driving around the Lone Cypress area some early morning you may see twin gold ten speed bikes being pedaled along. These were the 50th anniversary gift to the Larkeys, so they can pursue their explorations of the place they love most. In her "Footnotes to the History of the Del Monte Forest," Mrs. Larkey probably expresses their



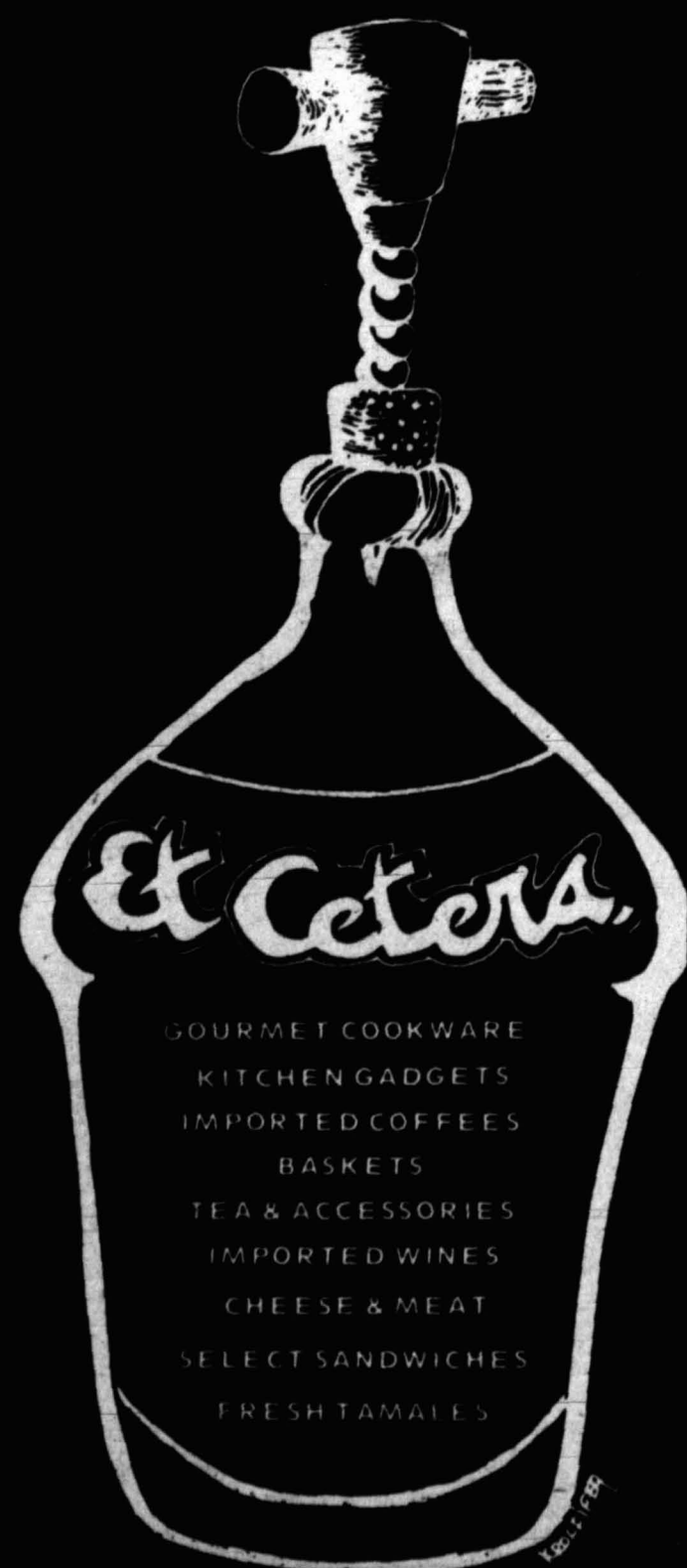
FRANCIS LARKEY



BESIDE THE LONE Cypress, the Larkey home fits in with the rocks, the sea and the forest.

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Violators will be cited. Repeat violators will have their service restricted.

If you have questions or wish to report a violation, call California-American Water Company's rationing desk at 373-3051.

Cross country calls for stamina

The Robert Louis Stevenson School Cross-Country team is continuing on its winning ways. Under the leadership of Coach Bob Robertson, Cross Country has been one of the four fall sports at the school for a number of years. Every boy at RLS, who is physically able is encouraged to participate in a sport during his freshman and sophomore years. Cross Country retains the interest of a number of these boys.

The first requisite of a Cross Country runner is stamina. Students are encouraged to start jogging during the latter part of the summer and continue on a more and more demanding schedule after their arrival at school. Although the RLS course is reasonably flat, some of the courses on

which the boys compete are hilly, so regular workouts are conducted over the hills of Del Monte Forest. "We also use the polo field at the Equestrian Center one day a week to practice sprints." Obviously speed is the second prerequisite of a Cross Country Runner.

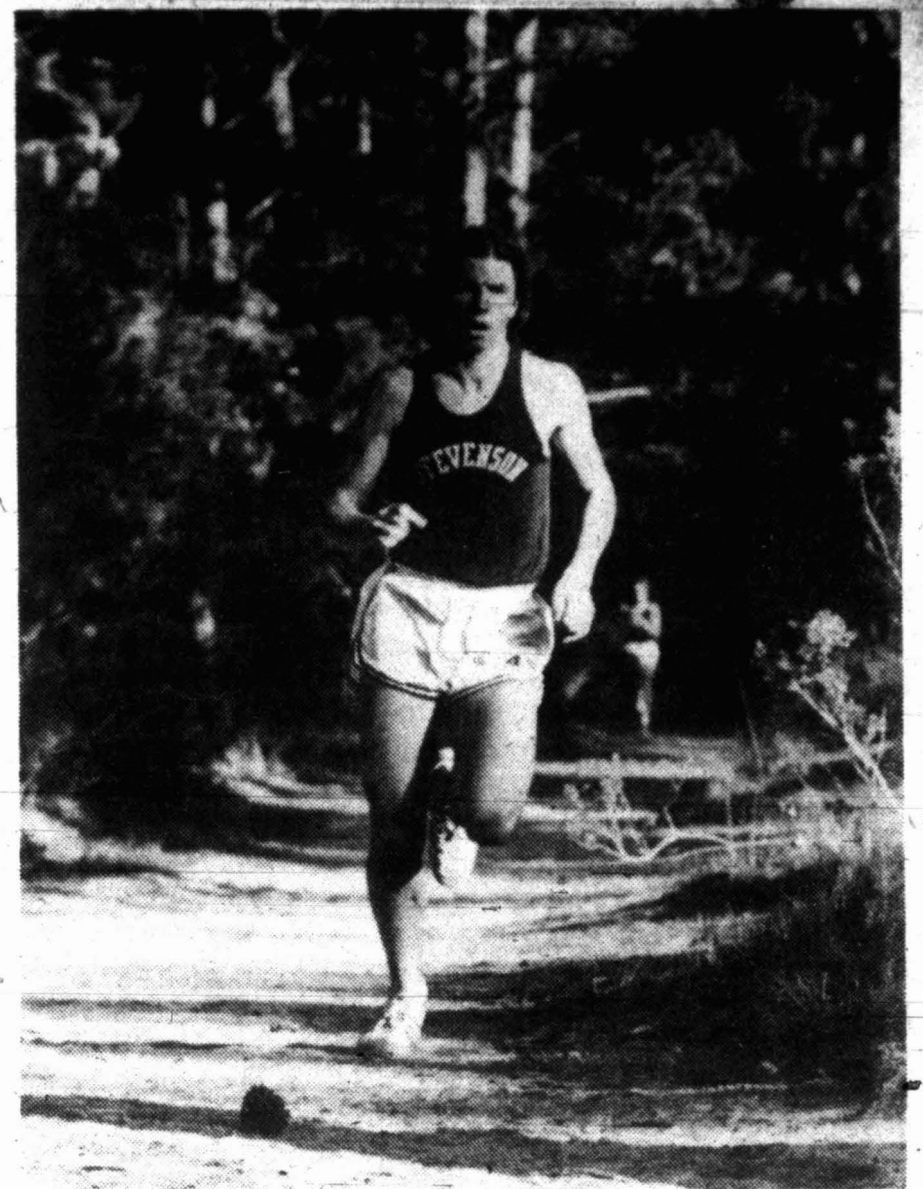
The course can be from 2 to 3 miles. "The course at RLS is 2.6 miles and is popular with the other schools because it is through the woods and a little different from the others," says Coach Robertson.

This is one of the sports that allows boys and girls to compete directly against each other. Normally, however, the girls teams have their own course, and Coach Robertson is looking forward to fielding a girl's team.

Dual meets are held in the MTAL and the Cross Country team also travels to Invitationals. They have their own Invitational Meet.

"This used to be restricted to schools in this immediate area," the Coach reports, "But there was so much interest that we are now inviting teams from the North and even a couple from South of us." At an invitational, all 7 members of each team start at once and the field quickly spreads out over the long distance. It takes about 14 minutes for the average high school runner to complete the course at RLS.

During the last week, Stevenson roundly defeated the team



CROSS COUNTRY team members from RLS came close to making a clean sweep in a meet against Gonzales last week.

from Gonzales. Eryn Quinn was an easy winner at 14:43. Paul Hagens was second with Marc Lauer and Paul Brittin finishing third and fourth, respectively.

Things look pretty bright for the future of Cross Country at RLS as a sound Junior Varsity team is also in the works. Since time is of the essence, any JV runner may move up to Varsity on the basis of timed performance so the incentive is great.

Comes Spring and many of these competitors will be out for track. Coach Robertson will be out with them so it looks like a good Spring season.

Fashion show Nov. 16

Nov. 16 is the date for the First Annual All Saints Episcopal Day School Fashion Show. The luncheon and show will be held at the Monterey Peninsula Country Club with no-host cocktails at 11:30 followed by luncheon at 12.

Mrs. Morgan Flagg is chairman of the show and Mrs. George Fraley and Mrs. Kirke Erskine are co-ordinators. Proceeds from the \$10.00 tickets (\$5 is tax deductible) will go to the Arts, Music and Library Building at the school.

Mrs. Clint Eastwood, Mrs. Darius Keaton and Mrs. Tom Reiser are the parents who will be modelling clothes from Saks and Retta Calhoun. They will be joined by Mrs. James Harrison and Mrs. Bryan McEldowney who are teachers at the school. Mark Farmer and David Allen will be showing men's fashions from Intersport, Derek Rayne and Dick Bruhn. Not to be outdone, some 48 students will model styles from the Strawberry Patch and Belles and Beaux.

Topping off the afternoon will be a drawing for over 50 items including an Oliver White and Associates metal branch sconce, a Barclay Ferguson House Print, dinners, gift certificates, etc.

Models are under the guidance of Mrs. Joseph Grey with Mrs. Richard Murtland as Advisor. Mrs. Henry Huntington is in charge of the workshop and Mrs. Ben Bingaman is supervising the table decorations. Marla Robinson in the Children's co-ordinator and overseeing the whole project is Mrs. James Miller, President of the parent's group. Reservations must be received by Nov. 8.



COACH BOB ROBERTSON has led the RLS team to many victories.

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Personality Plus

In 1919 Frances Larkey used to ride her horse from the Del Monte Hotel to Huckleberry Hill in Del Monte Forest. Little did she think that one day she would have the famous Lone Cypress almost in her back yard.

In 1923 the family of her husband, Dr. Jefferson Larkey, bought the lot on which their home is situated. Although they didn't build until 1960, they used to come down for weekends and it was during this period they became interested in the flora of the area. Although she is not a professional, by her own definition, she is more than qualified from her long and extensive observation of the Forest.

How many changes the Larkeys have seen! When Mrs. Larkey rode her horse in the Forest, there were only half a dozen houses here. The Crocker had built their mansion and the Buckley and Austin homes were here. At that time there were houses on the north side of Stillwater Cove and the road used to run in front of those houses, but the sea encroached so they moved the road to the back.

Later in the 40s, Dr. Larkey was stationed at the Del Monte Hotel, but by that time it was a Navy Radio School. All their spare moments were spent walking the trails of the Forest and admiring the difference in terrain, the views and the marvelous botanical life.

Pursuing her interest in wild life, she took the History and Natural History courses offered by the Oakland Museum. "We had college professors who taught us two hours a week for two years. We got a good background both historically and ecologically."

In discussing the history of the Forest, most archaeologists will date it back to the later Pleistocene, which, as Mrs. Larkey says, is very vague. "The Late Pleistocene is supposed to have lasted 60 million years. We are assured, however, that the sand dunes are the youngest area and they are no more than 10,000 years old."

Mrs. Larkey continues, "This place is here because of changing topography. That probably occurred during the ice age when you had periods of receding ice and advancing ice. This area actually never was covered with ice, but during

these periods different things happened in different places resulting in the mosaic of soils and varied vegetation in just a very limited area."

In the beginning, the Gowan Cypress used to grow inland but changing temperatures occurring during the ice age caused these fantastic trees to move to the more temperate coastline. During glacial times, the level of the California coastline changed drastically. The highest beach terrace in Del Monte Forest may have had an elevation of 600 feet. Beach deposits are apparent at 400 feet elevation where the pygmy forest of Bishop Pine and Gowan Cypress is concentrated. Then either the water receded or the land arose or maybe both and it is in this area of sand that the pygmy forest flourishes. Down in the Spruance area the manzanita grows as a native plant and some of the plants are several hundred years old. It is Mrs. Larkey's great hope that these will be handled very carefully when development begins in that area.

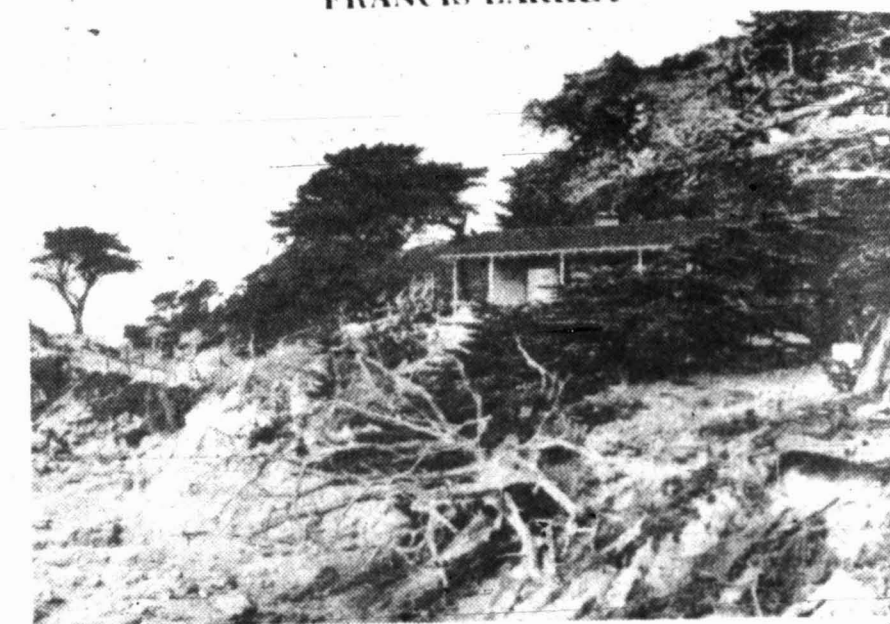
The Larkeys practice what they preach and their own acreage has been left totally in its natural state. Directly behind their home is a mound of sea shells and no matter how deep one might dig, the shells continue to be there. This apparently was an Indian midden for the abalone shells left after harvesting the fish. Down to the side of the house are the huge Cypress. Some have fallen to the side but one small section of root is still in the ground and the tree lives. Another Cypress has fallen and has died but its root has continued to spread and has produced a new tree. This apparently is also what has happened to the Lone Cypress. Another tree seems to be growing right out of the rock and still a third tiny growth is now seen shooting up. Shooting is probably a misnomer as the second tree has been in the making since the 40's and Mrs. Larkey has a small planting that is only about 2 feet high after 16 years.

The series of Forest walks that were the inspiration of Mrs. Larkey have engendered a lot of interest in the Forest. Next week she will be conducting two busloads of children through the area and will be trying to nurture in them the passion for preservation of our ecological heritage that is so much a part of her life. She is also the guiding genius behind the publication of a history of the Forest, both flora and fauna, called Forest Heritage... A Natural History of the Del Monte Forest.

If you happen to be driving around the Lone Cypress area some early morning you may see twin gold ten speed bikes being pedalled along. These were the 50th anniversary gift to the Larkeys, so they can pursue their explorations of the place they love most. In her "Footnotes to the History of the Del Monte Forest," Mrs. Larkey probably expresses their



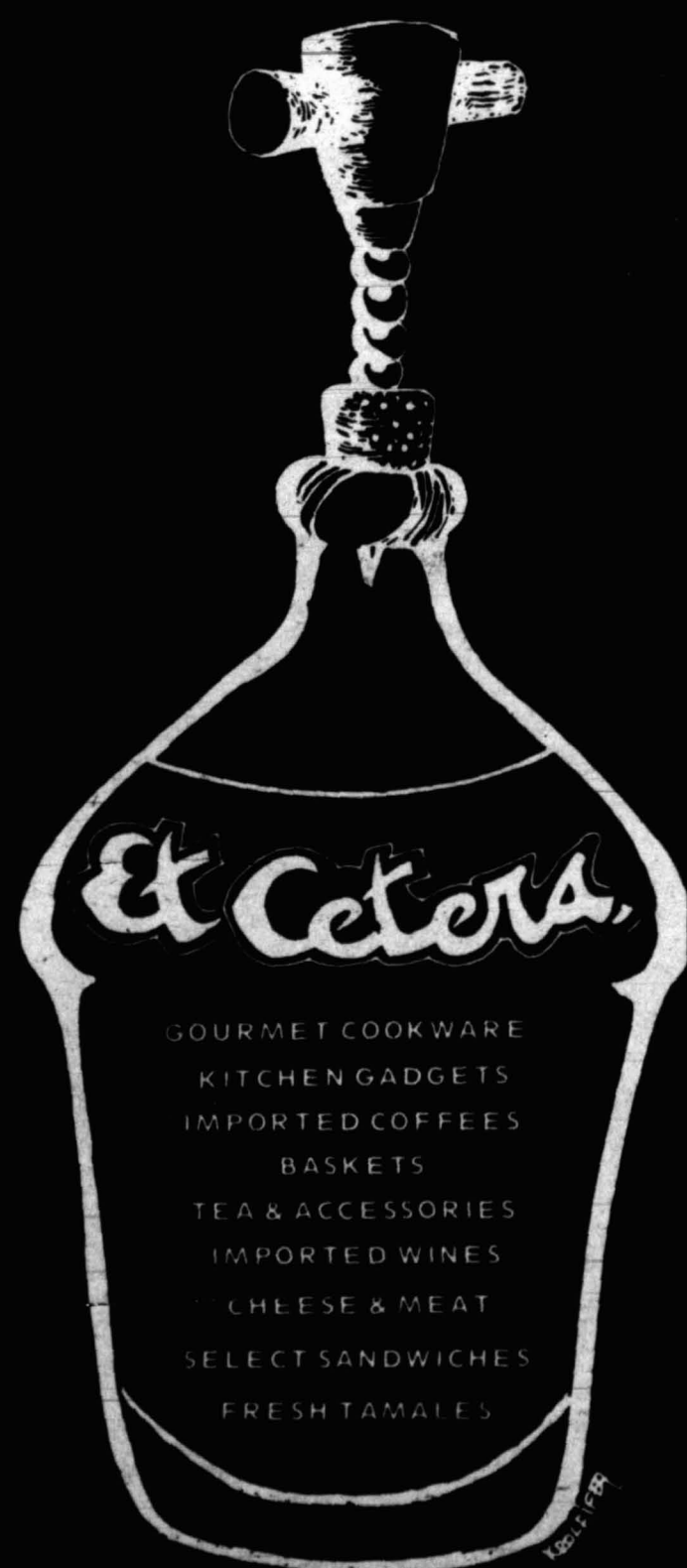
FRANCIS LARKEY



BESIDE THE LONE Cypress, the Larkey home fits in with the rocks, the sea and the forest.

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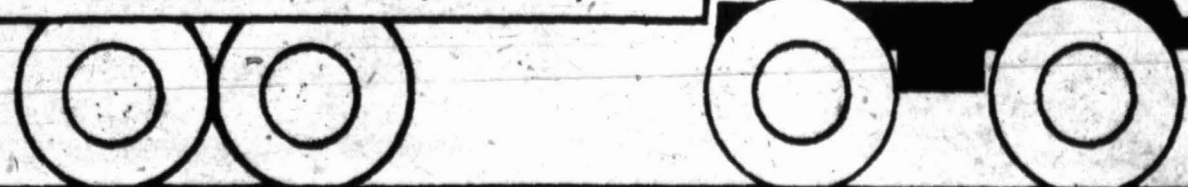


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If you have questions or wish to report a violation, call California-American Water Company's rationing desk at 373-3051.

Cross country calls for stamina

The Robert Louis Stevenson School Cross Country team is continuing on its winning ways. Under the leadership of Coach Bob Robertson, Cross Country has been one of the four fall sports at the school for a number of years. Every boy at RLS, who is physically able is encouraged to participate in a sport during his freshman and sophomore years. Cross Country retains the interest of a number of these boys.

The first requisite of a Cross Country runner is stamina. Students are encouraged to start jogging during the latter part of the summer and continue on a more and more demanding schedule after their arrival at school. Although the RLS course is reasonably flat, some of the courses on

which the boys compete are hilly, so regular workouts are conducted over the hills of Del Monte Forest. "We also use the polo field at the Equestrian Center one day a week to practice sprints." Obviously speed is the second prerequisite of a Cross Country Runner.

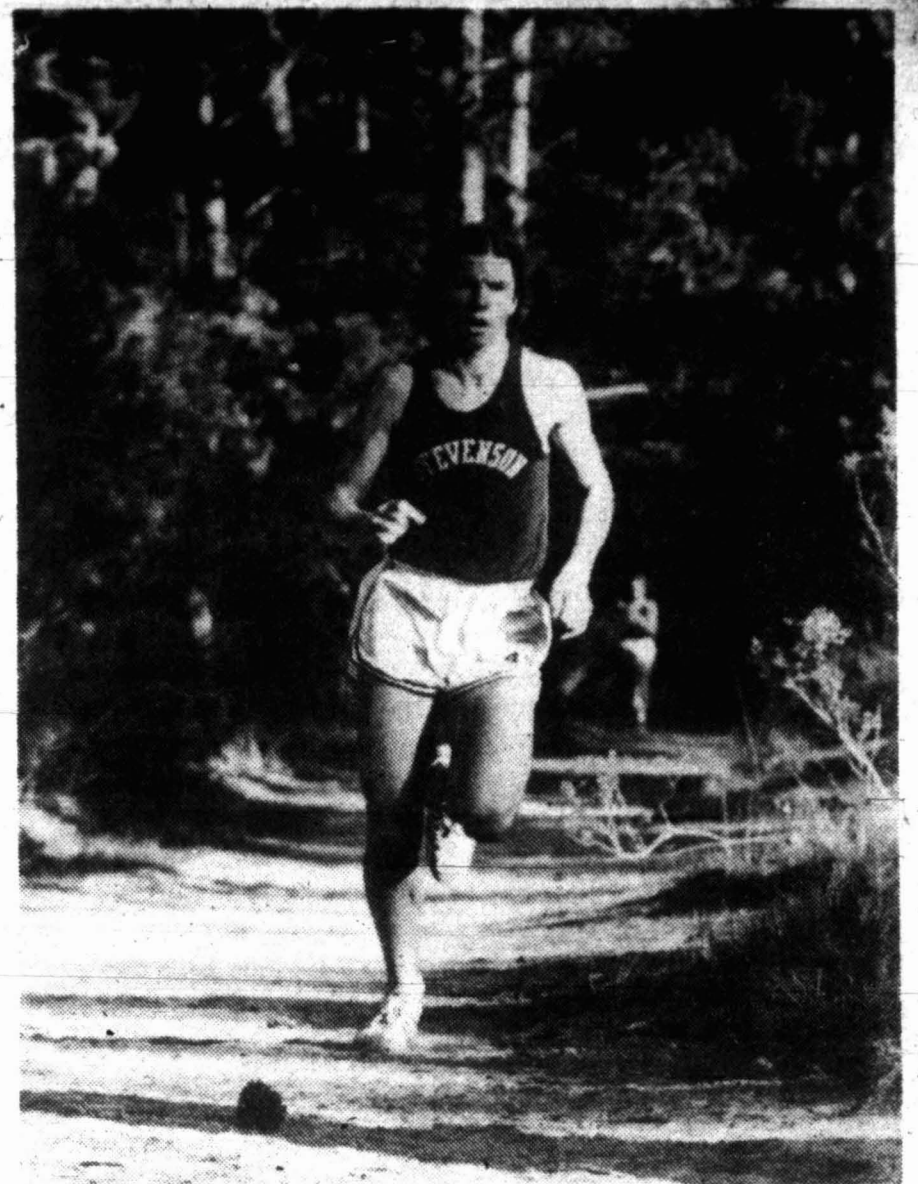
The course can be from 2 to 3 miles. "The course at RLS is 2.6 miles and is popular with the other schools because it is through the woods and a little different from the others," says Coach Robertson.

This is one of the sports that allows boys and girls to compete directly against each other. Normally, however, the girls teams have their own course, and Coach Robertson is looking forward to fielding a girl's team.

Dual meets are held in the MTAL and the Cross Country team also travels to Invitationals. They have their own Invitational Meet.

"This used to be restricted to schools in this immediate area," the Coach reports, "But there was so much interest that we are now inviting teams from the North and even a couple from South of us." At an invitational, all 7 members of each team start at once and the field quickly spreads out over the long distance. It takes about 14 minutes for the average high school runner to complete the course at RLS.

During the last week, Stevenson roundly defeated the team



CROSS COUNTRY team members from RLS came close to making a clean sweep in a meet against Gonzales last week.

from Gonzales. Eryn Quinn was an easy winner at 14:43. Paul Hagens was second with Marc Lauer and Paul Brittin finishing third and fourth, respectively.

Things look pretty bright for the future of Cross Country at RLS as a sound Junior Varsity team is also in the works. Since time is of the essence, any JV runner may move up to Varsity on the basis of timed performance so the incentive is great.

Comes Spring and many of these competitors will be out for track. Coach Robertson will be out with them so it looks like a good Spring season.



COACH BOB ROBERTSON has led the RLS team to many victories.

Fashion show Nov. 16

Nov. 16 is the date for the First Annual All Saints Episcopal Day School Fashion Show. The luncheon and show will be held at the Monterey Peninsula Country Club with no-host cocktails at 11:30 followed by luncheon at 12.

Mrs. Morgan Flagg is chairman of the show and Mrs. George Fraley and Mrs. Kirke Erskine are co-ordinators. Proceeds from the \$10.00 tickets (\$5 is tax deductible) will go to the Arts, Music and Library Building at the school.

Mrs. Clint Eastwood, Mrs. Darius Keaton and Mrs. Tom Reiser are the parents who will be modelling clothes from Saks and Retta Calhoun. They will be joined by Mrs. James Harrison and Mrs. Bryan McEldowney who are teachers at the school. Mark Farmer and David Allen will be showing men's fashions from Intersport, Derek Rayne and Dick Bruhn. Not to be outdone, some 48 students will model styles from the Strawberry Patch and Belles and Beaux.

Topping off the afternoon will be a drawing for over 50 items including an Oliver White and Associates metal branch sconce, a Barclay Ferguson House Print, dinners, gift certificates, etc.

Models are under the guidance of Mrs. Joseph Grey with Mrs. Richard Murtland as Advisor. Mrs. Henry Huntington is in charge of the workshop an Mrs. Ben Bingaman is supervising the table decorations. Marla Robinson in the Children's co-ordinator and overseeing the whole project is Mrs. James Miller, President of the parent's group. Reservations must be received by Nov. 8.

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Along the Beach

by Joan Murnighan

Friday night the members of the Beer and Hamburger Society held their monthly meeting at Mary and Gerry Martin's home. It was a Hallowe'en party (what else on October 29th) with everyone decked out in their finest costume finery. (It wasn't really hamburgers but roast beef... but the feeling was there.)

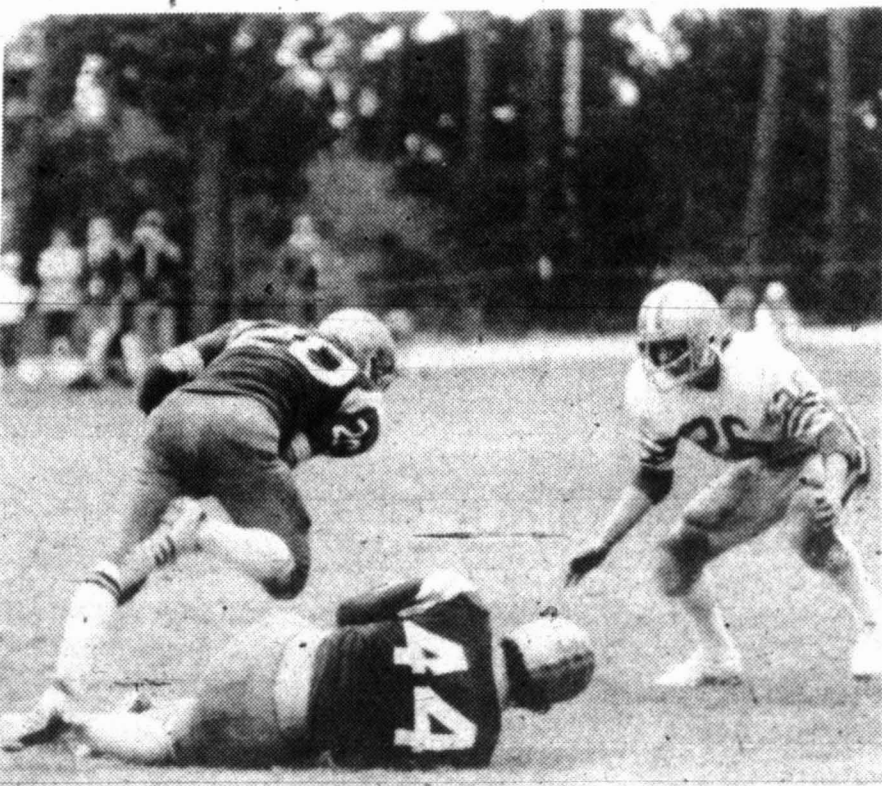
Then there was that very bright member of the Symphony Guild who sat in front of her television set one day and watched Northern California Savings dancing dominos cavort over a piece of music. What better sponsor could be found for the Guild's 13th Annual Golden Domino Tournament to be held this Saturday at the Monterey Peninsula Country Club? Happily, Northern California Savings felt the same way so now there is a large trophy to be presented under their name and a sponsorship of the whole event — not only this year but in the years to come. And that may be the best of the domino theory.

The S.C. Yuan Art Exhibit and Sale at Robert Louis Stevenson School is to be continued until November 12. The paintings may be seen (and purchased) any week-day from 3:00 to 5:00 p.m. at the Fine Arts Gallery at the school, or by appointment. A number of the paintings were sold at the opening of the exhibit but a good selection remains for the interested buyer. Paintings range from a 3 1/2 x 7 1/2 "Boat" for \$90 to "Cannery Row" at \$1200. And then there's a 54x80 painting of Monterey Bay which can grace your home for

\$10,000. The exhibit is lovely and well worth attending.

Sorry to hear the York School's Shop will be closing on November 27. The Shop has been functioning on Cannery Row since 1962 and has sold a wide range of gifts and crafts as well as used merchandise. From the beginning the shop served to benefit the York School Scholarship Fund giving many deserving peninsula students an opportunity to attend the school. The Close-Out sale will be held from November 13 to November 27 daily from 12 noon to 5 p.m. This is a good chance for bargain hunters as well as giving the school's Scholarship Fund a final boost.

Did you know that the invitations for the All Saint's Fashion Show were hand set type and printed on a 1915 platen press? Eighth grade student Jeff Robinson did all the design and printing using skills learned in his printing class taught by James Kohnke. The younger generation just keeps getting brighter and brighter.



RLS FOOTBALL PLAYERS scored a resounding victory over the Carmel High School Team Saturday.

Junior League sale Sat.

Don't forget the Junior League's Next to New Sale this Saturday and Sunday at the Fairgrounds. The merchandise will be on sale in the exhibition hall and the agriculture and horticulture buildings from 9:30 a.m. to 4:00 p.m. on Saturday and from 11:00 a.m. to 4:00 p.m. on Sunday. Sunday is half price day.

New as well as used merchandise will be up for bids, including jewelry, children's clothes, men's and women's clothing, household appliances, books, furniture, records and stereo tapes, sports equipment, toys and fresh produce. It takes the whole year for League members to gather the merchandise to be sold which is why there is something to attract almost any potential customer.

Proceeds from the sale go to support various Junior League projects. Presently receiving support are the Infant Care Center of Seaside, the Funding Information Bureau, the Community Career Resource Center of Seaside, and Woman in Action Day Care Center in Salinas. In the past the Next to New Sale has supported Youth Concerts, Reality House, Children's Theater, Planned Parenthood, Youth Science Center and Meals on Wheels. Projects like these are initiated to educate and train members to meet the needs of the community. After the project is well established, the Next To New Sale Committee is asked for support.

Since it will take a long time to wend one's way through three buildings full of sale items, the League is providing a snack bar for your convenience.



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Top Filly

The very first store, in the long awaited BARNYARD, has opened in Carmel Rancho. Called Top Filly, it is a lovely combination of antique and new furnishings, rustic barnwood paneling, wagon wheel lamps, horse-shoe hooks and horseblanket plaid carpeting. Gloria Wagner and Regina Porter have a long background in the retail business. Gloria was the buyer for I. Magnin in San Francisco, and Regina was her assistant. Both had worked for Maison Mendessalle in San Francisco, and have now opened this lovely store in Carmel.

The store caters to sizes 6 through 16, with a large inventory of separates, print and solid color blouses, long and short skirts, blazers, sweaters, including cashmere, and an unusual selection of long skirts with coordinated dressy tops for evening. You will want to see the antique Jockey Scale, used as a display stand, the hand-appliqued shirts, hand-embroidered long skirts from Ecuador, the unusual Sofi watercolors exhibited on a back wall, and the accessories: jewelry, scarves and Givenchy leather goods.

For your comfort, their hospitality includes coffee in the morning and wine in the afternoon. Their special service is putting women all together in separates. Open from 10 to 6 Monday through Saturday, and closed Sunday, make it a point to drop in soon and meet Gloria and Regina.

Focus

on the arts and entertainment

Friends of photography

New director believes in democracy of art

To James Enyeart, new director of the Friends of Photography, there is no set definition for the word photography. He compares photography to faith which he says has 100 different meanings in 100 different cultures.

"There has never been a critic that has found a universal definition for art. I feel this applies to the art of photography as well," says Enyeart.

In fact, not specializing is part of a general philosophy to Enyeart. He feels there is no right way or wrong way in the arts. To him the only criteria for judging any work of art is to seek the "excellence" in the form of that particular work.

"Excellence," he says, "actually defies definition." As much as possible it represents a full awareness of history, tradition, culture and technology all thrown into a comparative situation to assemble some kind of attitude, which he points out is different from opinion. Enyeart feels one does not have to like an art form to recognize its importance. Ideally, a person should keep himself in an environment of continuous self education, and realize that opinion, which is based on taste, not

knowledge, is the least valid of criteria," says Enyeart.

"Our greatest asset is an open mind," he emphasizes. "That's what I consider democracy. It's the only real freedom we have." He notes it is this philosophy that will guide him as the Friends' director.

When founded in 1967, the Friends dedicated themselves to the exhibition and publication of the widest range of photographic endeavors seeking the highest standards possible, promoting the traditional while encouraging the experimental, says Enyeart. "I intend to follow this guideline," he says, "claiming his delight that this job give him the opportunity to devote himself entirely to photography, without any limitations."

Prior to becoming the Friends' director, Enyeart feels he had to limit photography in terms of his job. "Here there is no institution, just an organization dedicated to promoting photography 100 per cent of the time."

Enyeart, who is still an active photographer himself, began his career as a staff photographer for the Nelson Gallery of Art in Kansas City, Mo. He then went to Chile on an organization of American States Fellowship and returned to become the

charter director for the Albrecht Gallery of Art in St. Joseph, Mo. and instructor of drawing and design for the University of Mo. He spent the next six years as the director of photography at the Museum of Art and a professor in the department of art history at the University of Kansas. In 1973, he was appointed by the Governor to the Kansas Arts Commission.

"As a curator, I felt a responsibility toward reflecting the attitude of the broadest range of people that came to the museum. Time demands at Museums are retrospective rather than forward," he notes.

At the gallery, as with all galleries, he felt the criteria for art was limited to "what would sell."

"I can't begin to tell you all of the limitations you find when you are working in an educational institution," says Enyeart, his gestures indicating a headache. "Here (at the Friends) I am responsible to people who are dedicated to the concept of photography," says Enyeart.

"This current show is a good example of freedom," he indicates. Although he admits he hates the title, Emerging Los Angeles Photographers.

"To be more honest, what's emerging is the public's awareness of these photographers. Many of them are well established in the world of photography," he says and to label them as emerging is a misnomer.

The show is art based on the concept of photography, says Enyeart. Using photography as a base, the 20 artists have created unusual works ranging from silver prints to three-dimensional life-like plants.

The plants, the creation of Lou Brown DiGiulio are photographs of leaves, usually front and back, she then phot-silkscreens them, adding in the color by hand. After sewing in the details, she then wires them into their natural arrangement.

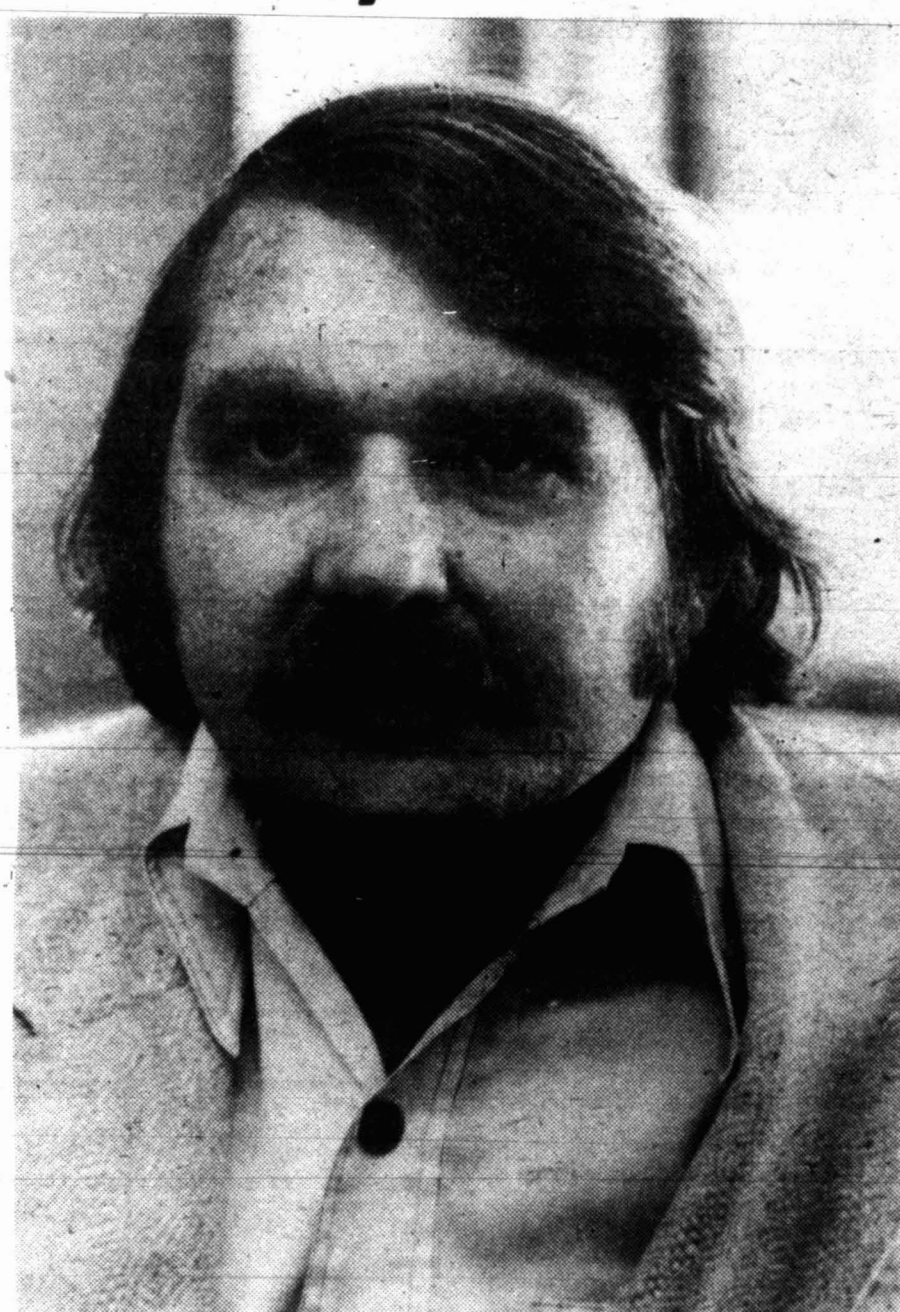
In addition to the silk screening, there are callotype transfers (rub-

bings), oil colored silver prints, hand colored silver prints, a cement wall sculpture based on a photo relief, polaroid art, and photograms. The artists have taken free range with techniques, using the traditional in non-traditional ways coming up with creations that command attention.

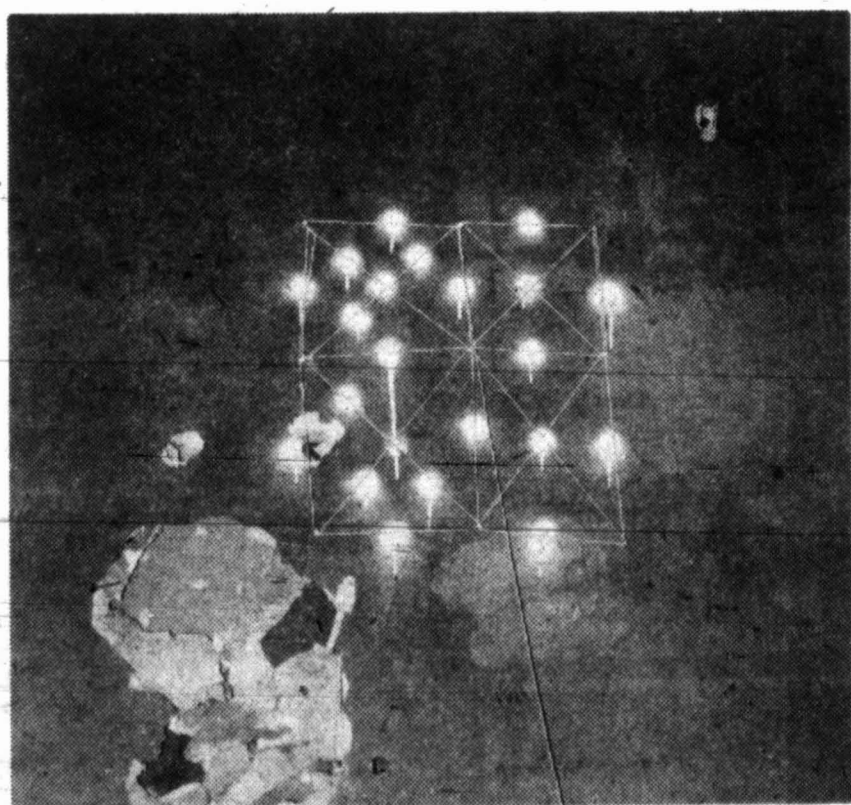
"But is this photography?" is a question I expect and hope to hear with this exhibit," says Enyeart. "I hope people look for the photographic idea within the work here," continues Enyeart. "People tend to look for the representational because there's security in representation, and in security, there's power," he says. "I'm not asking anyone to like everything in the show, but I hope they come to seek what they can relate to. I would be very depressed if I had to relate to everything in an exhibit. I'd be equally depressed if I could relate to nothing in it either," he adds.

The beauty of the Friends and its open policy on photography may be seen when the next show opens in Jan. says Enyeart. It will feature the portfolios of

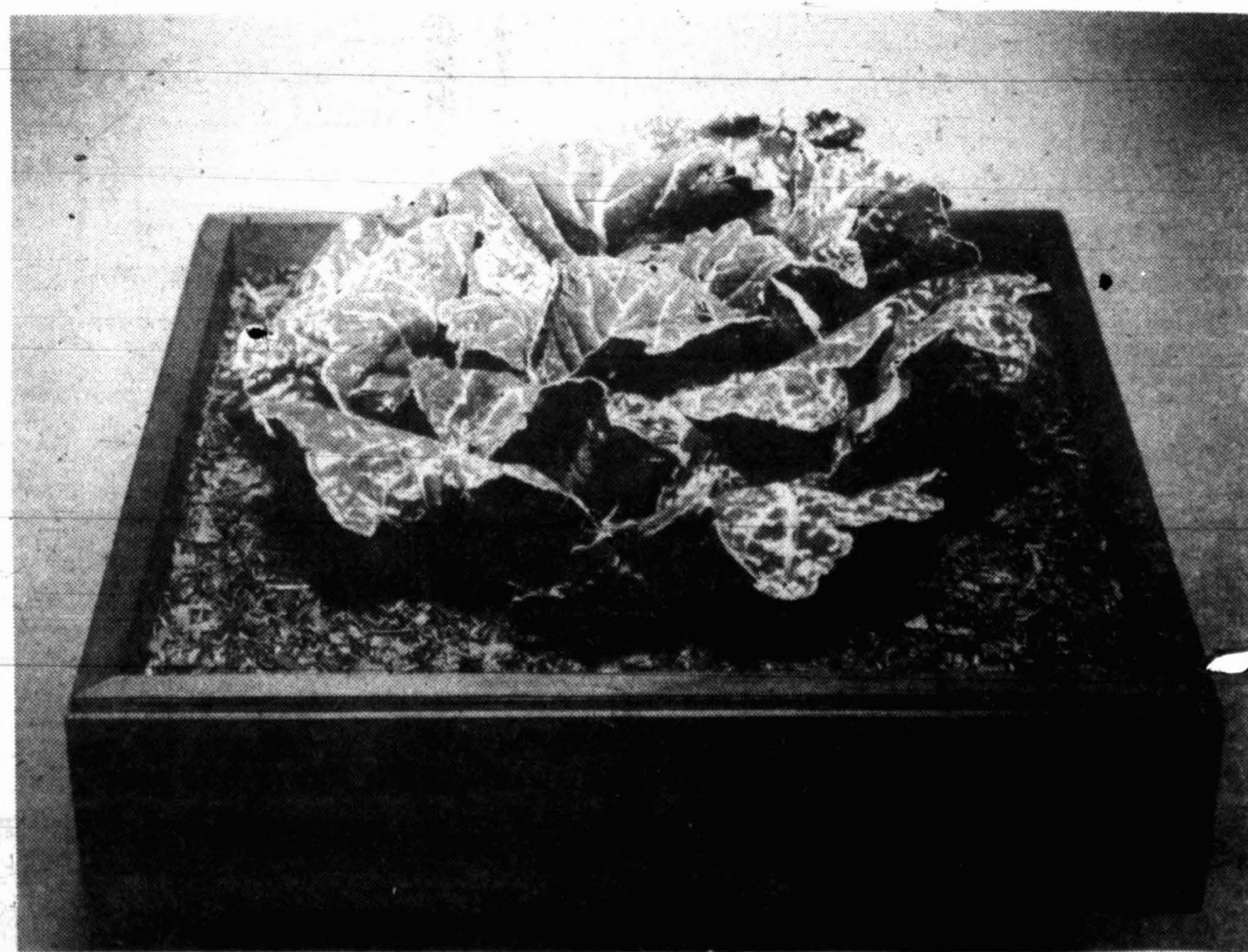
Continued on page 14



JAMES ENYEART, the new director at Friends of Photography.



A PHOTO BY J. DIVOLA, one of those emerging Los Angeles photographers now showing at the Friends of Photography exhibit in Sunset Center.



PHOTOS OF CABBAGE, in 3-D, are one of the features of this month's Friends of Photography exhibit of Los Angeles photographers.

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Friends director

Continued from page 13

several photographers using traditional methods, such as Brett Weston and Ansel Adams.

Right now Enyeart sees a changing of the guard in photography. Mostly it's a matter of time he says, recalling the eminent photographers who have died within the past year, such as Imogene Cunningham, Minor White, and Wynn Bullock. "Photographers like Jerry Uelselman, Duane Michaels and others are emerging as the new leaders and they already can see the beginnings of their followers," he says. Enyeart recalls, "Ansel Adams (one of the

founders of the Friends organization) revealed to me that if he were starting in photography today, he would work with video tape."

"I agree with him whole heartedly," admits Enyeart. Although he feels television is the "deadest entity" in our culture, he also finds it hold a challenge for a stimulating art form.

He laments the loss of the good picture magazines like "Life." There are good picture magazines around, he finds, but, he says they are more specialized. "I think it was ideal when radio provided the sound and "Life" plus imagination recreated the news," he

observes.

His plans for the Friends all revolve on making people more aware of the organization and the important national and international role it plays. "I find the Friends of Photography is better known out of Carmel and the west in general," he says. This year workshops, which have been traditionally held in the west, will be given in New York City, Houston, Texas, and even in Orcas Island, near Seattle.

In addition to the working photographer, Enyeart would like to see the Friends address themselves to photo-historians, critics and teachers as well.

By increasing the membership, he hopes to add to his staff, which is now him, a

secretary and part-time gallery assistant. Weekly lectures, in addition to workshops are also in plans. He plans to continue the three publications the Friends produces each year, devoting one photographer, another history and addressing the third to specific issues and needs of the field photography.

"I don't think people have any idea of the impact the Friends of Photography has in the photographic world," he states, adding that it may be a matter of being so close that it is difficult to gain perspective. This, he says, "is quite human. But I want to make people aware of the Friends' importance and what a privilege it is that it is here in California."

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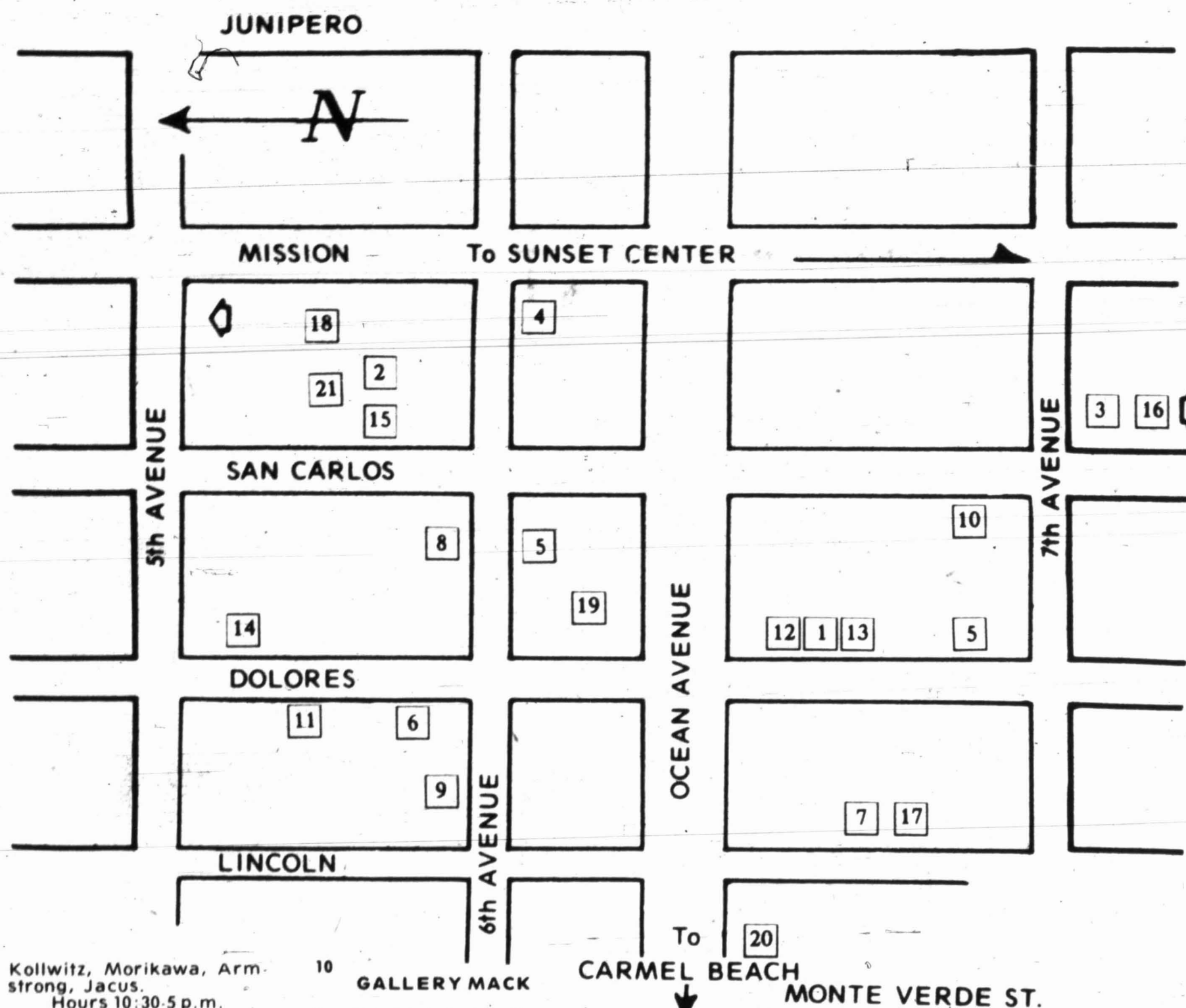
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11 CARMEL ART ASSOCIATION GALLERIES

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watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work. Dolores between 5th & 6th. West side, up flagstone steps. Open daily 10 a.m. 5 p.m. 624-6176

12 S.H. KEANE GALLERY

Faces of people and wild animals in oil on French linen by Susan Hale Keane. Also some early works of Walter and Margaret Keane.
Open 11-5 Daily

13 VILLAGE ARTISTRY Dolores south of Ocean

Hours: 10 to 5:30 daily
11 to 4 Sunday
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Village Artistry featuring a distinctive collection of paintings, graphics, sculpture, ceramics & blown glass.

14 HELEN BARKER GALLERY

Dolores Street between 5th and 6th

Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

15 THE RON GRAUER GALLERY

San Carlos between 5th & 6th on the mall

16 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

17 JACK LAYCOX GALLERIES

Impressionistic paintings. Lincoln Street near 7th, Carmel.
624-6274

18 DOOLEY GALLERY

San Carlos between 5th & 6th Through the Mall Contemporary Paintings by Helen Dolley 11 a.m. to 5 p.m. Except Wednesday 624-9330

19 GARCIA GALLERY, INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel Open Daily 10:00-5:00 P.O. Box 623, Phone 624-8338

20 THE OPEN DOOR GALLERY

Exclusively showing painting and drawings by Xnadu. In Carmel, on Ocean Avenue between Lincoln and Monte Verde, in the Golden Bough Court, behind Talbot's. Open 2-6 Closed Monday & Thursday 625-2000

21 KATHLEEN GEE and WM. KENNETH GEE GALLERY

Oils and pastels in the tradition of the Impressionists. Flowers, figures and landscapes. Mon., Thurs., Fri. & Sat 11-5 or by appointment The Mall, San Carlos between 5th & 6th. 625-0243.

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

Sunset Views:

By FRANK H. RILEY
Director, SCCC



Let me first remind all craftsmen who produce homemade arts, crafts, and similar items, including those who specialize in homemade baked goods, that Saturday, Nov. 13, is the date for this year's Sixth Annual Homecrafters' Marketplace. Sunset Center sponsors the event each year for all interested makers of handcrafted homemade articles. In the Homecrafters' Marketplace, which is sort of an old-fashioned village neighborly event, homemade, non-commercial items may be displayed and sold. It is important to note the commercially manufactured articles or those made by professionals are not eligible for this event. The result is a splendid opportunity for early shoppers to discover many unique gift items, art works, and good foods. Come between 10 a.m. and 3 p.m. to enjoy a true "Carmelish" event. In case of bad weather on Saturday, the event will be rescheduled for Sunday, November 14.

Other events that you might like to enjoy include:

Friday, Nov. 5 The Chamber Music Society presents the Melos Quartette at 8 p.m. Tickets will be on sale at the door.

Thursday, Friday, Saturday — Nov. 4-5-6 The Community Theatre of the Monterey Peninsula will be continuing the repertory season of the Monterey Performing Company with "Woyzeck" on Thursday, "Under Milkwood," on Friday, and "Chicken Wing Comedy" on Saturday. All performances are at 8 p.m. Call 624-2669 for reservations. The Community Theatre is located at Sunset Center on Mission Street near 8th.

Tuesday, Nov. 9, is the "Second Tuesday" and so is the evening for the Classic Theatre Film Festival series. This month we offer the Royal Shakespeare Company's film production of "Midsummer Night's Dream," directed by Peter Hall and starring David Warner and Diana Rigg. This is the third of a ten-film series. Both season and one-show-only tickets will be on sale at the door. \$10 for the series and \$2 for the single show.

Graham, Bradford exhibit set

Currently showing at the Carmel Art Association are two one-man shows — one by Ellwood Graham and one by print-maker Howard Bradford.

In the Beardsley Room are hanging the mosaic-like paintings of Ellwood Graham, winner of sixty-six awards, many of them national in scope. His oils and watercolors are in the permanent collections of the Whitney Museum in New York, the Chicago Art Institute, and the Brazilian Embassy in Washington, D.C. Close to home, they have been chosen by the Los Angeles and Santa Barbara Museums of Art, as well as the DeYoung, San Francisco, and Oakland

Museums.

This show ranges from abstract to representational, but never approaches the photographic. In the words of the artist: "The realm is the present, rather than the past. The course is creative expression... gestation above revival... hopefully, more magic than mercantile, ergo: more incessant than temporal."

Dr. Schatz, author of "Juval Sings" says, "Ellwood Graham is one of the very best abstract painters in the United States and is still developing... the flexibility of his colors and their combinations are inexhaustible. In contrast to many abstractionists, whose main goal is a flatness of coloration, he creates depths of color through the sense of forms."

And from the magazine "Art Digest": "The first overall impression of Graham's New York show is one of beautiful, almost musical color. The artist takes a theme, say yellow (which he handles particularly well) and develops it in fugue-like harmonies.

There is a steady disciplining of color and design, with the development of some remarkably sensuous textures."

Internationally recognized printmaker Howard Bradford has mounted a show of his oil paintings in the Center Gallery of the Art Association.

Bradford has exhibited both prints and paintings throughout the United States and Europe, and is in the permanent collections of the Bibliotheque Nationale de France and the Victoria and Albert Museum in England. In the United States, his works have been acquired by the Boston Museum, the Metropolitan, the Los Angeles Museum, and others across the country.

The current exhibition is a departure for the artist, as it consists almost entirely of small abstract seascapes. Better known for his large, tempestuous marine paintings, in this show Bradford expresses the essence of his

idiom in these small works.

For collectors of limited edition prints, Mr. Bradford has included a portfolio of his serigraphs.

The monthly juried showing of the work of other members is on view in the remaining six galleries of the Carmel Art Assn, which is open between 10 and 5 daily.



THE PAINTINGS of Ellwood Graham are now being featured at the Carmel Art Association.

New assn. members

Four Peninsula artists were accepted into membership of the Carmel Art Association as a result of the recent fall review by its Board of Directors.

Selected were Ron Grauer, Susan Long, Lynn Larson Inlow, all of Carmel and Cyndra Bradford of Monterey. Ron Grauer is a painter in oils, watercolor and tempera while the latter three are graphic artists.

DAVID presents

An exhibit of 15 authentic old photographs of Carmel-by-the-Sea



In honor of the 60th anniversary of the incorporation of Carmel-by-the-Sea on October 31, 1916, we are proud to present a special exhibition of rare old photographs of Carmel taken between 1890-1916 from the collection of the Carmel Beach House and Pavilion Company.

Pictured is the former Carmelo Hotel in 1890. It was located on the northeast corner of Ocean Avenue and Broadway when nothing but a freshly-cut swathe through the pine forest delineated Ocean Avenue. The structure was soon moved four blocks west to the corner of Ocean and Lincoln, where it became the nucleus

of the Pine Inn complex. Broadway was re-named Junipero Avenue.

Other scenes include the Carmel Beach House circa 1892, the old Pine Inn, views of Ocean Avenue before the street was paved, Carmel Mission, the Pine Inn Stables and the first All Saints' Church, which is now Carmel City Hall on Monte Verde Street.

The sepia-tone prints are 11x14 and are attractively framed in period-style antique walnut or barnwood with glass.

\$39.50 each.

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MONDAY, Nov. 22 — Sunset Auditorium, Carmel

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SYMPHONY OFFICE — Sunset Center, Carmel 624-8511

BOX OFFICE — NIGHT OF PERFORMANCE

Festival of Dance

Richard Thomas Ballet diverse

By
IRVING W. GREENBERG

On Thursday, October 28, the Richard Thomas Theatre Ballet took over the stage at Sunset Center, Carmel, in the first of a four-part series of dances titled "Carmel Festival of the Dance."

Evaluating this group as an entity, they exhibited a performance of various tableaux that were skillfully and charmingly presented; their costuming was simple, fresh, and in keeping with the musical accompaniment; and their various terpsichorean gestures were precise, agile, and entirely in the professional vein.

Commencing with "Le Pas de Quatre", as danced by the four ballerinas, all attired in a pastel pink; Christine Foisie, Ann Arnoult, Bronwyn Thomas, and Alicia Enterline, to music by Cesare Pugni, and staged by Barbara Fallis, there emerged all the balletomanic art gyrations — turns, runs, skips, leaps, pirouettes, fouettes, etc. — in a most exquisite bodily array. Both in solo and in ensemble, it furnished a pictorial exhibition of charm, grace, and perfect coordination.

In "Le Corsaire Pas De Deux", with choreography by the famous Russian dance master of the Czarist era, Marius Petipa, and music of a rather sentimental nature by Riccardo Drigo, Marissa Benetsky and Sean Lavery were in excellent rapport, displaying, both in solo and in duo, the various steps of acrobatic agility, with wide-sweeping turns, jumps, and leaps, in this divertissement, staged by Marilyn Burr.

In "Face The Music", with choreography by Daniel Levans in an American contemporary musical idiom, there was an exciting jazzy syncopation, with its consonant terpsichorean figures, presented in a perfect interpretation by Millard Hurley, Ann Arnoult, and Michael Puleo. Very impressive in its color changes from a deep red to a light pastel pink, the miming in these technical dance sequences were particularly expressive and dramatic in concept.

In "Caprice," again choreographed by Daniel Levans, with music drawn from Igor Stravinsky, there was a typical extravaganza type of interpretative display, by Marissa Benetsky, Michael De Lorenzo, Bronwyn Thomas, and Manuel Gomez.

The dance projection, whether in solo or in ensemble, was ingenious with expert bodily movements, expert and prodigious in its following of the modern, idiomatic musical idiom of Stravinsky, with an accelerated momentum in the dance forms, leading to its climactic finale. It was motivated and emphatic, and, with its impressive color changes in illumination, it was both cyclic and linear in its fanciful interpretation. This was one of the most inspiring dances of the evening.

After the intermission, the "Canciones Amatorias, again with choreography by Daniel Levans, and with music by Enrique Granados, featuring a female vocal soloist throughout these seven dances. The costuming was by Stanley Simmons, and the whole evolved into an ecstatic display in all of its parts; each dancer had the opportunity, either single, duo, trio, or ensemble, in depicting his facility in these dance sequences in a harmonious and contiguous unity. The evolutionary turns, the graceful and charming excitement of the various diverse and integral balletic forms were carried out with exemplary diversity, subtle sense of serenity and composure, and with a definitive conception of the lyric line of the accompanying music. Although all of the principals were adept and stylized in their evocations, the solo dances of Marissa Benetsky in Part II; of Millard Hurley in Part V; and the dual dances of Christine Foisie and Sean Lavery in Part III; the duo of Bronwyn Thomas and Manuel Gomez in Part IV, all were sufficiently of such outstanding nature as to deserve special mention. The physical mobility, the emotional miming proclivity, and the provocative dance sequences established this performance as the highlight of the evening.

"Why Not", with music taken from piano rolls, and with choreography again by Daniel Levans, was expertly presented by Christine Foisie, Sean Lavery, Michael De Lorenzo and Michael Puleo. It was unique in its depiction, in excellent modernistic dance forms and figures. With contrasting and imaginative costumes by the male dancers, and with especially appealing costume of a pale yellow skirt of flowing perfection and a top of black by the female dancer, the

trend was dramatically interesting, and magnificently characterized.

The "Black Swan Pas De Deux", choreographed by the same Russian Marius Petipa, comes from Act III dance by Odile, the black fairy, and Prince Siegfried, from the well-known "Swan Lake Ballet" by P.I. Tchaikovsky. This scene takes place in the splendid chateau of the Prince's mother at a court ball. It was interpreted by Bronwyn Thomas and Manuel Gomez, amid all the ethnic dances and their flamboyance, usually associated with and occurring in this Act. Danced with striking verisimilitude of expressiveness, and with sensitive sequential body gyrations of all types by both these dancers, it was indeed a very fine presentation of this "warhorse" of the balletic art. In the "Grand Finale", encompassing all the ten members of this ensemble, each one a member of the U.S. Ballet Terpsichore of New York City, with the female dancers costumed in an appealing white, there was, by turns, a complicity of serenity, evanescence, ease of finesse, and refinement of elegance. Each of these five couples depicted their exceptional adaptability and highly evolutionary terpsichorean dance gestures, although resulting in a beautiful tableau of movement, mime, and vivacity. This was indeed a fitting conclusion to an evening of highly spirited, and exemplary free and vivacious dance configurations and characterizations.



PLANQUETTE: THE CHIMES OF NORMANDY (LES CLOCHES DE CORNEVILLE) (Soloists, Chorus of the Theatre National de l'Opera, Orchestra du Theatre National de l'Opera-Comique conducted by Jean Doussard — Connoisseur Society — CS2-2107 — 2 discs).

This three-act operetta, which has been missing from the American record catalogues for a long time, has now been released by the Connoisseur Society in a two-record album, with a roster of French soloists that are most compelling vocally, as well as farcical in their dramatic implications. The libretto, which, by the way, is not included in the set, is a stilted one by our modern standards, but the music is gay, singable, and highly irresistible. Of such a nature is the work's title song "Chanson des cloches," which is music of a most delightful and infectious quality.

Irrespective of the fact that the plot of this composition owes much to both Flotow's "Martha" and Boildieu's "La Dame Blanche," it is still a dominating operetta on its own.

Of the soloists, Mady Mesple as Germaine and Bernard Sinclair as Henri de Corneville, the main protagonists, are very much vocally insistent, with a lovely melodic quality and a lyrical aspect of pronounced sensibility, and charming finesse.

Christiane Stutzmann, in the role of Serpolette, is quite effective, particularly in her song "Chanson de cidre," in which she honors the local Normandy product. Charles Burles as Grenicheux has a lovely voice range, with the impressive "rondeau-waltz," as his main feature. Jean Giraudeau as the Bailiff, sings with tonal acuity, and with comic asperity. Jean-Christophe Benoit is pertinent, both tonally and dramatically. The other minor roles are all well-taken and indeed, quite well sung. Jean Doussard directs all these vocal and instrumental forces with a sense of eclat and the reading as a whole is most convincing, and expectantly reliable, and it gives the listener an opportunity to hear this charming music at its Gallic best.

It would have been much more instructive in realizing the comic dialogue of the recitatives (here done in the dialect of Normandy) if a complete libretto, in French and in English, had been included.

The tone quality is beautifully clear, sonorously vibrant, and exceptionally flawless in its technical features. This set is most highly recommended for one's lighter moments, and also because it is a model of the type of light opera that flourished at that period of French opera-comique. In addition, it is highly delightful and pleasingly ingratiating to the ears of the listener.

Continued on page 26



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"Under Milk Wood"**Visually exciting, vocally slack**

By SEAN McLEOD

Dylan Thomas was one of the few English-language poets who could write a presentable play. His "Under Milk Wood" is among the most beautiful and human poetry of this century, and is also one of the best plays.

It is also — because of its form and language — one of the most difficult plays to stage well. It can be performed as an exercise in virtuosity, or as an exercise in bravado. The Monterey Performance Group does it as both.

Director Fred Weiss is a virtuoso in the physical use of actors. He has woven eight talented performers into a tapestry of exciting visual art. Together, they create a dramatic kaleidoscope of

moods and emotions, with style, flair and control.

However — and it is an overwhelming 'however' — there is no virtuosity in the vocal direction. It is certainly bravado (or some other form of foolishness) to do Dylan Thomas with actors who cannot handle the language. As talented and hard-working as these players are, their training, experience, and coaching have not equipped them to handle the lyric speech of "Under Milk Wood."

The basics — diction, volume, pace — are certainly better than the standard slurring, mumbling and limping. The lack is in the area of rhythm, inflection, emphasis, and especially phrasing. These are necessary not just for the poetic flow, but for actual

understanding of what is happening.

During much of the show, one wonders if the actors themselves even understand what they are saying — or if, perhaps, they do understand but are too busy hopping around to be able to communicate with the words. It is the director's responsibility to balance sight and sound, in terms of the play — especially in an ambitious undertaking like the MPG.

In their own right, the performers deserve much praise for creative, disciplined, exciting ensemble playing. There is some hamming, along with a few weak performances, but overall the level of talent is quite high. The cast has Sheila Vaune de Angelis, Michael Carlton King, Richard Allen Andante,

Renee Marie Farjeon, Sally Jo Burns, Thomas R. Sanchez, Alan Coppens, and Mary Ann Lucido.

"Cutting" Dylan Thomas may be one of those heresies punishable by public burning of one's library card, but this production would benefit from being shortened by at least twenty minutes. With a better opening and closing, and with less pedestrian technical support, ten minutes off might suffice.

"Under Milk Wood" will play at eight o'clock on November 5th and 13th, at the Community Theatre.



ELENA OBRAZTSOVA.

Soviet soprano concert

Elena Obraztsova, leading mezzo-soprano of the Bolshoi opera, will be presented at the second program of the Carmel Music Society's Golden Anniversary season on Wednesday, Nov. 10, at 8 p.m. in Carmel's Sunset Auditorium.

The famed singer first won the acclaim of American audiences and critics two years ago during the Bolshoi

Opera's historic first visit to the U.S. She repeated her triumphs this month in New York during the opening week of the Metropolitan Opera's 92nd season which, according to critics, could be summed up in two words: "Elena Obraztsova." Her Carmel concert will open her first recital tour in this country.

Her program will include a

group of songs by Sergei Rachmanioff and Manuel de Falla as well as two arias from Camille Saint-Saens' *Samson and Dalila*. She will be accompanied by pianist John Wustman.

Miss Obraztsova is a graduate of the Leningrad Conservatory and winner of the prestigious Tchaikovsky Competition in 1970.

Tickets may be reserved by calling the Carmel Music Society.



THE MELOS QUARTET STUTTGART will perform in concert at Sunset Center in Carmel, Friday, Nov. 5.

Melos Quartet to perform

The Chamber Music Society of the Monterey Peninsula will present the Melos Quartet Stuttgart in concert Friday, Nov. 5, at 8 p.m. at the Sunset Auditorium. This will be the second of six concerts to be given during the 1976-1977 season.

Members of the German group are Wilhelm Melcher and Gerhard Voss violinists; Hermann Voss, violist; and Peter Buck, cellist. Each member was a soloist and chamber musician of great

renown in Germany until 1965 when each willingly gave up his other duties to devote full attention to the growth of the Melos Quartet Stuttgart.

The quartet's music of Mozart, Debussy, Schubert, Malipiero, Bartok, Kodaly and other composers is played with "brilliant technique and a prodigious musicality" winning the Quartet a place in the first rank of the new generation of European chamber groups.

The excellent German

recording company Deutsche Grammophon Gesellschaft contacted the Quartet to record Beethoven's quartets, a two years project. The group was then invited to honor Beethoven's 200th birthday with a performance at the Beethoven House in Bonn.

Persons wishing to attend the concert Friday evening may purchase tickets for Balcony seats at the door the night of the performance.

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THE BLUE OX: Discotheque each night from 9 p.m. to 2 a.m. No cover or minimum. 220 Fremont Blvd. Monterey. 375-8543.

THE BUCKEYE: Live entertainment from 9 with "Salsa Brava" Thur., Fri. and Sat. No cover. 65 East Carmel Valley Rd. Carmel Valley Village. 659-2235.

CAPTAIN'S COVE: Live jazz and vocals with the Len Dixon Trio Wed.-Sat. 8:30 p.m.-1 a.m. Sundays 7-11 p.m. No cover or minimum. 643 Cannery Row, Mtry. 372-4000 or 375-5411.

CARMEL VALLEY INN TENNIS RESORT: Entertainment Friday and Saturday nights, 8 p.m. to 1 a.m. with Betty "Boots" Scobie on the piano. No cover. Located at the corner of Laureles Grade and Carmel Valley Rd., Carmel Valley. 659-3131.

CASA MUNRAS: Dancing 7 nights a week; Sun.-Mon. 8 to 12; Tues. thru Sat. 9 to 1:30. Joe Ingram Trio on Sun. thru Wed. and Sal Mecurio Trio

Thur., Fri. & Sat. No cover. Fremont and Munras Aves., Monterey. 375-2411.

CHINA ROW: Organist Dick Duane Wed.-Sun. each night from 8 p.m. to 1 a.m. No cover. 444 Cannery Row, Monterey.

COUNTRY INN: 3 Del Fino Place, Carmel Valley Village. Live entertainment. Friday night - Jerry Bennes, guitar and vocalist; Saturday night - Stir Crazy. 9-1:30 a.m.

DEL MONTE HYATT HOUSE: In the Pirate's Cove Lounge, Mon.-Sat. "Cloudburst." Dancing on Sunday. "The Troubadors" play violin and accordion Tues.-Sat. 7-10 p.m. in the Dining Room. No cover. 1 Old Golf Course Rd., Mtry. 372-7171.

GAY NINETIES DANCE GROUP: Three piece ensemble playing traditional rhythms for adult dancing. Chatagua Hall, 16th and Central, Pacific Grove. Saturdays only from 8:30 to 11:30 p.m. Admission \$1.50 per person.

HATCHCOVER: Live entertainment beginning at 9 p.m. Thurs.-Sat. "The AAAHS"; Sun.-Wed. Mark Evans and Tues. Bryan Diamond. No cover.

Carmel Rancho Center. 624-8286. **HIGHLANDS INN:** Entertainment nightly. Piano stylist, Ted Roe Tues.-Sun. with singer Pamela DeMarche Thurs.-Mon. from 6 p.m. until closing. Four miles south of Carmel on Highway 1. 624-3801.

HIGHWAY ROBBERY: Fri. & Sat., Serena Underwood Trio Plan jazz. The Joe Ingram Trio play Tue.-Wed., 8:30-1:30. Located in Carmel Center, at Rio Rd. & Highway 1. 625-1234.

HOLIDAY INN, CARMEL: Dancing and entertainment Wednesday-Sunday with "Gemini." Wednesday, Thursday and Sunday 8:30-1; Friday and Saturday 9-1:30. Monday & Tuesday, piano bar from 6-10 p.m. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.

HOLIDAY INN, MONTEREY: All around dancing and entertainment with "The Seegers" Tuesday-Saturday in the Cap'n's Hook Lounge. Sun. & Mon. the sounds of the DJ Trio. No cover. Highway 1 and Del Rey Oaks Exit, 394-3321.

KALISA'S: Live entertainment nightly. Call for time and performance. Belly dancing every Friday and Saturday night. 851 Cannery Row, Mtry. 372-8512.

KING'S CROSS STATION: Entertainment each night. Beginning at 9 p.m., Monday and Tuesday, Bryan Diamond; Wednesday through Saturday at 8 p.m., Rick & Jan; and Sunday at 8 p.m., Greg Roether. No cover. 116 Forest Ave. Pacific Grove. 372-5171.

LOVER'S POINT INN: Entertainment with Danny on the organ Friday through Sunday and holidays. beginning at 8 p.m. No cover. Ocean View Blvd. and 17th Streets, Pacific Grove. 372-7787.

MISSION RANCH: Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores St., Carmel. 624-3824.

MISSION RANCH BARN: Live rock bands each Friday and Saturday night from 9:30 p.m. to 1:30 a.m. \$1 admission. 26270 Dolores St., Carmel. 624-3824.

NO NAME SALOON: Live music Friday and Saturday nights from 9 p.m. to 1 a.m. Day Jensen, solo guitar and vocal. Thur. 8 to 12. "Lone Tree" Bluegrass and country.

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THE OUTRIGGER: Entertainment seven nights a week in the Show Lounge. The delightful Miss Sioux Scott, many comedy and delicious songs. Wed.-Sat. from 9:15; the classical guitar of Peter Evans in concert weekly. Sun.-Tues. from 8 p.m. No cover or minimum. On the water. Cannery Row, Monterey. 372-8543.

RAMADA INN: The live sounds of "Just Us," a singing duo, appear Wed. through Sun. from 9 p.m. to 1 a.m. No cover. 1425 Munras, Monterey. 649-1020.

SPEAKEASY: Dance music, Mon.-Sat. No Cover. 9:30-1:30. 206 E. Franklin, Monterey. 373-4566.

TIA MARIA: "NonStop's" Tues.-Sun. 9 p.m. to 2 a.m. On Mondays "Happen Stance" for an off night rock dance. No cover. Located on Cannery Row at Hoffman Ave. Mtry. 373-0611.

THE WAREHOUSE: Appearing on Fri. & Sat. beginning at 8:15. Barbara Kelly & the Warehouse Band Tues. Thurs. the Warehouse Band Silent movies. No cover but lifetime membership is required. Club membership \$1.25, available at the door. Cannery Row and Prescott. Mtry. 375-1921.

VENTANA BIG SUR: 28 miles so. of Carmel on Highway 1. Classical guitarist, Glenn Tinturin. 7-9:30 Wed. & Thurs. Friday and Sunday afternoons 12-2:30 (1) 667-2331.



LINDA BLAIR portrays Regan, a fourteen year old girl presumed "possessed," in Warner Brothers academy award winning movie "The Exorcist," to be shown in November on CHANNEL 100 pay TV. This month's Channel 100 line-up will also include "Murder on the Orient Express," the American Film Theatre production of "Galileo," with Israeli actor Topol, and Telly Savalas starring in "Inside Out."

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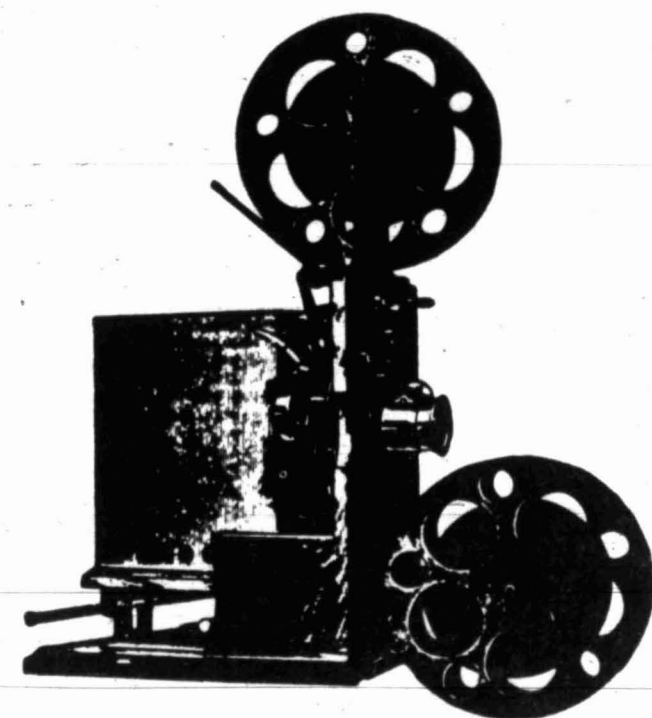
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Movies

VALLEY CINEMA: Carmel Valley Shopping Center. 624-5111. "The Man Who Fell To Earth" and "Monty Python and the Holy Grail."

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. "Street People" and "Killer Force."

HILL: 71 Soledad Drive, Monterey. 375-2800. "2001" Space Odyssey" and "Five Million Years to Earth."

REGENCY: 426 Alvarado, Monterey. 375-6696. "Shout at the Devil."

STATE: 417 Alvarado, Monterey. 372-4555. No. 1 "Car Wash" and "The Landlord." No. 2 "Murder by Death" and "Murder on the Orient Express." No. 3 "Slumber Party '57" and "Shampoo."

GOLDEN BOUGH: Monte Verde & 8th, Carmel. 624-4044. "The Ritz" and "Where is Papa?"

DEL REY CINEMA: Corner of Fremont & Broadway, Seaside. 394-9066. Call theatre for program.

TANTAMOUNT: On Middle Canyon Road, Carmel Valley. 659-2405. "Wuthering Heights" with Laurence Olivier and Merle Oberon.

DREAM THEATRE: 691 Lighthouse, Monterey. 372-1331. "Solaris" and "The Andromeda Strain."

812 CINEMA: 812 Cannery Row, Monterey. 372-6993. "The Stewardesses" in 3-D and Fri. & Sat. a midnight show starring Dennis Hopper in "The Last Movie."

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. "A Matter of Time" with Ingrid Bergman, Liza Minelli and Charles Boyer.

STEINBECK: 714 Cannery Row, Monterey. 375-8000. "Part Two Sounder" and "Rooster Cogburn."

MARINA AUTO MOVIE: Drew Street at Beach Rd., Marina. 384-6474. "One Flew Over the Cuckoo's Nest."

"Hollywood Boulevard" and "Man From Hong Kong."

Joe Regelski

"Len Dixon In Concert" — Saturday, November 27 at the Holiday Inn, Carmel. That might just be the top entertainment listing for the Peninsula this month. If you're a jazz buff and have caught Len's tasteful and pointed vocal styles at the Captain's Cove on Cannery Row, you already know what is in store for you musically. But just to add a little spice to the action, Len is throwing in eight to ten pieces including a four piece rhythm unit, a string synthesizer and three horns.

Meanwhile, Len is preparing for the late month bash via the Captain's Cove spotlight Wednesday through Saturday evenings. Dixon is ably backed by Woody and Bob Barr. Woody plays lead guitar and is the arranger for both the Cove and upcoming Holiday Inn gigs. He and percussionist Sal Murullo have recorded for 20th Century Fox under the name of Redwood City and had a local hit with their first 45 "Winter's Night." Woody plays an intricate yet short jazz line to parallel Len's low key almost story-telling style. Bob Barr, who has also played lead guitar for Len at the Captain's Cove, does a fine job on bass complimenting the Dixon lyric movement and, at times, plays a few tricks such as synthesizing the sound of a violin by first hitting the note and then turning the volume up.

You can find yourself singing along with Len as he performs "The Candyman," or laughing as he slyly plays with the lyrics of "I Found Someone Of My Own." But perhaps the best vehicle to express Len's vocal abilities is his tribute to Cole Porter where he makes standards such as "Anything Goes," "I Get A Kick Out Of You," and "Love For Sale," his own.

It should be a fine post-Thanksgiving evening at the Holiday Inn, Carmel. Tickets are now available at \$5 per person by phoning 624-7016. It's a coat and tie affair with a cocktail hour starting at 7:30 and the two hour show getting underway at 8:30. Table seating should insure maximum comfort for the festivities. We'll pass on more information to you as the weekend draws closer.

Speaking of jazz, trombonist and trumpet player Ashley Hollis Alexander, Jr. will perform with the Monterey Peninsula College Jazz Ensemble next Thursday evening at 8 in the College Theatre.

Alexander has played at the Monterey Jazz Festival and currently teaches music theory at Cal State Fullerton. He's played with Stan Kenton and Teddy Phillips and has done a multitude of session work.

The Peninsula supported Bob Dorough's October visit to the Buckeye. Now let's get together and give Mr. Alexander the proper welcome.

Suggestion of the week: catch AAAHS at the King's Cross Station for a unique evening of folk and classical selections with instrumentation such as dulcimer, mandolin and celestaphone lending support to the standard guitar and keyboard lines.

Jana Heller's songs and vocals are biting and entertaining. George Keller is a talented musician who plays any of four instruments at a moment's notice and bassist Fred Hammon is a jazz influenced artist who tastefully adds musical coloring to every selection.

By the way, practically all their material is original. No banal twenty minute tribute to John Denver or Joan Baez with these folks. Catch them Wednesday through Saturday through November at the King's Cross in Pacific Grove.

"Guys and Dolls"

A worthwhile evening's entertainment

By JEFF HUDELSON

The Jamesburg Players are currently giving a lively, entertaining production of "Guys and Dolls." Although the performance is without question an amateur effort, the production is delightful.

Producer-directors Linda and John Prejean have again come up with a successful and worthwhile evening's entertainment.

While not everything runs as smoothly as it might with a more experienced group, the energy and enthusiasm of The Jamesburg Players is equal to that of their "Oklahoma," produced last year.

Also, there is an obvious improvement in the performing skills of many of the players; and the Prejeans' direction is much more imaginative.

The set, designed by Tom Livesev and Don Eastman, is attractive, imaginative, and functional; and the set changes are handled with style. The lighting scheme of Jim McNeely and Livesev compliments the production as well.

"Guys and Dolls" is, of course, created out of the Damon Runyon stories of the gambling "characters" of old New York. This "Musical Fable of Broadway" by Jo Swerling and Abe Burrows

features marvelous music and lyrics by Frank Loesser.

This music is very well played by pianist Sue Marcott (who becomes a "personality" in the Hot Box scenes), Buddy Jones on bass, Ray Fabrizio on sax, and flautist Lynn Jones.

But the show really belongs to the wide assortment of "characters" who inhabit the stage. They run the gamut from Ray Lindsay's delightful Drunk to Sue Putnam's gullible Mission General.

But not all of the Save A Soul Mission personnel are gullible. Ed Armstrong's Arvide threatens to blackmail John Prejean's fine Sky Masterson if Sky doesn't deliver on his marker for "one dozen assorted sinners."

Armstrong's "More I Cannot Wish You" is one of the nicest numbers in the show; it is very touching and received as much applause as the delightful "Take Back Your Mink," a "strip" number which is very well done.

Two minor romances, and one overriding one, intertwine throughout the play's action. Besides the romance of Sky Masterson and Sarah "I'm a mission doll" Brown (played by Anne Trivette), there is that of Adelaide (Linda Prejean,

who has the show's best voice) and Nathan Detroit (humorously played by Dr. Van Horn).

But the show's great love interest is that of the "Guys" for "action" — gambling, particularly dice. Even the girls come to realize that they'll have to play second fiddle to "Lady Luck".

Nathan's assistants Nicely-Nicely and Benny are both well and stylishly played by Michael Halton and Paul D'Orazio respectively. Their antics do a great deal to establish the environment of "Guys and Dolls," in fact they sing the leads in the title song.

Other denizens of "The Oldest Established, Permanent Floating Crap Game in New York" include Carl "Harry the Horse" Olsen, Tom "Society Max" Clarke, and Shelly "Big Jule" Schachter, as well as Messrs. Hughes, Hendricks, Wallace, Braathen, Littlewood, and Farrington. The show's "heavy" is, naturally, a copper, played by Gerg Scherman.

At the Hot Box, Stan Semmel makes the most out of his role as the M.C. and Raymond O'Halloran is the waiter. However, the big attraction of the Hot Box is the attractive Hot Box girls. The lovely ladies Lynn Cambell, Carol Hyatt, Leslie

Wallace, Bari Tolliver, Peggy Sanders, Debbie Resnick, and Lilli Kotler, along with Adelaide, steal our hearts.

The costumes of Veronica Lindsay, Susan Wagner, and Barbara Farrington are delightful. Ranging from the sedate mission uniforms of Janeen Sclawy and Nancy Cannon to the flashy pin-stripes of the "guys" to the fetching production outfits of the "dolls", the costuming is excellent. My only objection was to the outfits in the Havana night club which seemed a bit out of period.

But mistakes are a part of theatrical productions, and while the Jamesburg Players make a few, they do not detract from the charm of the production. Besides, "Guys and Dolls" is being used to raise funds for the much needed schoolhouse in upper Carmel Valley and certainly deserves your support.

The show is being staged in the Wester Dance Studio on Pilot Road in Carmel Valley Village. Everyone connected with this production (which plays Friday, Saturday and Sunday nights at 8:30 through November 21) can be proud of what has been accomplished. For them, "Luck is a Lady" every night.

Next symphony concert Nov. 21-23

The Monterey County Symphony Orchestra directed by Haymo Taeuber, will perform the second concert of the 1976-77 season at King Hall, Naval Postgraduate School, Monterey, Sunday Nov. 21, at Sunset Auditorium, Carmel, Monday, Nov. 22, and at Sherwood Hall, Salinas Community Center, Tuesday, Nov. 23. All concerts are at 8:00 p.m.

Taeuber has chosen two works, Mozart's Symphony No. 40 in G Minor, which is familiar to most listeners because of the popularized version of the first movement, and "Das Lied von der Erde" (The Song of the Earth) by Gustav Mahler, which features as soloists, Corinne Curry,

Mezzo Soprano and Stephen Janzen, Tenor.

The Mahler work, taken from classic Chinese Poems by Li Tai-Po and Chang-Tsi, expresses Mahler's own, deeply personal experience. Unfortunately, he did not live to hear the first performance of the work conducted by Bruno Walter in Munich on Nov. 20, 1911, six months after Mahler's death.

The poems were translated into German by Hans Bethge and include "Das Trinklied vom Jammer der Erde" (Drinking Song of the Sorrow of the Earth), "Der Einsame in Herbst" (The Solitary One in Autumn), "Von der Jugend" (Of

Youth), "Von der Schönheit" (Of Beauty), "Der Trunkene im Fruhling" (The Drunkard in Springtime), and "Der Abschied" (The Farewell).

ON STAGE

J.B.

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N.Y. Times

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Section Two

News Briefs

CATCH-UP CLINIC

Swine Flu shots will be given at a catch-up clinic on Saturday, Nov. 6 at Country Club Gate Center, David and Forest in Pacific Grove and on Sunday at St. Francis Xavier Church on LaSalle Ave. in Seaside. The clinics will be open from 10 a.m. to 4 p.m. and this will be the last clinic. Those wishing to have shots after Sunday will have to go to a private physician.

TALK BY DETECTIVE

"Check and Credit Card Fraud," taught by Det. Sgt. Wally Shimmion of the Monterey Police Department begins Thursday, Nov. 11. The class will be held at the Pacific Grove Police Department and will meet from 7 to 10 p.m. The course is sponsored by MPC and for more information call Jack Little at 649-1150, ext. 267.

PREVENTION PROGRAM

The Monterey County Child Health and Disability Prevention Program will hold an evening Community Advisory Board meeting on Monday, Nov. 8, in the multipurpose room of the County Health Department, 1270 Natividad Rd. in Salinas at 8 p.m. Parents, teachers, other school personnel, health care providers and other interested persons are invited to attend.

WATER ADVISORY MEETING

Chairman Manuel De Maria has called a meeting of the Zone 11 Water Advisory Committee to be held Monday Nov. 8 at 7:30 p.m. at the Seaside City Council Chambers, 440 Harcourt Ave., Seaside.

SINGLE PARENTING

A one-day conference for parents and children will be held at MPC, Lecture Forum 102 on Saturday, Nov. 13 from 8:30 to 4 p.m. The subject concerns the difficulty of being a single parent and there is a \$5 registration fee. Participants should bring a sack lunch. For more information call Cypress Institute at 625-1646.

HADASSAH SHABBAT SERVICE

At 8 p.m. on Friday, Nov. 12, Hadassah, in conjunction with Congregation Beth Israel, will hold a Shabbat Service in place of their November general meeting. It will be held at the congregation's recently acquired building at the corner of Park and 1st St. in Monterey. Mrs. Gerald Shukow will give a talk on contemporary Israeli life and thought.

GOLF DATES ANNOUNCED

The fifth annual Spaulding Invitational Pro-Am will be held from Dec. 27-30. The tournament, this year, will have a purse worth \$78,000 and will be played on three Peninsula golf courses: Laguna Seca Golf Ranch, Rancho Canada-East and the Fort Ord Bayonet Course.

PUGET SOUND UNIVERSITY

Assistant director of admissions for Puget Sound University, David Campbell, will be on the Peninsula on Thursday, Nov. 4, to talk with students at Santa Catalina at 8:30 a.m.; at RLS at 11 a.m. and at Carmel High School at 1 p.m.

FRENCH LECTURE

Miss De Andia, from Madrid and Paris, will give a talk at the Monterey Institute of Foreign Studies on Friday, Nov. 12 at 8 p.m. Admission is free. She has visited 115 countries. Many of these trips have been archaeological expeditions, such as the trip from Paris to the extreme Orient or her eight months spent sailing around the South Pacific Islands or going to the headquarters of the Blue Nile. The title of her talk is "French Chateaux in the 20th Century" and it will be illustrated with slides.

FLEA MARKET

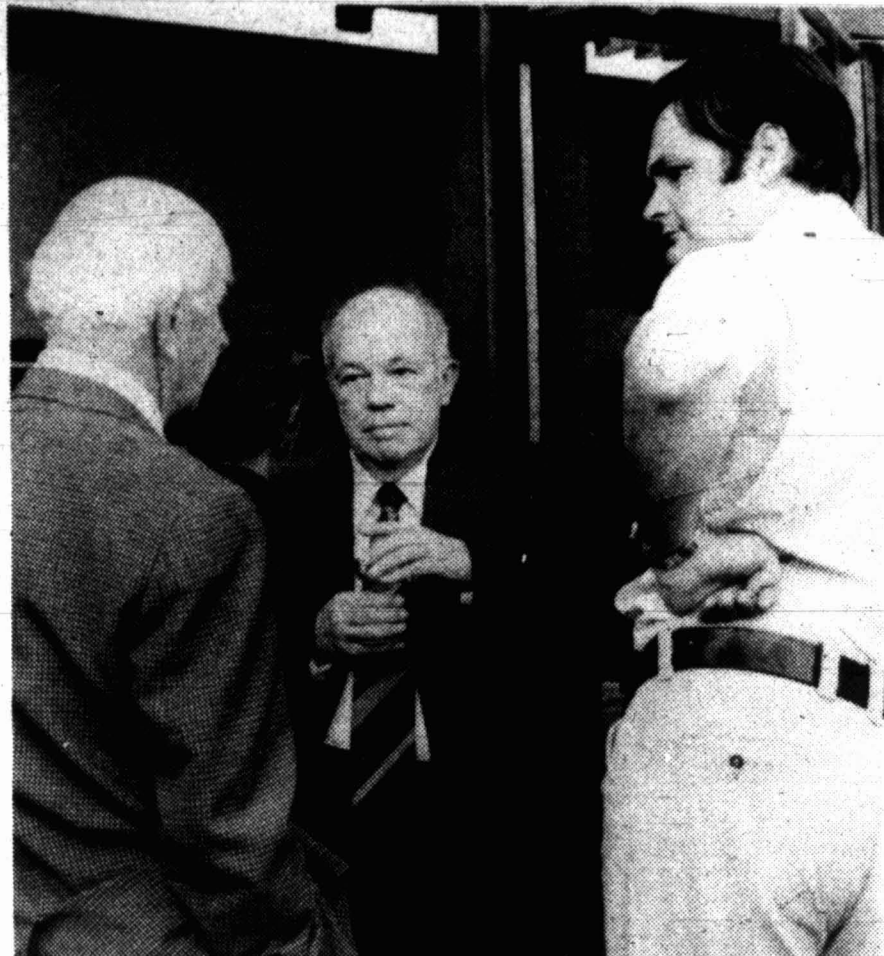
The Carmel High School band is sponsoring a flea market Sunday, Nov. 7 to raise funds for a trip to Mexico for the Sixth Annual Invitational Mexican Band Festival in May. For information regarding booth rental call Marge Wenzlik (624-6794) or Mildred Hattan (659-2468).

COMMUNITY HOSPITAL CONTRIBUTIONS

The Scanner Fund Drive has received contributions totaling \$551,000, William Borland, Chairman of the Board of Trustees has announced. The scanner will arrive at the end of the year and will be placed in the Garden floor between the Radiation Therapy Department and Garden East. Contributions are still being sought for an EMI whole body scanning system. Contributions may be sent to P.O. Box HH, Carmel.



THE CITY'S BIRTHDAY prompted a cocktail party at Sunset Center Sunday. In attendance were most of the city staff. Above, Councilmen David Hughes and Bernard Anderson celebrate. Hughes issued a statement commending those who volunteer time.



COUNCILMAN MIKE BROWN talks to Planning Commissioner Robert Stephenson during Sunday's festivities.

Proliferating bars concern council

The battle of the bars spread briefly into the City Council meeting Tuesday night, but the council dropped the matter, leaving it to the planning commission.

Although Tuesday night's

meeting was brief (controversial matters were largely deferred in honor of election night), Councilman

Mike Brown lighted a brief spark by bringing the matter of Carmel's proliferating bars before the council,

asking that the planning commission be encouraged to look into the matter.

Brown began by saying he understood there are now 16 bars in Carmel, but planning director Bob Griggs immediately rose to deny it.

"There are only two bars

in Carmel," Griggs said. He was met with some audience laughter.

In fact, council was told, there are only two actual bars by name in Carmel, but 16 bars which are part of restaurants. Brown, noting that several of those restaurant bars had turned into just plain bars, suggested that the planning commission put a limit on the numbers of hard liquor licenses issued to restaurants in Carmel. That, Brown said, might bring the spread of restaurants in the city "to a screeching halt."

Councilwoman Helen Arnold showed some agreement with Brown and suggested that the council pass on "an expression of encouragement." Councilmen Bernard Anderson and David Hughes felt that the commission was already working on the matter and did not go along with the vote.

In other matters, the council voted to forbid parking on the median strip of Junipero, south of 8th Street.

Henry Avila, band director at Carmel High School, was given permission to hold a short parade and concert in Devendorf Park Nov. 14 to publicize the school's drive to raise money for its band trip to Mexico City this May.

The city gave the Carmel Police Department permission to hire a new police officer to fill a position left vacant by retiring desk sergeant Lester Fletcher. A retirement dinner is being planned for Fletcher on Dec. 5 at the Marquis restaurant.

Armed robberies hit Carmel

Carmel suffered a number of burglaries last week, including one armed robbery and one thwarted attempt.

The Purity Bakery, on Ocean between Lincoln and Dolores, was robbed by a man dressed in a blue sweatshirt, brandishing an automatic pistol. Shawn Goodwin, 17, was alone in the store when the man made off with \$375.35.

At 6:45 p.m. Oct. 28, a man entered the bakery and ordered Goodwin to "Give me everything in the registers and the safe too." Goodwin put the money into a white bank bag handed her by the gunman.

The robber then ordered Goodwin into the restroom and told her to remain there. She came back out when she heard a customer enter the

shop.

C.K. Boyd, 48, of Moultrie, Georgia was able to put off a gunman who attempted to rob Boyd and his wife Hazel on Lincoln Street, south of 5th Street Saturday night, shortly after 9:30 p.m.

Boyd and his wife were walking northbound on Lincoln, by the Hazeltine Apartments when a white male in his 20s approached them with a pistol and said, "Ok, give me your money."

According to the police report, Boyd pulled his paper money from his billfold, but began backing up in order to lure the gunman away from his wife and into the light.

The suspect became nervous, ordered Boyd to drop his money, but Boyd continued to back away until his wife was able to duck around the corner of 5th Street and run for help. Boyd backed further and the robber, appearing more nervous, turned and fled.

Shells of Carmel, a shell shop in Carmel Plaza, had over \$1000 worth of rings stolen from their store on Oct. 28. The rings were taken, according to salesperson Anne Turner, from an unlocked display case.

Public Meetings

CITY COUNCIL (624-2781)

Second regular bi-monthly meeting — City Hall Chambers — 8 p.m. Nov. 9.

PLANNING COMMISSION (624-6835)

First bi-monthly meeting — City Hall Chambers — 8 p.m. Nov. 17.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)

Regular monthly meeting — City Chambers — 1:30 p.m. Nov. 11.

CARMEL UNIFIED SCHOOL BOARD (624-1546)

First regular bi-monthly meeting — Middle School Library — 8 p.m. Nov. 10.

CULTURAL COMMISSION (624-3996)

Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. Nov. 22.

FORESTRY COMMISSION (624-3543)

Regular monthly meeting — City Hall Chambers — 2 p.m. Nov. 30.

CARMEL SANITARY DISTRICT (624-1248)

Regular monthly meeting — City Hall Chambers — 8 p.m. Nov. 8.

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Carmel life

Irene Gaasch, editor



JIMMY CARTER was in evidence at the CBA pumpkin carving contest Friday.



SHIRLEY TEMPLE, alias Kimberly Hewson of Woods School, offers her favorite pose.

Halloween brings parades, contest

Goblins and spooks had a busy weekend in the Carmel area, with parades at all of the schools, a haunted house at Carmel High School, a pumpkin carving contest sponsored by the Carmel business Association on Friday and the traditional, trick or treating on Sunday night.

The Carmel High School Band provided the music for each of the parades as costumed characters and objects paraded around the school courtyards at Carmelo, River and Woods schools on Friday. All Saints'

School on Sunday also had its annual parade.

To tour the CHS Band's haunted house an adult had to be accompanied by a child. Reports are it was the "best ever" haunted house with "live-scary music" provided by band members.

Pumpkin carols, apple bobbing and decorated pumpkins was the bill of fare for the Carmel Business Association's pumpkin carving contest held at the Sunset Center patio. Contestants were met by Head-pumpkin Georgeanne Demearst and a host of other characters including a

scarecrow (Barbara Conklin) Frankenstein (Richard Conkling) witches Lee Chamberlin and Betty Welge.

Costumed judges awarded prizes for the best-carved pumpkins. The overall winner was the Carmel Fire Department. Its entry was a huge, oblong-shaped intricately carved pumpkin. A battery-powered monster popped up out of the pumpkin at timed intervals.

Other contest winners were (8 years and younger) happiest, Kamran Rizzi; fiercest, Pace Dougherty and Steven Abel; best carved,

Carol Lavin and Mark Sieve; yummiest, Rowshan Riazi and Stephanie Schartz. (Nine through 12) happiest, Jennifer Hinton and John Bradley; fiercest, Stacy Irwin; best carved, Lauri Husby and Cameron Kaller; yummiest, Amy Fielder; (13 through 15) happiest, Jennifer Beck, and Lorrie Colletta; fiercest, Stacy Snow; best carved, Jeff Sutton and yummiest, Cornelia Read. Adult without child assistance: happiest, Bette Hinton; fiercest, James Hinton; best carved, Mick Briscoe and yummiest, Bob Carey.



KELLY CROSWELL, held by her father Steve, takes a liking to Broomhilda at the CBA contest.



GOLDSLOCKS and the three bears are really River School librarian Gertrude Nesbitt and instructors Barbara Weingarten, Alys Bliesner and Toni Graham.

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Club news

BRITISH LUNCHEON

Daughters of the British Empire will hold a luncheon on Saturday, Nov. 13 at the Pacific Grove Masonic Temple beginning at 12:30 p.m. Tickets are \$2.50 and for reservations call 394-0321 or 372-5524.

KAPPA ALPHA THETA

Kappa Alpha Theta Alumnae Club will meet on Wednesday, Nov. 10 at 12:30 at the home of Mrs. Durin Drury. All Thetas are invited and reservations may be made by calling Mrs. Stuart Blythe 624-7346 or Mrs. Bruce Hanger, 624-7167.

SIERRA CLUB HIKE

A short, leisurely hike through Toro Park on the Salinas Highway is planned for Sunday, Nov. 7. Participants should meet at the Cinema 70 parking lot at 1 p.m. or at Toro Park at 1:30 p.m.

STEELHEADER'S MEETING

The month meeting of the Carmel River Steelhead Association will be held Thursday, Nov. 4, at 7:30 p.m. in the community room of Northern California Savings, 7th and Dolores, Carmel. The public is invited to attend.

WOMEN'S CLUB LUNCHEON

The Monterey Peninsula Christian Women's Club will hold a luncheon on Tuesday, Nov. 9, at 12:15 at the Holiday Inn in Monterey. The charge is \$4 and reservations may be made by calling Kathern Proper at 375-4738.

Church news

FESTIVAL EUCHARIST

All Saint's Church, in Carmel, is planning a Festival Eucharist for this Sunday, the 7th. A combined liturgy for the 9:15 and 11 a.m. congregations will begin at 10:30. Following the service, the last of the "Renewal '76 Celebrations," a light brunch will be served.

SANTARAMA X

The 10th annual holiday bazaar will be held by the United Methodist Women of the First Methodist Church of Pacific Grove from 10 a.m. until 4 p.m. in Grantham Hall at Sunset and 17 Mile Drive. A wide variety of Christmas gifts will be offered.

Fri 5

OLD FASHIONED CIRCUS

"Circus Vargas" will appear in Salinas on Sun Street, North of Market off U.S. 101 from Friday Nov. 5 through Monday Nov. 8. There are matinee and evening performances. For ticket information call 443-1048.

SHERLOCK HOLMES RETURNS

"Hound of the Baskervilles" and "A Study in Terror" will be shown at 7:30 in the MPC Music Hall. Admission \$1.

STRING QUARTET

The Melos String Quartet will appear at Sunset Center at 8 p.m. Admission is \$3.50. For reservations and information call 624-3966.

VALLEY MUSICAL

"Guys and Dolls" as performed by the Jamesburg Players is at the Dance Studio on Pilot Road in Carmel Valley Village. Curtain at 8:30 and the play is also performed on Saturday and Sunday.

McLEISH PLAY

"J.B.", the Pulitzer Prize winning play is being performed by the Hartnell Players in the Studio Theatre at Hartnell College. Admission is \$2.50 for adults and \$1.50 for students.

Sat 6

NEXT TO NEW

The annual "Next to New" sale sponsored by the Junior League will be held today and tomorrow at the Monterey County Fairgrounds. Hours on Saturday are from 9:30 to 4, and on Sunday from 11 to 3.

CHERRY FOUNDATION TALK

"How I Believe" an essay by Teilhard de Chardin, will be the subject of a talk by Sister Catherine Knudsen, at 10 a.m. at the Carl Cherry Foundation on the northwest corner of 4th and Guadalupe, with the entrance on Guadalupe Street. The meeting is open to the public and there is no charge.

CALIFORNIA CRAFTSMEN EXHIBIT

An exhibit of crafts by California Craftsmen is currently on display at the Monterey Museum of Art at 559 Pacific Street in Monterey.

BLIND CENTER

A bazaar sponsored by the Blind Service Center will be open from 10:30 to 5:30 at the Center, 3rd and Laurel, Pacific Grove. The benefit sale will offer gifts, hand stitchery and decorative articles for the home, all made by volunteers and friends.

AUDUBON FILM

"The Marsh — A Quiet Mystery" by Tom Sterling will be shown in the MPC Music Hall at 8 p.m. General admission at the door is \$2.50.

GOLF TOURNAMENT

A Celebrity Golf Tournament will be held today and tomorrow at Rancho Canada Golf Course on Carmel Valley Road.

DOMINO THEORY

The "Golden Domino Tournament" at Monterey Peninsula Country Club, Pebble Beach.

FIELD TRIP

The Monterey Peninsula Audubon Society is holding a field trip to the University of California at Santa Cruz predatory-bird research station. Those wishing to attend should meet at 9 a.m. near the Cinema 70 parking lot in Del Monte Center. For more information call 375-2145.

FINLANDIA CLUB

An exhibit of Finnish wallrugs, textiles, flatware, glassware and jewelry may be seen today and tomorrow at the Estrada Adobe on Tyler Street in Monterey from 10 a.m. to 6 p.m.

Sun 7

MARKETPLACE AT CHS

"Indian Summer Marketplace" is the title chosen by Carmel High School in a benefit sale in the parking lot and on the lawn at Carmel High School from 9 a.m. to 4 p.m.

DAY OF MUSIC

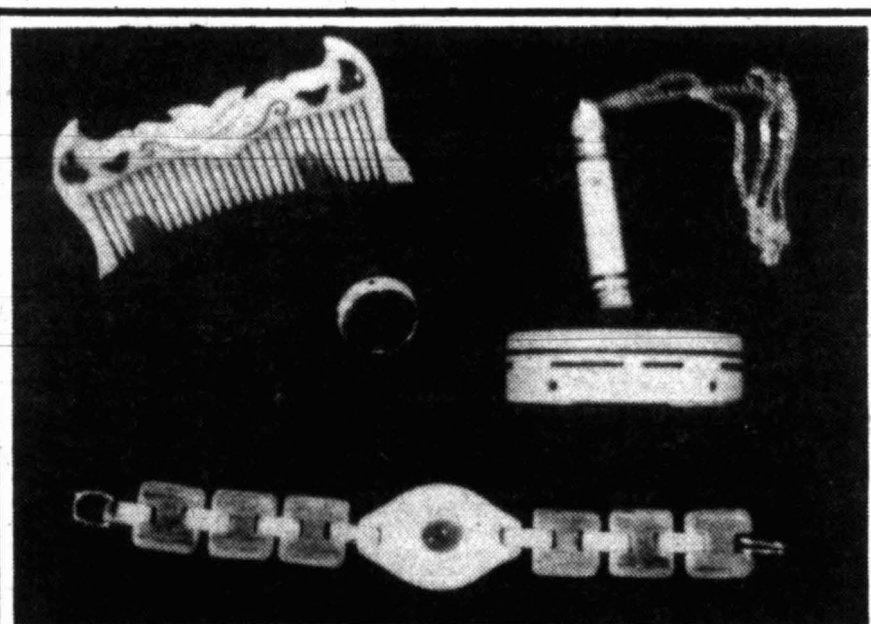
The Musicians' Association 6th annual Day of Music Benefit Dance at the Monterey Elks Club 150 Mar Vista Drive in Monterey from 5 p.m. until midnight. Tickets at the door are \$3.50.

Tue 9

SHAKESPEARE FILM

"A Midsummer Night's Dream" shown at Sunset Center at 7:30 p.m.

Continued on page 28



Exclusive Artforms in Ivory

By

Raoul and John

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Chamisal Tennis Club is 18 months old and still growing. We have 13 courts, five of them lighted so you can play until 10:00 in the evening. If you would like to learn the game or just improve your stroke our pro, Allen Frey, is available for private lessons or group clinics.

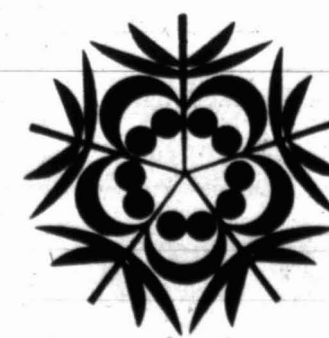
While you're waiting between games at Chamisal you might browse through the Pro Shop or enjoy the view from our patio which overlooks the center court and the rolling hills beyond.

We are serious about our food and offer sandwiches and salads along with fine wines and beer. (We even bake our own hamburger buns.)

The sun will be the only source of heat for our swimming pool which is under construction along with a full locker room facility.

Chamisal must be experienced to be appreciated. We have memberships available and would be happy to show you our club. Chamisal is on Robley Road just off the Laureles Grade Road.

649-1135



Party Plans

by Phyllis Jervey

A Southwestern breakfast

Before retiring from the U.S. Foreign Service my father took leave to look over Arizona, then Carmel. The latter went out due to our cooling fogs since my parents had had enough of hot weather in the Dominican Republic where they lived 25 years. But I personally know that Arizona can be super. My husband and I were stationed at Fort Huachuca when I was a Cavalry bride. What memories of boots and saddles, horse shows, polo matches with Mexican Army teams and "policing parties." This had nothing to do with M.P.'s. Whenever a rider was thrown or "policed" from his or her mount they gave a champagne party. Luckily for us the Old Army toast had turned into beer.

There were as many policing party as naive brides. None of these knew how to ride... at first. "You'd better get right up, sir, I mean, ma'am," our orderly would say every morning just as I was trying to go back to sleep. He held my horse and helped me mount because "The colonel is out on the resaca (dry bed of river). He won't wait."

After our usual ride beginning with a gentle canter, turning into a gallop with the colonel in the lead, of course, we would return to someone's quarters where breakfast was about to be ready. We all had excellent Mexican maids in those days. Gladly assisted by orderlies. Here is an excellent sample of A Southwestern Riding Breakfast: Sherry Broiled Pink Grapefruit; Creamy Scrambled Eggs with Chili, Corn Bread, Guava Jelly, Coffee. For the huge pink seedless and ever so juicy grapefruit growing in our back yard, the preparation was simplicity itself, Conchita, my pretty and perty Mexican maid, would pour sherry or bourbon generously over the grapefruit halves, slip these under the broiler just as we strode or limped into the door and pulled off each other's boots.

Conchita had a way with scrambled eggs. She always put a pot of chili (homemade) on the back of our stove concocted after her Mexican grandmother's directions, handed down

from generation to generation. Her big brown eyes would twinkle when I asked for specific directions but she cannily never revealed the exact proof of her family's chili. Maybe she didn't really know. For her version of morning eggs, beat 2 eggs per person, add 1 can cream of mushroom soup to 8 eggs with grated black pepper and nutmeg. Pour mixture in heavy buttered skillet. Cook gently until almost set, adding plenty of grated American cheese. Slip under broiler briefly for melting. Serve at once with chili con carne y frioles on the side, piping hot.

Can you imagine Conchita's Stew for breakfast? Why not. Even non-equestrians enjoy cornbeef hash with poached eggs as their eye-openers. Especially if you had been riding every morning on the mesa from 6 to 8 a.m. you wouldn't care about curves. You would take another helping of Conchita's Sabrosa Stew: For 12 servings brown 3 lbs. ground beef in some bacon drippings depend on how fat the meat is. Add 3 minced garlic cloves, 3 Tbsps. chili powder, salt, pepper, paprika to taste, 2 green peppers, seeded, demembrated and chopped, 3 onions cut coarsely, fresh parsley, minced. Cover with dry white wine, beer, water. Simmer until everything is still firm.

Serve over Feathered Rice: For 12 servings put 3 cups converted rice on shallow baking sheets. Brown in 375 F. oven, watching and stirring with a long-handled fork. When nicely golden bronze, remove and put in large earthenware saucepan or divide into 2 skillets. Add 6 cups boiling chicken broth plus 2 mashed peeled garlic cloves distributing well. Salt to taste. Bake in a 350 F. oven, covered with foil, about 30 min. Do not permit it to become over soft. As you can see, appetites, especially among teenagers are as ravenous in the southwest as here. Around a campfire it is easy to keep casseroles heated and bubbling. Just turn them once in a while to prevent burning. A full moon helps to get into a relaxed feeling but a new one is just as inspiring. Depending

on whom one is with, we surmise. Good companions, good drinks, good food, good Lord, let's eat. Corn on the cob is very much relished in Indian summer but it must be still young and sweet. I like cooking mine just to a rolling boil in half water and half undiluted evaporated milk. Cover and let stand. Butter to taste. Same with salt and pepper. Loads of paper napkins, waxed plates and plastic glasses for patio or beach fun. And how about the chili? Just buy the best brands there are being sure to test the various kinds first so you'll know which is what. Not really back breaking.



CHILDREN IN THE PRIMARY grades at Junipero Serra School, Carmel Mission, prepared for Halloween by taking a field trip to Martin's Ranch located at Carmel Valley Road and Schulte Road, Carmel Valley. Here Lisa Thompson is shown lifting a pumpkin while Shannon Moore offers advice.

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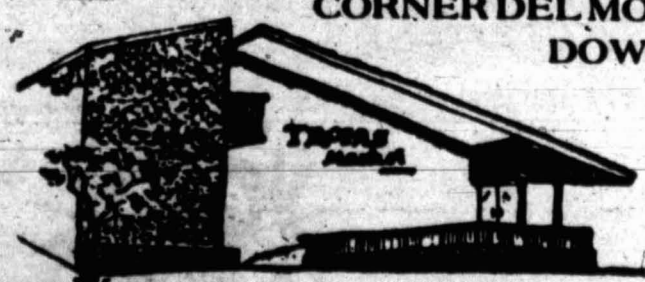
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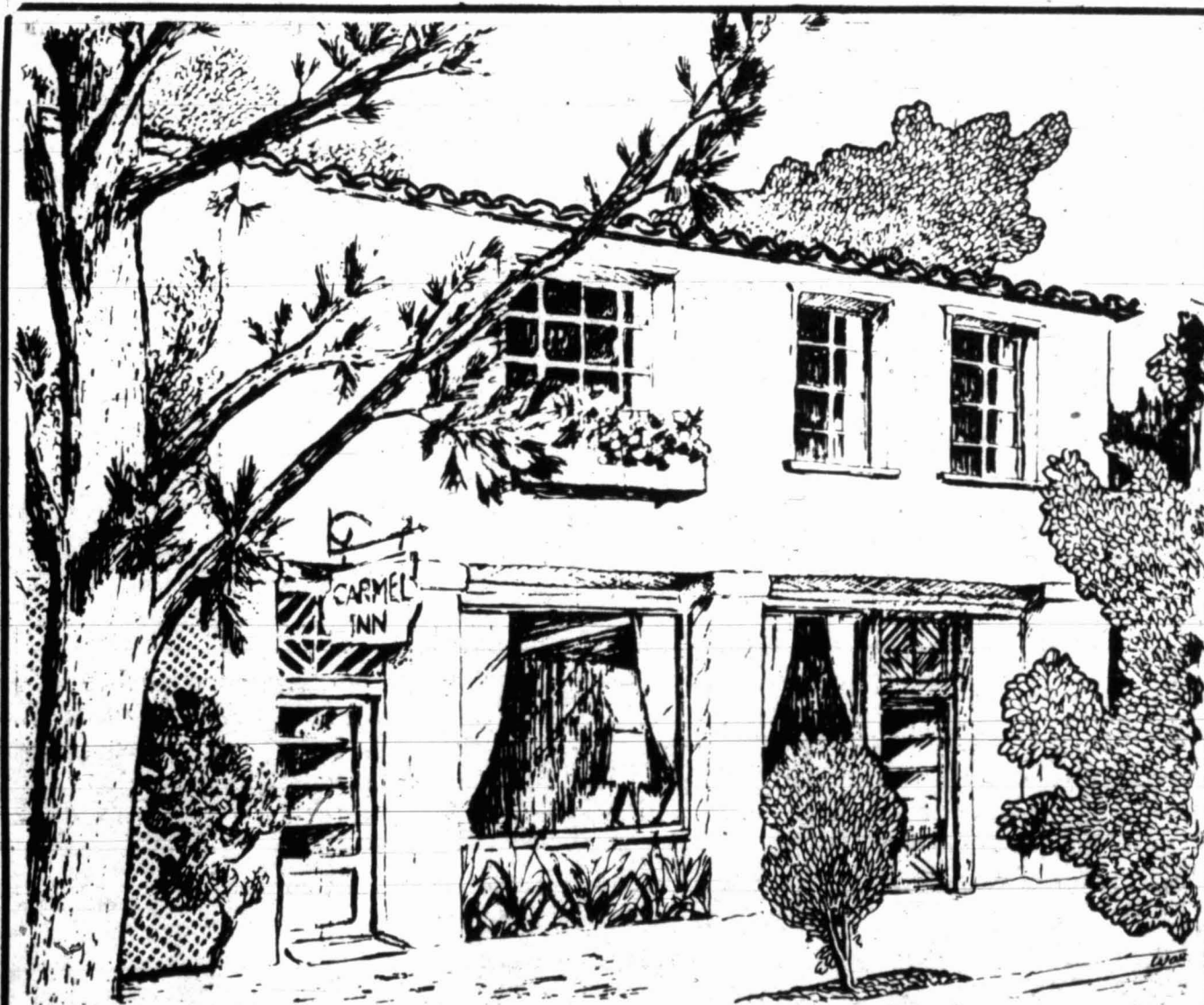
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THE JUNIOR LEAGUE'S Annual next-to-new sale will be held at the Monterey County Fairgrounds Saturday and Sunday, Nov. 6-7. Kathy Farrell (left) of Carmel Valley is chairman of the auction items; Carol Champlin of Salinas is chairman of sales; and Sue Lloyd of Carmel is chairman of merchandise.

Next-to-New sale set

The Junior League's Next-to-New Sale will be held Nov. 6-7, at the Monterey County Fairgrounds.

The merchandise will be in the Exhibition Hall and the Agriculture and Horticulture buildings. Hours of the sale will be: Saturday 9:30 a.m. to 4 p.m. and on Sunday all items will be half price from 11 a.m. to 3 p.m. The sale is open to the public with no admission charge. A lun-

cheon and snack bar will also be provided.

Both new and used merchandise will be featured with departments in jewelry, children's apparel, men's

and women's clothing, household appliances, books, furniture, records and stereo tapes, sports equipment, toys and fresh produce from the Salinas Valley. A

boutique and linen department also will be open. The goods are collected by League members in a year long effort which relies heavily on support from cooperating merchants, friends of the League and local craftsmen. All the proceeds from the sale are returned to the community through the Junior League's financial support of projects in the fields of art, education and welfare.

Some of the current projects receiving support are: The Infant Care Center of Seaside, the Funding Information Bureau, the Community Career Resource Center and the Woman in Action Day Care Center in Salinas. A few of the past projects have been the Youth Concerts, Reality House, Children's Theatre, Planned Parenthood of Monterey County, Youth Science Center, T.V. Spot Announcements aimed at preventing drug abuse and Meals on Wheels.

These projects are initiated to educate and train members to meet needs in the community. After the project is well established it is then turned over to the community for support.

This is the 22nd anniversary of the Next-to-New Sale. It has grown large enough to use the Agriculture, Exhibition and Horticulture Buildings at the Fairgrounds.

Pine Needles

POETRY PRIZE

A \$50 prize was awarded to Vivian Breck of Carmel for her poem entitled: "And Tomorrow You're off to College." The prize was awarded by the Ina Coolbrith Circle in Berkeley.

LOCAL ARTISTS

The first Pepper Tree Ranch Western Art and Exhibition Sale will take place on Dec. 3-4 in Santa Ynez Valley, just north of Santa Barbara. Local artists, Jack Swanson and Donald Teague will have paintings in the show.

PUBLIC RELATIONS

Ginny Smith, a native of Carmel and a former reporter and photographer for the Carmel Pine Cone, has joined Media Pacific in Sacramento as a public relations assistant.

TWO WELCOME SONS

Mr. and Mrs. Charles Bromfield named their new son, born Oct. 7, Kevin Brian and Mr. and Mrs. William Lange chose William Carl as the name for their son born Oct. 8.

AIR FORCE SELECTION

Airman Byron L. Kolding, son of Mrs. Majorie D. Stowers, has been selected for technical training at Sheppard AFB in Texas in the field of accounting and finance.



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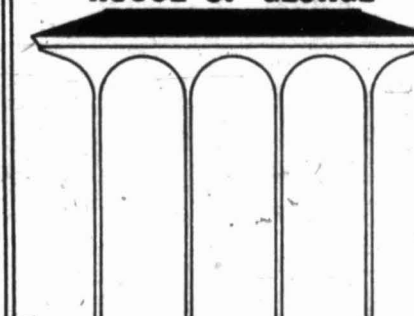
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In the Court of the Fountains
Mission between Ocean & 7th
Carmel

Music Corner...

Continued from page 16

JOHANN STRAUSS: VIENNA WALTZES (Soloists, The Rene Duclos Chorus, The Orchestre du Theatre National de l'Opera-Comique conducted by Jean Doussard — Connoisseur Society CS2-2106 — 2 discs).

Connoisseur Society has issued this Strauss music as a two record set, arranged in an operetta in three acts. The music has been adapted from the Straussian originals by Erich-Wolfgang Korngold, Eugene Cools, and Julius Bittner, composers in their own right, during the early thirties, from a libretto partly by Hubert-Marischka, who was at that time director of the famous Vienna "Theater an der Wien."

By excerpting the rich material of Johann Strauss, the arrangers hoped to create an operetta of international success, both visually, musically, and financially, since music in that period of Austria's declining economic situation was regarded as a national resource. The plan succeeded admirably, with its opening in London. For the French opening in Paris, there were further changes made in the story by the French librettists, Mouzey-Eon and Marietti; and for the New York opening, the script was adapted by Moss Hart.

The plot does nothing more or less than furnish a vehicle for beautiful setting, gorgeous costumes, and that was exactly what was demanded by the public in an operetta. The story, in itself, concerns the basic rivalry between Johann Strauss the father and his son, Johann Strauss, the Younger, both of whom had ruled Vienna's musical life as the Waltz Kings. This is elaborated into the various incidents that attended this musical rivalry. In addition to some of the most famous melodies, the arrangers had included some themes rarely heard in Strauss' works. Many of these subsidiary themes are here given an opportunity to be heard in a more extended treatment. This exploitation of this melodic sub-pattern in Strauss' works is one of the most engrossing aspect of Korngolds, Cools, and Bittner's exquisite and musicianly adaptation. The work progresses in a series of tableaux of the most gracious and charming diversity.

Since the vocalists are all French, they sing this basically Viennese operetta in French; perhaps, the softer Austrian

German would have been more preferable and more convincing.

At any rate, Mady Mesple as Resi, is insouciant, in her declamation and tonally most pertinent in her vocal register, with excellent intonation and fine articulation. Her dramatic stance of coyness and pertness is also an added plus in her characterization of this role. Bernard Sinclair as Strauss, Jr. is equally arresting in his expressive singing, with a lovely, vocal range that encompasses the full register of his voice. Also, his dramatic insistence is most articulate.

Christiane Stutzmann as the Countess is very adept at characterizing this part, with a fine, histrionic appeal as well as a charming and satisfying tonal exposition. Philippe Guadin as Leopold, carries out his interpretation masterfully, both characterfully and vocally. Arta Verlin as Pepi, is delightful in her minx-like nature, and she is quite convincing in this pert character. Her singing is finely-regulated, and is expressive with great elan. Jacques Loreau as Ebeseider, and Pierre Bertin as Strauss, Sr., give characterizations that are exceptional in character, with singing of a most delightful kind.

The other minor parts are all assumed and projected with aplomb and with a joyous expectancy.

The Chorus and the Orchestra, led by Jean Doussard, acquit themselves with an effective accompaniment, with an open-ended spaciousness, and quite expansive in their concept of this work, thereby assuring a totally absorbing reading.

Here again, the lack of inclusion of a libretto, in English, French and German, is to be regretted as it would have helped considerably in understanding and appreciating the recitatives and the dialogue involved, thus furthering the action of the plot.

The tone quality is beautifully "Alive," clear, and bright, with sonority and suavity. This set is recommended to those lovers of Strauss, which means about most of the listening audiences in their relaxed moments.

Planners...

Continued from page 7

ordinance requiring one off-street and one on-street parking space be constructed for each new home, so long as paying was not required.

Cunningham suggested that the homeowners-only be held to meeting grade and approach requirements.

Objections

Stephenson, at the meeting's close, suggested that the commission regularly note objectionable things seen around the city. Stephenson, saying he often walked on San Carlos Street, listed three: the Mobile gas station light pole is askew, the Talowick shop has butcher paper over the window, and there is a very bright light in a small fixture in front of the Woolen Mill.

Cunningham pointed out that the commission should also compliment those who do exemplary things. He noted that Village Electric has done an outstanding landscaping job, as had Talowick.

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This program is sponsored by the Electric & Gas Industries Association, as part of a campaign to conserve energy, and PG&E is proud to be part of it.

So, if you need a new gas range, don't buy just any model. Get one with a pilotless ignition—it really saves energy.

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The Carmel Pine Cone

624-3881

Students to write more

Students at Carmel High and Middle School can expect an increased writing load in their English classes as a result of action taken by the school board Wednesday.

A language arts reader project designed to "increase the writing proficiency" of students in grades 6-12 was funded to the tune of \$4,350. Qualified individuals will be hired by the district to assist English teachers with marking papers for spelling, grammar, punctuation and sentence construction errors. The program's object is to increase the quantity and quality of writing done by students.

The project proposal was developed by an ad hoc committee comprised of Marilyn Anderson, Bob

Walch, Vance Frasier, Bob Hufford, Dan Stevenson and Bob Whitehead. Whitehead estimated that each student would have, on the average, an additional 12 pages of writing work assigned.

The project will involve roughly 15 teachers and 1,450 students in language arts instruction. The readers will receive instruction in a uniform marking system developed by faculty members. Records of the type and frequency of errors will be kept. The project was designed to aid teachers with papers above the current writing load expectation.

School board member Elizabeth Bell asked Whitehead what the current writing load expectation is and Whitehead replied, "We don't know. That's our next

project." He explained that teachers currently determine writing loads for individual classes and there is no standardized expectation. The program may be extended to include lower grade levels and increased funding in the future if it is successful.

In other action the board: — adopted a resolution calling for a board election in March 1977 to fill the expiring terms of Frances Gaver and James Miller.

— approved the participation of Carmel High School's band in the Sixth Annual Invitational Mexican Band Festival in Mexico City in May 1977. The band will attempt to raise funds to cover the cost per student of \$300.

— heard as an information

item results of the representational election for district employees held Oct. 19. The Association of Carmel Teachers received 98 votes, American Federation of Teachers 42 votes and five votes were cast for no representative.

— heard as an information item a request to adopt selected reading texts and related materials for grades K-8. The District Reading Committee presented samples of the texts selected.

— heard as an information item a request by the District Advisory Committee for Title I and ECE programs that certain contract teachers in the programs be afforded retroactive probationary status.

— officially acknowledged receipt of a letter from E.F. Easterbrook, a representative of the Carmel Citizens Committee.

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A BENEFIT CONCERT sponsored by Old Carmel to raise funds for renovation of Sunset Center's north field for baseball use netted approximately \$600 Sunday. Held at the Middle School field, the concert featured four area bands during a five hour span. Members of California, a local rock band, are shown above. An Old Carmel spokesman said there were no immediate plans for future benefits.

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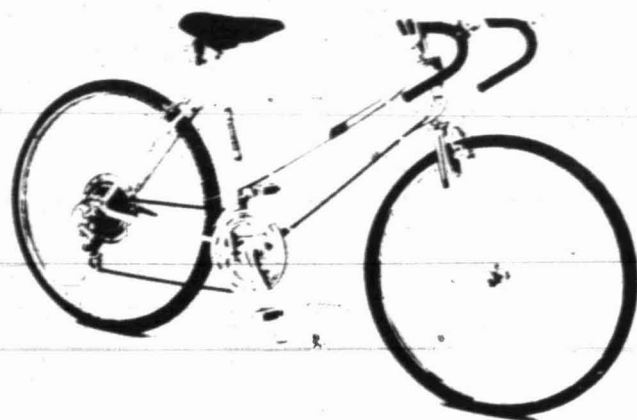
Columbia's New Top Model 10-Speed 27" Racers



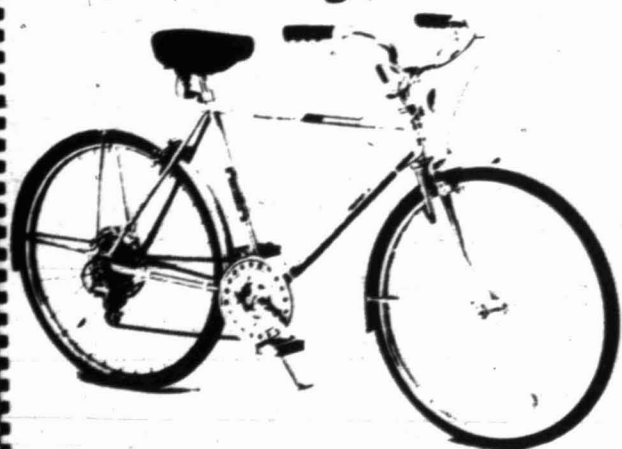
Hi-tensile double-butted fancy full-lugged frame
10-speed wide range alloy derailleur system with wide-range 32.9-100.3 gearing
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10-speed derailleur with stem-mounted shifters
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Front-rear sidepull caliper brakes
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NOTICE OF PUBLIC HEARINGS

NOTICE IS HEREBY GIVEN to all persons having any interest in the matters, that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct Public Hearings in the Council Chambers of said City on Wednesday, November 17, 1976 at the hour of 4:00 p.m. or as soon thereafter as interested persons may be heard, to consider the following:

B.A. 76-47
USE PERMIT
H.E. Bud Allen (La Playa Hotel)
SW corner Camino Real & 8th
Block O, lots 1-14
Consideration of an application for a use permit to sponsor the annual 39 Craftsmen Event at the La Playa Hotel. Said application being considered under Section 1341.3 (u) of the Carmel Municipal Code.

AND

B.A. 76-48
USE PERMIT
Melvin Shipman
SW corner Dolores & 5th
Block 55, lots 1 & 3
Consideration of an application for a use permit to allow a food service establishment (restaurant) where a non-conforming restaurant was previously located. Said application being considered under Sections 1341.3 (a) and 1308.2 (g) of the Carmel Municipal Code.

AND

B.A. 76-49
VARIANCE
Gunnar & Niels Reimers
W-s San Carlos bet. 7th & 8th
Block 91, lots 5 & 7, pts of 3
Consideration of an application for a variance to allow the reduction of one parking space for multiple dwelling construction in the C-1-S zone. Said application being considered under Section 1341.2 (f) 4 of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS

City of Carmel-by-the-Sea
EDWARD NERODA

Chairman

By: IDA PETTY

Secretary

Date of Publication:

November 4, 1976

(PC 1101)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Director of the City of Carmel-by-the-Sea, California has reviewed the following project and found that it will have no significant effect upon the environment:

NEGATIVE DECLARATION

Project
Carmel Professional Building
West side of San Carlos between 7th & 8th
Block 91, Lots 13 & 15
The project proposes to remove two single family dwellings that are presently in a state of disrepair, and to construct a new two story office structure. Required parking for the structure is to be provided on-site.

Environmental Assessment

An assessment of the project was made on the basis of an environmental questionnaire submitted by the applicant. The review was made in accordance with the California Environmental Quality Act of 1970 as amended December 17, 1973, being regulations in the California Administrative Code, Title 14, Division 6, Sections 15000 through 15180 and in accordance

Calendar

Continued from page 23

Wed 10

LEBANON DESTINY

Professor Munir Khalidy, a DLI instructor in Arabic, will show slides and give a talk about contemporary Lebanon in Diment Hall at 2:30 p.m.

DAY TRIP

The Carmel Foundation is sponsoring its regular second Thursday day trip to San Francisco for members and guests. The chartered bus will leave Diment Hall, corner of Lincoln and 8th at 9:15 a.m. and will depart from Union Square at 5:30 p.m.

Thu 11

WILDE PLAY

"The Importance of Being Earnest" opens tonight at 8 p.m. on the main stage of the Performing Arts Center at Hartnell. It may also be seen tomorrow and Saturday evening. For reservations call 758-9191.

JAZZ ENSEMBLE

Ashley Hollis Alexander, Jr., trombonist and trumpet player, will be guest soloist with the MPC Jazz Ensemble in the MPC Theatre. The concert starts at 8 p.m. and general admission is \$1.

SUNSET PIANIST

Ronald Turm, presented by the Carmel Music Society, appears at Sunset Center.

Fri 12

NEW PLAY

"The Graduate" will be presented in the SRO theatre at MPC at 8:30 p.m. General admission, \$1.50. Reservations after 5 p.m. at 375-0455.

with the Carmel Municipal Code, Part X, Division 2, Sections 1323.00 through 1323.24. The review indicates that the project will not have a significant effect on the environment.

Reasons for Supporting Findings

The project is to be located within the C-1-S zone which is almost fully developed. The project proposes to take care of required parking on-site. The use of the building is one which does not generate large volumes of traffic, and the businesses that are to be located there are presently located elsewhere in the City. The structures to be removed are not considered significant buildings and have not been maintained. The building has been designed to fit onto the contour of the land and to preserve the significant tree growth. Extensive landscaped areas are proposed, and the design is in keeping with the village character. NOTICE IS FURTHER GIVEN that said determination will be final and conclusive ten (10) days after

publication of this notice unless an appeal from said determination is taken within said period in the manner provided by Section 1323.23 of Article 2A of Part X of the Municipal Code of the City of Carmel-by-the-Sea, California.

CITY OF CARMEL-BY-THE-SEA

ROBERT G. GRIGGS

Planning Director

Date of Publication:

November 4, 1976

(PC 1102)

JADE PEARLS

"House of Cultured Pearls and Jade"

Importers since 1925

In "The Mall"

San Carlos

between 5th & 6th

624-0190

Box 7107 • Carmel

GIFTS AND THINGS • FUNCTIONAL • DECORATIVE • SENSIBLY PRICED

Specializing in the finest pottery crafted in the Carmel region as well as artglass, scrimshaw, sculpture, woven blouses, hangings, and mats, etc.

Carmel Work Center Shop
SAN CARLOS SOUTH OF OCEAN • CARMEL-BY-THE-SEA • 624-6990

Exotic Libations
Mark Thomas OUTRIGGER
700 Cannery Row, Monterey
for Reservations Phone 372-8543

**CITY OF CARMEL-BY-THE-SEA
PUBLIC NOTICE**

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, October 27, 1976 at the hour of 4:00 p.m., took the following action:

BA 76-42

VARIANCE

Norman and Noreen Rial
SW corner Lincoln
& 4th

Block 53, NE pts. of lots 1 & 3
Granted a variance to allow a reduction in front yard setback of one foot for an addition to a single family dwelling.

AND

BA 76-43

USE PERMIT

Emile Norman
W's Mission bet.
5th & 6th

Block 57, lot 13

Granted a conditional use permit to allow off-street underground parking for 4 parking spaces.

AND

BA 76-44

USE PERMIT

James Hopkins
E's Dolores bet.
12th & 13th

Block 137, lots south pts.
of 14 and north pts. of 16

Denied a use permit to allow additional plumbing fixtures in an accessory building on a 5,000 square foot building site.

AND

BA 76-45

USE PERMIT

Craig McFarland
NW corner Mission
& 6th

Block 57, lots 17 & 19

Granted a conditional use permit to allow a food service establishment.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

**BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea**

EDWARD NERODA

Chairman

By: **IDA PETTY**

Secretary

Date of Publication:

November 4, 1976

(PC 1103)

**FICTITIOUS BUSINESS
NAME STATEMENT
File No. F5243-04**

The following persons are doing business as: **BLU-PRINT INK** at Torres at First, Second Southwest Corner, Carmel, CA

C. MICHAEL MINNEMEYER

P.O. Box 472

Carmel, California 93921

and

CONSTANCE I. MINNEMEYER

P.O. Box 472

Carmel, California 93921

and

ANTHONY RIZZO

P.O. Box 782

Carmel, California 93921

The business is conducted by individuals.

S. C. MICHAEL MINNEMEYER

This statement was filed with the County Clerk of Monterey on date indicated by file stamp above.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk

By **KATHRYN RILEY**
Deputy

EXPIRES DEC. 31, 1981

Dates of Publication

Oct. 21, 28, Nov. 4, 11, 1976
(PC 1013)

**FICTITIOUS BUSINESS
NAME STATEMENT**

The following person is doing business as: **Flaherty's Fish Market & Oyster Bar**, south side of 6th Ave. between San Carlos & Dolores streets.

Charles Flaherty Swanston
24806 Handley Drive
Carmel, CA 93921

This business is conducted by an individual.

S. CHARLES FLAHERTY SWANSTON

This statement was filed with the County Clerk of Monterey County on October 21, 1976.

Date of Publication:

October 21, 28 and Nov. 4, 11, 1976

(PC 1011)

Take the short drive for
better values at...

IN SALINAS, IT'S

Davis
FURNITURE
SHOWROOMS

**OPEN FRIDAYS
'TIL 9 P.M.**

1228 So. Main St., SALINAS
(just off Blanco Road)
PHONE 422-9007

**NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. MP 5255**

Estate of **BLANCHE VERONICA O'NEIL**, Deceased

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at Post Office Box 805, Carmel, CA 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: October 15, 1976

DONALD G. FREEMAN

PERRY, FREEMAN & HAWLEY

Post Office Box 805

Carmel, California 93921

Attorney for Executor

HARRIET A. NORMAN

Executor of the Estate

of the above named decedent

Dates of Publication

October 21, 28, Nov. 4, 11, 1976
(PC 1014)

**FICTITIOUS BUSINESS
NAME STATEMENT
File No. F5246-25**

The following persons are doing business as: **Countrywide Crafts** at 6400 Carmel Rancho Road Carmel, California 93921

Marion T. Williams

Bill Williams

141 12th Street Apt. C

Pacific Grove, California 93950

This business is conducted by an individual.

S. MARION T. WILLIAMS

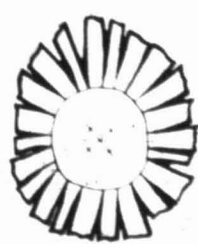
BILL WILLIAMS

Sensational Seafood Spread "Fry-Day"...

LA PLAYA HOTEL

Eighth & Camino Real, Carmel

624-6476

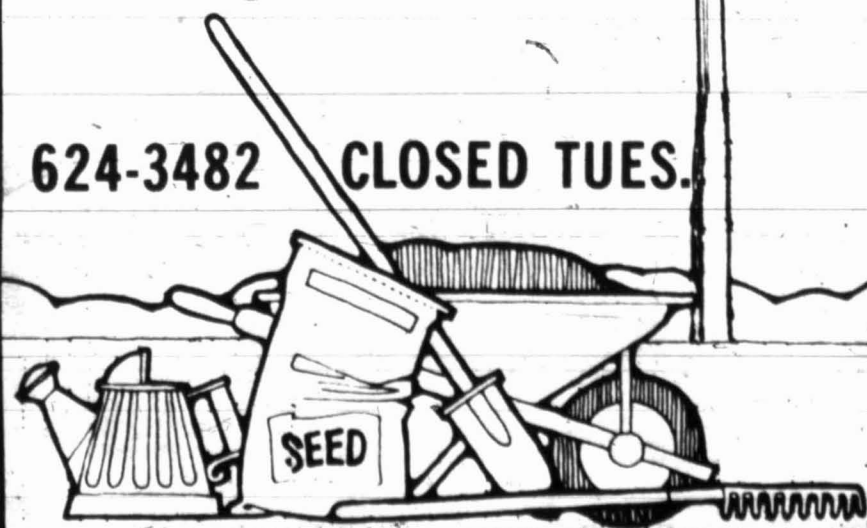


**Valley Hills
Nursery**

Carmel Valley Road

**Quality
Nursery Stock
Ornamental Shrubs
Trees-Garden Supplies
Bedding Plants**

624-3482 CLOSED TUES.



This statement was filed with the County Clerk of Monterey County on Oct. 28, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

S. ERNEST A. MAGGINI

County Clerk

Dates of Publication

October 28

Nov. 4, 11 and 18, 1976

(PC 1018)

**FICTITIOUS BUSINESS
NAME STATEMENT**

File No. F5244-09

The following persons are doing business as: **The General Store** at 5th and Junipero Streets, Carmel, California 93921

John Kirchenbauer

Brigitte Kirchenbauer

Rt. 1 Box 730 Carmel, CA 93921

AND

James W. Nevils

818 Martin

Monterey, CA 93940

AND

James W. Pauly

244 Mar Vista

Monterey, CA 93940

This business is conducted by a limited partnership.

S. JOHN KIRCHENBAUER

BRIGITTE KIRCHENBAUER

This statement was filed with the County Clerk of Monterey County on Oct. 28, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

S. ERNEST A. MAGGINI

County Clerk

Kathryn Riley

Deputy

Dates of Publication

Oct. 28, 1976

Nov. 4, 11, 18, 1976

(PC 1016)

Scandia Volvo

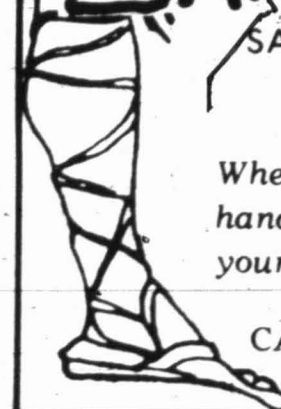
1661 Del Monte Seaside

394-3305

Lease Plan

Bank Financing Available

SANDAL SPOT



SANDALS—All styles custom made
BOOTS • MOCCASINS
Quality Leather Goods

Where the small, private business and
handcrafted work make a difference in
your footwear.

FREE REPAIRS
CARMEL • MISSION SO. OF OCEAN
• 624-7111 •

BATH AND KITCHEN

REMODELING



TUCK WALTON

Here's good advice from your plumber.
Before remodeling, get personal help
from our showroom. Be assured of a
proper job by a licensed craftsman.
Call the professionals.

624-5844



State Contractor's License #266612

Churches

*This Sunday
Attend the
Church
of Your
Choice*

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores Street

624-3883

DAILY:

Morning Prayer at

8:45 a.m.

Evening Prayer at

5:30 p.m.

HOLY EUCHARISTS:

THURSDAYS at 10:30 a.m.

FRIDAYS at 7 a.m.

SUNDAYS: 8 (traditional), 9:15

(contemporary), and 11 a.m.

5:30 p.m.

DAY SCHOOL: kindergarten

through Grade 8

CARMEL

PRESBYTERIAN CHURCH

Ocean and Junipero

624-3878

Sunday Services

8:30, 9:30 and 11:00 a.m.

9:30 a.m. Church School

nursery thru adult

Ministers:

Deane E. Hendricks

Monty B. Burnham

William H. Welch

CHRISTIAN SCIENCE SERVICES

First Church of Christ,

Scientist, Carmel

Monte Verde St., north of
Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.

Wednesday meeting 8 p.m.

Sunday School at 11 a.m.

Reading Room, Lincoln

near Fifth. Open weekdays

10 a.m. to 5:30 p.m.

Open Sundays and

holidays 1:30-4:30 p.m.

THE CHURCH OF

THE WAYFARER

(A United Methodist Church)

Lincoln and 7th

Worship Sundays at 9:30 & 11:00

at this Historic Church

(Nursery Care for Children

Church School 9:30 a.m.)

Paul R. Woudenberg

Charles C. Anker

Ministers

CARMEL MISSION BASILICA

Saturday Mass

5:30 p.m.

Fulfills Sunday

Obligation

Sunday Masses

7, 8, 9:30, 11, 12:30, & 5:30

Confessions: Saturday 3:30 to

5:30 & 8 to 8:30. Days before

First Friday and Holy Days 4 to

5 & 8 to 8:30. Mass at Big Sur

Saturday, 4 p.m.

**COMMUNITY CHURCH
of the**

Monterey Peninsula

Minister-Rev. Howard E. Bull

Organist-Diane Rabinovitch

Choir director:

Mrs. Margaret Swansea

Sunday Services

10:30 a.m.

Mile from Highway No. 1

Carmel Valley Road

624-8595

UNICORN

Custom needlepoint

Baskets

Antique accessories

DOUD HOUSE

177 Van Buren Street, Monterey

Closed Sunday & Monday

classified ads

classified ads run in BOTH The Carmel Pine Cone and Carmel Valley Outlook for one LOW price. 624-3881

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

EDUCATED, MATURE GENTLEMAN seeks companion-friend for sharing cultural, community interests. Write: Esquire, C.O. Carmel Pine Cone, Box G-1, Carmel.

LONG TERM RATES for recreational vehicles. \$85-month pays for your reserved spot, use of 2-outdoor pools, lodge, and inclosed hot mineral bath for 2 registered owners. Paraiso Hot Springs, in south Monterey county. 408-678-2882 or write: Paraiso, Soledad Calif. 93960.

Lost & Found

FOUND: SMALL GREY FEMALE KITTEN with flea collar. Call Carmel Valley Veterinary Hospital, 659-2286.

LOST: on Carmel Beach — pair of reading glasses in blue case bearing the name of optometrist (Nakajima). 624-0443.

Pets & Livestock

STANDARD SCHNAUZER PUPS — AKC, CH sired. Outstanding show or pet. (408) 688-2938.

FREE TO GOOD HOME: Lovable male puppy, 4 months old. Looks like English setter but with Australian Shepherd markings. 659-4550, evenings.

HORSE BOARDING, NEAR Carmel Valley Village offers complete facilities; individual stalls with pipe paddock, pasture, riding-roping arena, tack room. Low monthly rates include feeding and stall maintenance. Call Cararo Stables, 659-4028 evenings.

GET YOUR KIDS A HORSE for Christmas. Dolly is a lovely non-registered quarter horse. Needs some training. \$395. 624-5091, days.

Services Offered

NEED YOUR CHILD cared for? Need your house cleaned? Need yardwork done? Giving a party? Need complete party done or party-time help? Call **TURTLES**. 372-6787.

THE GARDENER — \$5.00-hour — 4 hour minimum or rates by the month. 375-9264.

GARDENING WITH A woman's touch. Experienced. Call mornings, Katie 625-1415.

HAULING: FREE ESTIMATES — Tom, 659-2090.

TYPING IN MY HOME. Reasonable rates. Call 373-5642 between 6 and 10:30 p.m. Keep trying.

GOING AWAY? Cat and plant care by a terribly responsible adult. Your home or mine. Evenings, 372-7407.

QUALITY GARDEN CARE: Reasonable, reliable, references. Likes to work. Please call week nights only. 624-0468.

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No Job too small. Ed Miller, 624-2930.

SCANDANAVIAN PAINTER: Very neat, dependable and reasonable. Local references. 19 years in Carmel. For free estimate, please call, 624-1608.

CHRISTMAS CARD MAILING service. Call Susan 624-4712 after 5:00 and weekends.

KRAIG CARROLL — PAINTING contractor (License No. 309747). Bonded. Repaint specialist. References. 649-1861.

INTERIOR, EXTERIOR, AIRLESS SPRAY: residential, commercial. Free estimates, very reasonable rates. 372-3056.

HAULING — DON'T WAIT. Call Speedy, 624-4980 all day, everyday.

CARPENTRY, REMODELING and REPAIRS. Small jobs wanted. Call an expert. 375-6596 evenings.

CARPENTRY: partial remodeling — other jobs for your home or shop. Highest references, hourly rates. 649-1755.

Situations Wanted

HOUSESITTERS — RESPONSIBLE PROFESSIONAL couple. Good health, retired, wintering in California. Knowledgeable homeowners. No children, grandchildren or pets. 1, 2 or 3 months. California and Wisconsin references. Phone collect 1-414-748-6287.

COLLEGE TEACHER (FEMALE) will house-sit for you. Thanksgiving, Christmas and week of January 23, 1977. Write: Housesitting C.O. Box G-1, Carmel, Calif.

NEED SOMEONE TO HELP with your party? Call Laurie, 659-4332.

Instruction

FLUTE INSTRUCTION: Jacqueline Rosen, U.C.L.A. Bachelor of Music. 624-5247.

Help Wanted

ILLUSTRATOR — For children's books. On speculation. Payment as share of royalties. Well known Venezuelan author. Ability to draw dogs important. Reply to Alameda Group, 1990 the Alameda, San Jose, CA 95126.

MAKE MONEY — WIN PRIZES Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

Misc. For Sale

SEASONED OAK WOOD \$50. per cord; also, 100 per cent split trunks \$60. per cord — you haul. Hauling can be arranged. 659-3380, after six.

SEASONED OAK STOVE and fire wood. \$110 per cord, \$60 for 1/2 cord. Split and delivered. 1-623-4026.

BEEF — LEAN CHOICE freezer sides 67 cents lb., no DES additive; buy direct. The Frusetta Ranch (408) 628-3559, day or night.

RUGS — (2) 9x12 green wool. Perfect condition. \$25 each or both for \$40. 659-2026.

NEIMAN PRINT: The Surfer. Private party. May be seen at the Gallery Mack or phone 375-0449.

MINK COAT — BLACK sapphire, full length, size 16. Excellent condition. \$350. 624-2556.

SKETCHBOX CONTAINING used and new supplies. Brushes, oils, water colors, etc. Best offer. 659-2346.

BOY'S CLOTHING (10, 12, 14) and sports equipment. See Ed Russell, NE corner Camino Real and 8th, Carmel. 4 p.m.-8 p.m.; noon-4:00 weekends.

PLASTIC BAGS 5 1/2x16 — \$1.00 a hundred. Call Cass, 624-3881.

ALUMINIUM PLATES, 23x35...used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for \$12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

APPLES, FARMER TO YOU — Delicious, Pippins, and Golden. 8c-14c per pound by the box. Fresh apple juice and frozen berries. Highway 1 to Watsonville, take Riverside Dr. (Hwy. 129) east 3 miles, left onto Lakeview Road, right at Carlton Road to 55 Peckham. Daily 9:00-5:00. 722-1056.

Wanted

ANTIQUES OF QUALITY: Porcelain, silver, glass, furniture, fine paintings and prints, art objects, etc. Call anytime. Davis-Holdship 624-5757

WANTED: MODEL A Ford — any year, any style. 659-2026.

Autos For Sale

1965 TR-4. Electric over-drive. Excellent condition. 649-4437.

CITROEN DS-21 PALLAS: 1971. Immaculate condition, a show quality car. AM-FM, and air conditioning. \$6,400. 625-2711

76 PLYMOUTH VOLARE — 2 door, power steering, brakes, air conditioning, automatic transmission. 373-7122 after 5:00.

1971 AMBASSADOR — 4 door, 60,000 miles, perfect condition. Call 624-7767.

Business Opportunities

WOMEN'S IMPORT APPAREL SHOP. Offered at \$45,000 plus inventory. Tom Leaver, Jay Hopkins and Associates. 625-0300.

CARMEL VALLEY OFFICE space for rent: 659-2729.

EARN \$800 MONTHLY at home, spare time, mailing envelopes. Information, rush \$1.00 and stamped self-addressed envelope to: Surfside, 1449 Hunakai Street, Suite No. 4, Honolulu, Hawaii. 96816.

Vacation Rentals

STUDIO APARTMENT: 1 block from beach; accommodates 2. \$125-week. 624-9208.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118. 624-2510 or 624-3846.

CARMEL: FURNISHED, ONE bedroom luxury apartment downtown. All amenities. Vacation rental. \$600. Carmel Realty Company, Mrs. Wermuth, 624-6484.

WE HAVE FURNISHED HOMES available by the week or month — Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty. 624-6484.

Wanted To Rent

MATURE PROFESSIONAL WOMAN desires 2 bedroom furnished house or condominium. Local references. 624-2970, 624-0679.

SINGLE PROFESSOR at Navy Postgraduate School looking for apartment-house. Price: \$300 maximum. Unfurnished. No pets. Carmel. Pacific Grove with good view. 646-2521.

MATURE, PROFESSIONAL WOMAN seeks studio apartment. Non-smoker, non-drinker. Local references. 624-4709, 373-1963.

MATURE, SINGLE PROFESSIONAL man, non-smoker, seeks small place to live. 624-4915 or Box 163, Carmel.

For Rent

STUDIO APARTMENT near town. Available December 1. \$225 includes all utilities. First-last month rent, \$50 refundable deposit. (408) 449-5935.

COUNTRY CLUB GATE, 2 bedroom, 2 bath, den. Lovely new condominium with carpets, drapes, use of club house. \$420 month plus deposit. 624-0435.

FOR LEASE: 2 bedroom, 2 bath house, ocean view. Carmel Highlands. \$350-month. 625-1763.

FURNISHED SHORT-TERM Rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

ALOHA — ISLAND OF MAUI, Fully furnished one, two bedroom and Townhouse Apartments. Set in a lovely secluded Hawaiian garden ON THE BEACH. Moderate Rates. For reservations contact Honokeana Cove Apartments, R.R. 1, Box 200, Lahaina, Maui, Hawaii 96761. (808) 669-6441 Mahalo.

RANCHO CERRITOS MOBILE HOME park, Santa Cruz County's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

SPEND ALL OR PART OF WINTER IN CARMEL WOODS SCHOOL AREA, furnished 1 bedroom, fireplace. Adults only. \$275.

FURNISHED 2 BEDROOM, 2 bath. Adults only. \$450.

LUXURIOUS 3 BEDROOM, 3 bath. Carmel Point, fabulous view. \$1,500. San Carlos Agency 624-3846

Real Estate Wanted

DEL MONTE FOREST LOT, 1021 Foothill, South Pasadena, California. 91030. (213) 799-7747.

Real Estate For Sale

BY OWNER: FOREST GROVE townhouse; 3 bedroom, 2 1/2 bath, excellent condition. \$66,200. Call collect (415) 383-6452 or leave message.

NORTH MONTEREY COUNTY, off Hidden Valley Road. 3-5 acre parcels. Gentle slope with oak trees. Ocean view, new paved road and security gate. Private sale, owner will finance 20 per cent down. 1(408)688-2296.

GOOD SOLID CARMEL HOME on 1 1/2 lots. 2 bedrooms, 2 baths, kitchen, living room with fireplace. Large sunroom, small office behind garage. \$74,500. Call owner-agent, 624-2283.

Business Services Directory

C.V. Mobil Service
TUNE-UPS
BRAKES
659-2572

For Hauling M-K
Hauling Service
Free Estimate
Days 624-8651
— Nights 624-3006

CARMEL VALLEY DISPOSAL SERVICE

Serving You
From Big Sur to Cachagua

COMMERCIAL CONTAINERIZED SYSTEM

P.O. Box 746, CARMEL
you can now pay your bills
Wells Fargo Bank Carmel Center
624-3310

DEL MONTE COIN-OPERATED LAUNDRY

(between Hastings and Saks)
Featuring NEW Maytag Dial-a-Fabric Washers
Frigidaire top loaders, Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb washers

Open 7 days a week
7 a.m. til 11 p.m.

Painting Service
RICHARD H. WRIGHT CONTRACTOR
"Inside, Outside... All around the house"
624-2927 CARMEL

Mary Kay Cosmetics
624-9724
Joan Winters
Senior Sales Director
Professional Beauty Consult.
P.O. Box 5072
Carmel-by-the-Sea

CARPENTRY and WOODWORKING SERVICE
Small Jobs • Gen'l. Repairs
Free Estimates Gladly Given

Barry Elkins
624-1075

DIRTY
Carpets and Upholstery
Call

ROTH

Carpets cleaned in your home
Also free pick-up and delivery
for rug and upholstery cleaning
in our modern plant.
375-6478 871 Foam St.
Monterey

Conlan Electric
Residential & Commercial
15 years in Carmel Valley
Village
Lic No 205 933
659-2105

Classified ads

M'NUMUM ORDER: 10 WORDS

1 TIME	45' WORD
2 TIMES	55' WORD
3 TIMES	65' WORD
4 TIMES	70' WORD

Each additional week:
15' per word

Ads run in BOTH
CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Tuesday Noon

FICTITIOUS BUSINESS**NAME STATEMENT**
File No. F5242-11

The following person is doing business as: Farm Products Distributors, 2034 Marsala Circle, Monterey, Calif. 93940.
Michael Robert Liebman
2034 Marsala Circle
Monterey, Calif. 93940
This business is conducted by an individual.

S-MICHAEL ROBERT LIEBMAN

This statement was filed with the County Clerk of Monterey County on Oct. 14, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

S-ERNEST A. MAGGINI
County Clerk
Carol M. Schmit
Deputy

Date of Publication:
October 14, 21, 28 and
Nov. 4, 1976

(PC 1009)

**STATEMENT OF ABANDONMENT
OF USE OF FICTITIOUS****BUSINESS NAME**
File No. F5200-24

The following person has abandoned the use of the fictitious business name Farm Products Distributors at S. Main St., Salinas, California.

The fictitious business name referred to above was filed in Monterey County on Sept. 10, 1976.

Victor Liebman
2034 Marsala Circle,
Monterey, Calif.

This business was conducted by Victor Liedman, an individual.

S-VICTOR LIEBMAN

This statement was filed with the County Clerk of Monterey County on October 15, 1976.

Dates of Publication:
Oct. 21, 28, Nov. 4, 11, 1976

(PC 1015)

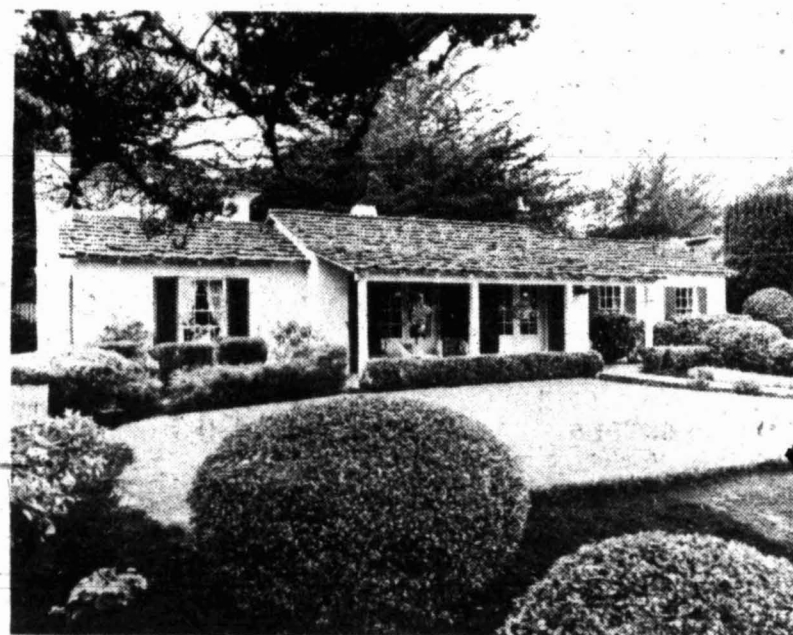
Maggie Arnold Real Estate

355.9 ACRES ON E. SIDE OF LOS LAURELES GRADE. Unusually high percentage of useable land, excellent trees, full circle view. Geological report available. Out of town seller wants offer; good terms available.

SUPER UNINTERRUPTED CARMEL VALLEY VIEW from Tierra Grande just beyond the fog. Massive stone fireplace in living room, additional fireplace in master bedroom. 18 x 40 pool with concrete deck. Great gourmet type kitchen — makes entertaining a pleasure. \$165,000.

2-3 ACRE LOVELY VIEW SITE HIGH UP IN TIERRA GRANDE reduced to \$20,000. No meter right now, but worth holding onto for future building site.

550 C2 Hartnell St., Monterey
373-4427

CARMEL POINT'S "EBBTIDE"

Charming, older 2300 sq. ft. architect-designed family home. Prime location, steps to beach. Panoramic views. Impressive landscaping with brick patios, walkways. 2½ lots. Interior exudes charm and warmth reminiscent of Colonial New England. Spacious living and dining rooms with hand-hewn beams, random oak pegged floors, traditional fireplace, shutters. Two (or four) bedrooms (including master suite upstairs with dressing room and bath), library (marble fireplace, windowseats), den, three baths. Charming country kitchen (cathedral ceiling), butler's pantry, laundry room. Intercoms. Expansion potential. Don't miss this rare opportunity to acquire a superb property and truly gracious home originally built for a prominent industrialist. Shown by appointment only. Offered at reduced price of \$169,500 for "immediate possession". (408) 625-1535.

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SUN DRENCHED AREA

New two bedroom, two bathroom home with a background of tree studded greenbelt. Aguajito Oaks. \$87,500.



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Outlook**
for 1 low price
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\$37,500

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- Separate dining room.
- Jacuzzi, sauna, pool tables, recreation room.
- Automatic garage door opener.
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- Walking distance to tennis courts.
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- Nice walk to beach.
- \$65,900.

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CARMEL VALLEY

We have one of the best priced custom built homes in Carmel Valley on one acre of land with spectacular views. 2700 sq. ft. of quality, asking \$139,500. Call Adeline DiLorenzo, Member Carmel and Peninsula Board of Realtors. 394-3311.

Carmel Point Area

Dramatic new contemporary featuring large airy rooms, skylights, all cedar and redwood exterior, formal dining room, gourmet greenhouse kitchen, oak parquet floors and several stained glass windows. Very large master suite with white water view. 26339 Camino Real (south of 16th Ave.) \$160,000.

High Above Carmel Valley Golf & Country Club

This is the ultimate castle on the entire Peninsula. Over 4,000 sq. ft. of luxury and quality on an acre of curly oaks. By appointment only. \$295,000.

Carmel Just Reduced

The "Original Carmel Charmer" featuring a 20 ft. waterfall, garden bathroom, and sleeping nook. Ideal for one or two or a great weekend. The landscaping will leave you breathless. A MUST SEE!

New Listing Carmel

Woodsy lot off prestigious Hatton Road on 7th Ave. \$35,000.

Carmel Views

A newly constructed contemporary home with expansive views of ocean, Point Lobos and valley. Three bedroom, 2½ bath, 2700 sq. ft., too many features to describe, come in and see for yourself. \$159,900.

Jack's Peak

Five plus acres overlooking Monterey Bay and beyond. Privacy, trees, elbow room, yet less than 10 minutes to Carmel or Monterey. Has water and can be developed. \$65,000.

Carmel Valley Contemporary

Three bedrooms, two baths near village. Views and fenced corral. \$87,500.

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Fantastic contemporary designed for total privacy, warmth and sun on three acres plus with 800 feet on the ocean. We believe this dramatic residence is unsurpassed with Redwood, Glass, Slate, Onyx and Marble molded into an elliptical "Taj Mahal".

PRIME LOCATION NEAR LODGE OPEN HOUSE SUNDAY 1-4:30

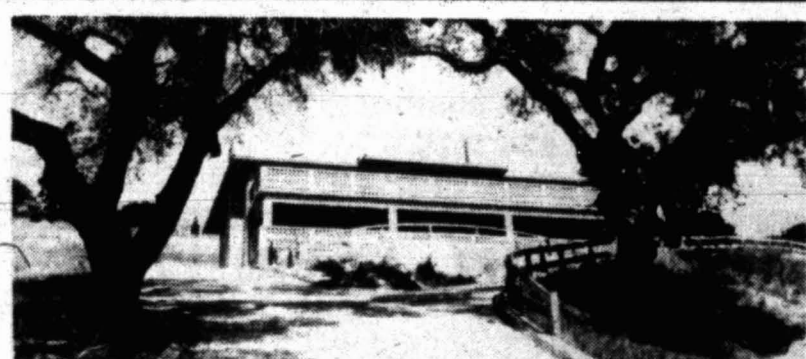
Five bedrooms, four baths plus dining room plus breakfast room plus den plus family room plus view and many more pluses. Priced to sell now.

Facing Peter Hay Course 17 Mile Dr. and Forest Lake. Comstock built. \$199,500.

Pebble Beach Realty

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BOX 851 PEBBLE BEACH 1-408-624-5900



HUGE REDUCTION IN PRICE !

Reduced \$17,000 making this the best buy on the market — this is less than the builder's investment in the property! A luxurious villa located on an acre with an outstanding view of Corral De Tierra. Extensive use of marble, tile, brick and stone expertly handcrafted. Call for an appointment to see this gorgeous home! \$198,000.



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625-1343

MPCC FAMILY HOME

An exceptional VALUE — 2400 sq. ft. of living area in this three bedroom, 2½ bath family home. Situated on a completely fenced corner lot, this home offers such outstanding features as a separate family room with brick fireplace, huge 17 x 24 ft. living room with fireplace, formal dining room, large modern kitchen and breakfast area, plus an oversized two car garage. There are hardwood floors throughout (some carpeted), tiled entry hall and much more. Would you believe, only \$89,500.

EXCEPTIONAL VIEW HOME



This large, gracious home is located just south of the Highlands Inn on a two acre parcel and has a spectacular white water view. Five bedrooms, 4½ baths, a separate guest house and this rarely attainable setting make this an extraordinary offering. The price has been reduced to \$275,000.

PACIFIC GROVE INVESTMENT



On a large corner lot with a peek of the Monterey Bay — a cute, clean two bedroom home, ready to move into. All appliances included. Realistically priced at \$43,950. Call today.

VIEW LOTS

High Meadow. HAS A WATER METER! \$35,000.
 Pebble Beach. HAS A WATER METER! \$90,000.
 MPCC. No water meter now; but an excellent building site for the future. \$47,000.

(photos by George Robinson)

Dick Clark
 Vince Bramlet
 Carr Pecknold



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4 DECKS!!

EACH WITH CHARACTER AND PERSONALITY

- 11 Abinante, Monterey

Walled garden and professional landscaping lend individuality to each living area of this 2 bedroom, 2 bath home. The openness of glass. The privacy of your own courtyards. Looks out onto greenbelt preserve in the back. Artistically designed there is also room for self expression. In sunny, prestigious Aguajito Oaks.

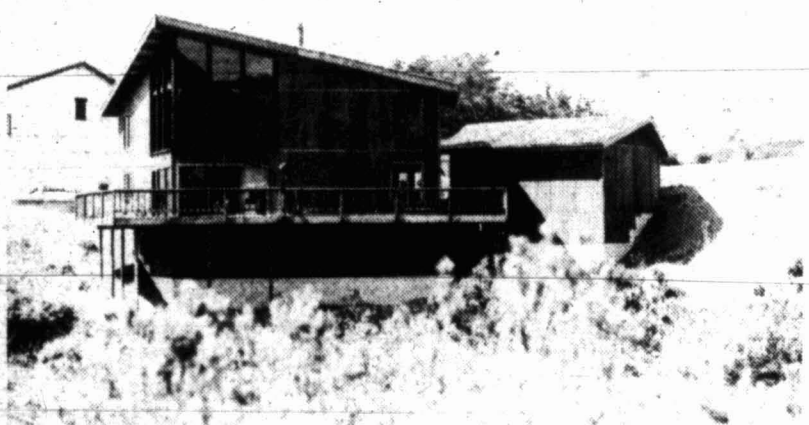


JUST REDUCED \$3,500

COLORFUL GARDENS AND REFLECTING POOL

9820 Palisade Drive, Carmel Valley

This magnificently planted 3 bedroom, 2 bath-country home offers an escape from the hectic life of the busy metropolis. Crickets and birdsong greet the visitor and urge him to prop up his feet and stay awhile. Take Robinson Canyon Road at the Farm Center. Cross the Carmel River Bridge, left on Holt, then left on Palisade. Reduced to \$81,500.



ARTISTIC - INDIVIDUALISTIC

26035 Dougherty Place, Carmel

Towering 26 ft. cathedral ceiling with massive windows which let the outside in, rises above the living room in this uniquely designed 3 bedroom, 2 1/2 bath home. Dramatic, circular fireplace separates the formal living room from the family room. Wetbar. Sunny bedrooms. Wrap around decking catches the afternoon sun and the expansive views. (Notice the leaded glass windows at the entry and the lovely light fixtures throughout) \$125,000.

CALL 373-2424 ANYTIME TO VIEW



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Wright Fisher, Realtor 25 Soledad Dr., Mty.

HIGH ON A HILL

IN TIERRA GRANDE is this home enjoying absolutely fantastic views of Carmel Valley from Cachagua to the ocean. This three-bedroom, two-bath home is a decorator's delight, featuring among many other things a fabulous kitchen. Connected to the house by a covered breezeway is a two-car garage with electric eye. This home has received outstanding care and is in MINT condition. \$110,000.

CARMEL POINT

HERE'S A HOME of exceptional quality, design and decor, and so special that the right buyer will come along and simply HAVE to have it! With two bedrooms and two baths, this home is substantially built and is located in a most desirable area of Carmel, adjacent to the beach. A large studio can easily be converted to two additional bedrooms. Many, many quality features. Offered at \$210,000.

CARMEL WOODS

A charming hideaway surrounded by lovely trees and shrubs. Large airy living room with treetop views. Dining area, up to date kitchen, three bedrooms and walkout garden. Absolutely immaculate. EXCLUSIVE. Olivia Bigelow. \$89,000.

RICHARD CATLIN
AND ASSOCIATES

REALTORS — 624-8525

MISSION NEAR SEVENTH - CARMEL

South of Ocean

Near Village and Beach

Custom construction, quality design, 1 1/2 story home. Ocean view from master bedroom upstairs. One bath upstairs. Two bedrooms, 1 1/2 baths downstairs. Electric kitchen, refrigerator, glassed-in dinette overlooking picturesque garden. 30 x 15 1/2 living room, fireplace, wet bar leading out to spacious sundeck built around beautiful oak tree. Enclosed yard. \$122,000.

Angele M. Greco, Realtor

624-5543

Beach — Water — Views!

A rare front-line offering on Scenic Drive, an unobstructed view... 8000 sq. ft. of lot, beautiful, heated swimming pool, 3 gracious bedrooms, 4 baths, large tiled deck, timed sprinkling system... just a few of the fine features of this choice property. Newly listed, by appointment only. Offered at \$275,000.

**Are You Ready To
Relax and Enjoy Life?**

Perhaps this 2 bedroom, den and 3 bath home is the place to do it.

Large lot with work-saving garden and a protected pool. There are large picture windows and sliding doors through which to view the ever changing hill and valley scenes.

All of it is hidden from view of the road, yet is within a couple of minutes of shopping. Price \$185,000.

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**TILE ROOFED SPANISH HOME
CARMEL**

This solidly built 4 bedroom home with detached guest quarters is situated on two full lots on the bus line and offers many possibilities to the investment minded buyer. Presently rented, a little tender loving care will make this property tremendously valuable. Call us for details and an appointment to see it as soon as possible. \$96,950.

FAMILY HOME IN CARMEL

Add your own natural touch plus a little imagination and you'll come up with a winner!! Rustic cedar shingled outside, some ocean view! On a quiet Carmel corner walking distance to town and beach, a 3 bedroom, 2 bath, and a huge convertible family room in an immaculate home. NEW! PRICE REDUCTION! REALISTICALLY, \$99,500!

**BETWEEN THE MISSION
AND THE OCEAN**

In walking distance to world famous Carmel Beach, situated on a spacious corner lot, we are offering this very impressive, tremendous, only eight year old, quality built home. There are 4 bedrooms, 3 full baths plus guest bathroom and a large family style kitchen. Elegant living room extending into large dining room, offering custom shutters on all windows and a cozy fireplace. One bedroom and bath downstairs is ideal for live-in help. There is also a huge finished double garage and large patio. Priced to sell at \$139,500. You must come and see this great home for yourself.

**EXCLUSIVE JACK'S PEAK
Open House Sunday 1-4**

Private road off Aguajito between Paseo Venadis and Aguajito.

Only a few minutes drive to Carmel or Monterey we offer this secluded Ranchito. Relaxed living in the 3 bedroom, 3 bath home with its three fireplaces, sunken tub, sauna, sprinklers, etc., etc. On 5 3/4 acres with miles of riding trails. There is a horse arena or room for a pool, tennis court and guest house. Seller will give a generous allowance to customize to new owner's choice of materials and colors. A truly outstanding value at \$159,500. Now reduced to \$130,000.

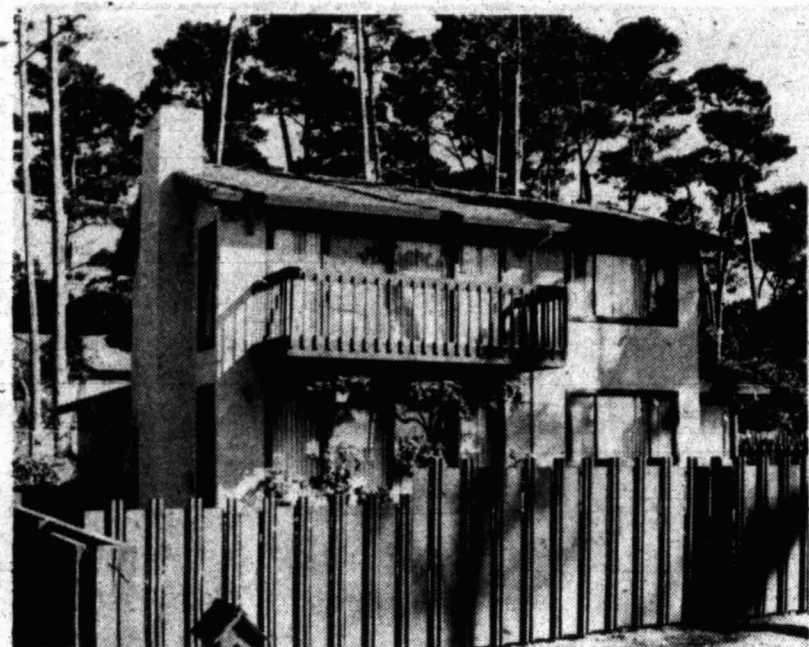


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Carmel 624-0176 - Monterey 372-4508

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Formerly Del Monte Realty Company

COUNTRY CLUB LIVING



This custom built 2 bedroom 2 bath home contains almost 1876 sq. ft. of luxurious living with views from the dining room, living room and kitchen of the 4th green and 5th tee of Shore Golf Course, with the ocean in the distance. Double electric garage and black topped driveway and parking area add to the amenities of this delightful home. Priced to sell at \$135,000. Call 375-5107 for an appointment.

YOUR OWN "POINT LOBOS"



This magnificent waterfront property is adjacent to and had deeded access to Point Lobos. The main house, consisting of 1765 sq. ft. has 3 bedrooms, 3½ baths, living room with fireplace, office kitchen, single car garage. The "Gate House" consists of 720 sq. ft. and has a living room with Franklin stove fireplace, kitchen, two bedrooms, two baths and double garage beneath. There is also a studio on the property consisting of living area with used brick fireplace, bedroom alcove, bathroom, kitchen-dinette. This property had remarkable views and is priced at \$345,000. Call 624-5378.

**ELEGANCE,
PRIVACY, PRESTIGE**



All this can be yours in the lovely estate in PEBBLE BEACH. The main house has four bedrooms, four baths, large living room with fireplace, large dining room, 2 car garage. The guest cottage has 2 bedrooms, 2 baths. All this located in an unusually beautiful setting with enjoyable views. Priced at \$375,000. Call 624-5378.

CHARM PLUS

A two bedroom, one bath Carmel cottage with brand new wall to wall carpeting and new drapes. 2½ blocks from shopping, yet on a quiet, protected street. Garage has a new roof. For the right offer seller will install a redwood hot tub. All this for \$87,500.

A Forgotten Significant Residence

Originally the laboratory for dendrology by Carnegie (later Stanford) built in 1921 by DeMaria. This unique house has four bedrooms, three baths, a game room, den, living and dining room, high ceiling hallway, solarium and a large workshop. Totalling approximately 3800 sq. ft. Plus a two car brick garage with maid quarters adjoining. Spectacular price only \$159,500.

**Peek of the Ocean
and All This Too**

Walk to town from this almost new two bedroom, two bath home, complete with three room guest house and private patio entrance, a rare chance to combine Carmel living with added income. Owner may partially finance at \$89,500.

Rancho Mar Monte

A fine family home ideally located, three bedrooms, 2½ baths, dining room, living room, family room, breakfast room with a bonus of a delightful two story play house. Asking \$119,500.

Carmel Gift Shop

Good location in a beautiful court, 550 sq. ft. Long term lease. Offered at \$5,000.

Second Floor Ocean Ave.

220 sq. ft. makes great office or small shop. \$5,750.

**CARMEL BAY,
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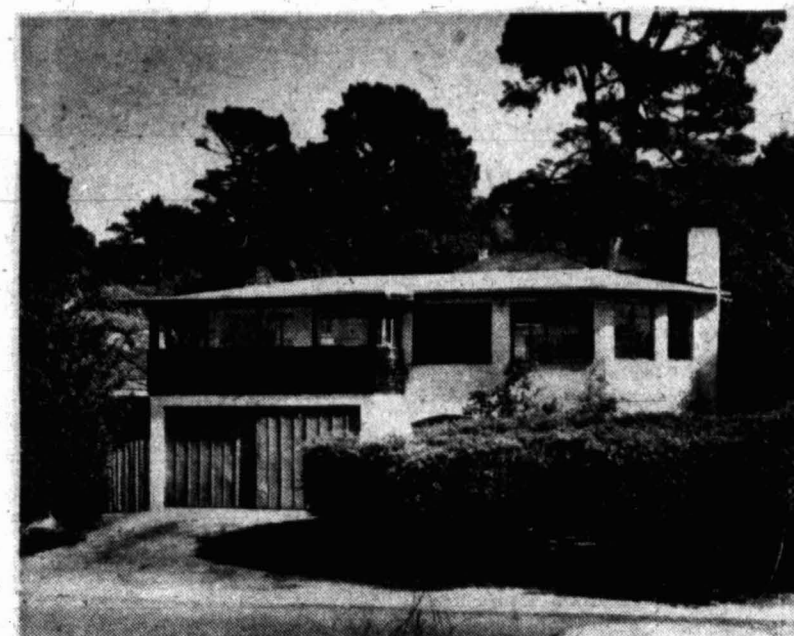
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Fern Canyon Road

Adjoining north of Highlands Wedding Chapel

Facing Carmel Beach



4 BEDROOMS, 3 BATHS

Rustic, unusual house. 18' x 30' Living Room. Dark Room. Central Heat. Double Garage. Separate guest quarters usable for income. \$167,500.

(photo by Art McEwen)

Carmel Views



3 BDRMS, 2 BATHS, \$92,500

You'll see a bit of ocean, too. Excellent value in today's market; in fact it's almost cheap. After less than 2 years of occupancy, the owner is leaving the area. There's a dining-family room off the kitchen, a large living room with real brick fireplace, shake roof, carpeting, 2 baths with tubs and many other desirable features. Hurry! At \$92,500 we don't think it can last long.

(photos by Batisto-Moon Studio)

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time

OPEN HOUSE —

Carmel Point Sunday 1-4 P.M.

A RARE OPPORTUNITY — To inspect Nirvana House, located on the East side of Valley View Avenue, between 16th & 17th, one-half block from the Beach. One bedroom and bath, hardwood floors, central heating. Beautiful gardens and patios surrounding this peaceful setting. Offered at \$96,000.

OLDER CHARMING HOME

NOT OPEN THIS WEEKEND — But available for showing by appointment anytime. North of Ocean Avenue, East side of Casanova, close to the Village and the Beach. Ocean View from the living room and front bedroom. Large Carmel Stone patio away from the street, easily available for enclosing to increase living area. 4 bedrooms, 2 baths. Offered at \$115,000.

CARMEL ASSOCIATES

Rod Santos — Chas. W. McEwen
Realtors

P.O. Box 3262
Carmel, 93921

San Carlos & 7th
Tel. (408) 624-5373

GOOD FAMILY HOME IN HATTON FIELDS — Four-bedroom home with a large high beamed ceiling living room off the central entrance hall, a beamed ceiling family room with fireplace and storage wall, family-style kitchen with large eating area and BBQ-fireplace. Master bedroom has a fireplace and an attached Jacuzzi room for relaxing when the young ones are bedded down. Double garage, laundry room, two water heaters with circulating pump. Sheltered patio, peek at Point Lobos from the kitchen. All on one level and close to schools. \$110,000.

HATTON FIELDS WITH ARTIST'S STUDIO — A charming wood and Carmel stone home with high beamed ceiling living room and stone fireplace. Dining area and sunny breakfast area, two bedrooms, den and skylighted studio. Huge deck, large fenced yard with fruit trees. Just listed at \$92,500.

FOUR-BEDROOM HOME ACROSS FROM THE MISSION — A secluded home with a family room and two private decks overlooking a greenbelt for privacy. A deceptively appearing home from the street with a surprising amount of space and character inside in a convenient location. \$94,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th
624-1266

Ocean Ave. at Monte Verde
624-3887

P.O. Box 5478, Carmel



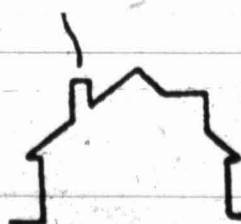
Miniature Mediterranean

The site was selected by the Countess Dandini as the most beautiful and suitable for her "villa" in 1927, and today commands a lovely view of Point Lobos.



Old world courtliness has been retained in the beamed ceilings, extensive tile, walled gardens and courtyards. The restoration of this home involved updating of those areas where modern conveniences are important, while retaining every aspect of the original charm.

To see a bit of "Old Carmel" call today.



BOCK

REAL ESTATE

624-1838

Mission near 5th
Carmel

659-3434

Carmel Valley

THE PERFECT BLEND OF old world charm and today's dramatic innovations prevail in this truly gracious home, exquisitely designed by Richard Barrett for modern day living. Set back on a pine studded lot in a top location south of Ocean Ave., is this brand new home. Well planned for family activities, it provides a sunny, well lighted living room with fireplace recessed in a wall of wood; a dining room with casement windows; beautiful all white kitchen with maple butcher-block counters and loads of cupboards and drawers, electric range and self-cleaning oven, dishwasher and disposal; two bedrooms and well appointed bathrooms; and a delightful quiet room for study or reading in front of a fireplace (or a beautiful third bedroom). Closet space is excellent throughout, and nooks and crannies, coved ceilings, handsome bay window seat, and attractive wall paper all add up to a most charming home. May we show it to you? \$149,500. **TWO EXCELLENT LOTS FOR IMMEDIATE BUILDING!**

Just listed this level, 60 x 100' site, south of Ocean Ave., \$42,500.

North of Ocean Ave., but walking distance to town, 40 x 100', \$38,500.



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CROSS & FOSTER, REALTORS

San Carlos Street
North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel



Bargain Aplenty

Surrounded by \$250,000, \$150,000, \$130,000 homes, this 1700 sq. ft. 4 BR, 2½ B, solidly built custom home stands awaiting a family with a green thumb and imagination. Built by a contractor for his own family, many extras are included — family room, bonus room, built-ins, storage space, hot water radiant heat, decorative tile on hearth, sunny patio off dining room. Offered for only \$96,500.

Sunny Aguajito Oaks

A spacious two bedroom home with two baths, large living room and cheerful kitchen. The dining area adjoins a den that opens onto a large redwood deck overlooking the quiet forest. An oversized, double garage provides extra space for workshop. Very reasonably priced at \$89,500.

Forest Setting in MPCC

Large three bedroom, 3½ bath family home in beautiful setting. Spacious kitchen with all amenities, extra closet space, separate laundry room, oversized garage. Many extras including automatic sprinkler system. Large family room that could be used as fourth bedroom with private entrance. Offered at \$125,000.

A Certain Amount of Decorum

2800 SQ. FT. OF luxurious living. Many skylights which offer a feeling of being amongst the tree-tops. Ceramic tile in entry hall and other areas. Four fireplaces, one of which is in the Master Bedroom. Two sunken tubs, all tile. Outside, two decks and a sunken garden surrounded by trees. Within walking distance to town.

780 Munras Ave.
Monterey
375-2273

Carmel Rancho Shopping Center
624-7711
P.O. Box 6267

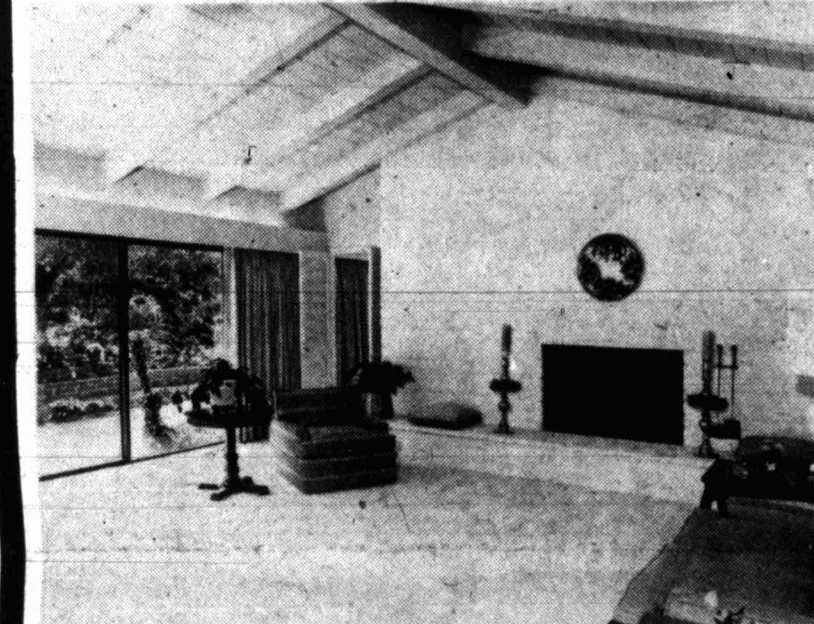
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Lines from Lois

Pebble Beach



Fronting on a circular driveway and set well back from the Seventeen Mile Drive as it skirts Spanish Bay, this one-story redwood home, with heavy shake roof, opens in the rear to a paved patio surrounded by a beautiful garden backed by greenbelt. Built of quality materials and meticulously maintained, it blends elegance with comfort throughout its 2,734 sq. ft. area. An almost acre site, dotted with oaks, adds privacy.



The formal living room has a beamed ceiling, a raised hearth in the fireplace wall and a window wall opening to the garden, as does, too, the family room with bar. There's a gracious dining room, a panelled study which could be a third bedroom, and three full baths. The master bedroom with large dressing room also opens to the garden.



The carefully planned kitchen with its tile and butcher block counters and natural wood cabinets not only has a cosy breakfast area but also a serving counter to the family room. Beyond the kitchen is a big laundry room off the hall which opens to the 740 sq. ft. carport with two storage walls.

Price — \$197,500

11-4-76



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Real Estate By The Sea

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Savings Rate Guide

7$\frac{3}{4}$% CERTIFICATE	This high yield SAVINGS CERTIFICATE has a term of SIX to TEN YEARS. Minimum deposit is \$1,000.00.	8.06% ANNUAL YIELD
7$\frac{1}{2}$% CERTIFICATE	This CERTIFICATE PROGRAM is also for minimum deposits of \$1,000.00 but the term is FOUR to TEN YEARS.	7.79% ANNUAL YIELD
6$\frac{3}{4}$% CERTIFICATE	Minimum deposit for this CERTIFICATE ACCOUNT is also \$1,000.00. Term is 30 MONTHS or MORE.	6.98% ANNUAL YIELD
6$\frac{1}{2}$% CERTIFICATE	This SAVINGS CERTIFICATE has a MINIMUM DEPOSIT of \$1,000.00 with a term of ONE YEAR or MORE.	6.72% ANNUAL YIELD
5$\frac{3}{4}$% CERTIFICATE	This fine SAVINGS CERTIFICATE PROGRAM is for minimum deposits of \$1,000.00 with a term of THREE MONTHS.	5.92% ANNUAL YIELD
5$\frac{1}{4}$% PASSBOOK	The PASSBOOK ACCOUNT is our "BEST SELLER" offering HIGH INTEREST with COMPLETE DEPOSIT and WITHDRAWAL FLEXIBILITY.	5.39% ANNUAL YIELD

Federal regulations require a substantial penalty for early withdrawal from any certificate account.
All account programs are compounded daily with interest paid from date of deposit to date of withdrawal.

You have seen savings rates and percentages listed in the newspaper before, and chances are you haven't given them a second thought. All of us at Monterey Savings are extremely proud of these rates. You see, these numbers represent our product (interest paid on the money you save) and they have helped bring financial security to local people just like you for over 46 years. Why not choose the rate that's right for you and join us with a savings account.

Monterey Savings

and Loan Association
San Carlos Near 6th Carmel 625-2400

